

Something In The Way She Moves

James Taylor

Bright 4

There's

C Dm7 G7 C Gm7 F Bb

some-thing in the way she moves,— Or looks my way, or calls my
is - n't what she's got to say,— Or how she thinks, or where she

C F C Gm Bb Eb

name. That seems to leave this trou-bled world— be -
been. To me the words are nice the way— they

F Eb F C Dm7 G7 C

hind. And if I'm — feel - ing down and blue,—
sound. I like to hear them best that way,—

aylor
re's

Gm7 F Bb C F/G

Or trou - bled by some fool - ish game,
It does - n't mat - ter what they mean,

ly
he

C Gm Bb Eb C

She al - ways seems to make me change my mind.
She says them most - ly just to calm me down.

e -
ey

C Gm F

And I feel fine an - y time she's a -

round
me
now,

C F/G Am7

round me now, She's a - round me now,

Dm7 F/G G9

just a - bout all the time. And if I'm well,

C Gm F C F/G C F/G

you can tell she's been with me now, she's been

Am7 Dm7 F/G G7

with me now, quite a long, long time, And I feel fine.

C Bb F C

F

pla

Bb

no

F Eb6 Bb Eb6

Ev - ry now and then the things I lean on lose their mean-

F F7 Bb Eb6 F

- ing And I find my - self ca - reen - ing In - to

Eb Bb Gm7 C7

plac - es where I should-n't let me go.

F Eb6

She has the power to go where

Bb Eb6 F Bb Eb6

no - one else can find me, And to si - lent - ly re - mind

F Bb Eb F C7

me Of the hap - pi - ness and good times that I

Dm7 G9 Dm7/G

know just got to know them. It

Am7 Dm7 F/G

with me now quite a long

G7

long time, And I feel fine.

C Bb F C

F

lo