

Ghost Town

Words and Music by Cat Stevens

Brightly

The musical score consists of four systems, each with a guitar line and a piano accompaniment. The guitar line includes chord diagrams for C and G chords. The piano accompaniment includes dynamic markings such as *mf*. The lyrics are written below the piano accompaniment.

Chord diagrams: C (x32310), G (320332), C (x32310), G (320332), C (x32310), G (320332), C (x32310), G (320332), C (x32310), G (320332), C (x32310), G (320332), C (x32310), G (320332), C (x32310), G (320332).

Lyrics: Come on... let's go down ev - 'ry-bod - y's wai - ting for us down at the ghost town

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Bill Bail - ey said he'd be a - round if Mis - ter G. Rob - in - son would

just put that bad Ha - va - na down

Love-ly__ Queen Anne_ Bo - leyn a - lear - ning new tricks from the great Hou - di - ni

(B \flat bass)

wo wo_ wo_ and that's the way_ she's gon-na make it wo wo_

C G C G C G

come on—

C G C G

Come on— let's go down ev-'ry-bod-y's wai-ting for us down at the boom to

C G C G C

O. Red-ding and

G C G C

Wash-ing-ton Chi-co and Har-po and Karl are in the kit-chen with Mum—

G C G Bb F (B Bass)

Bus-ter Kea-ton and King Tut are

Bb Ab Bb Ab Bb

wai - ting for Dis - ney to wake up wo wo now that's the way no that ain't

C G C G7 C G

— the way he's go-nna make it

C G C G7 C G7 C G7 C C C

(G bass) (C bass) (C bass) (G bass)

C G E D C D E D C

E D C D E D C E