

Oops!... I Did It Again

Words & Music by Max Martin & Rami Yacoub

♩ = 96



NC.

Mm, mm, mm yeah!



NC.



Yeah, mm mm. Mm, mm, yeah,

slow rumble Drums

NC.

yeah, yeah, yeah, yeah, yeah. Mm, mm, yeah, yeah, yeah, yeah, yeah, yeah.

Drums gliss. Drums



NC.



1. I think I did it a-gain, I made you be-lieve we're more than just friends.

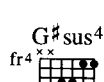
(Verse 2 see block lyric)

Tacet 1°



Oh, ba-by it might seem like a crush but it does-n't mean

that I'm se-ri-ous. Cos to lose all my



sen-ses that is just so ty-pi-c'ly me. Oh, ba-by, ba-by.

sen - ses that is just so ty - pi - c'ly me. Oh, ba - by, ba - by.



sen - ses that is just so ty - pi - c'ly me. Oh, ba - by, ba - by.

sen - ses that is just so ty - pi - c'ly me. Oh, ba - by, ba - by.



Oops! I did it a - gain. — I played with your heart. — got-a lost in the game.



Oh, ba - by ba - by. Oops! You think I'm in love, —



that I'm sent from a - bove. — I'm not that in - no - cent.



Mm, mm, yeah, yeah, yeah, yeah, yeah.

Drums

rit.

Mm, mm, yeah, yeah, yeah, yeah, yeah, yeah.

glissando

a tempo

Amaj7

B

“All aboard!”

“Britney,

before you go there’s something I want you to have.”

Amaj7

Bsus4

B

Amaj7

“Oh, it’s beautiful, but wait a minute isn’t this?” (Yes it is.) “But I thought the old lady dropped it into the ocean

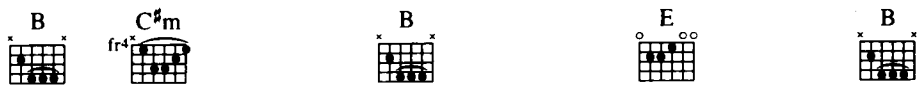
B

fr4 G#

fr4 C#m

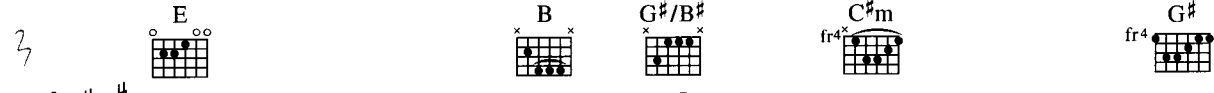
in the end.” “Well baby, I went down and got it for ya”

“Oh, you shouldn’t have.”



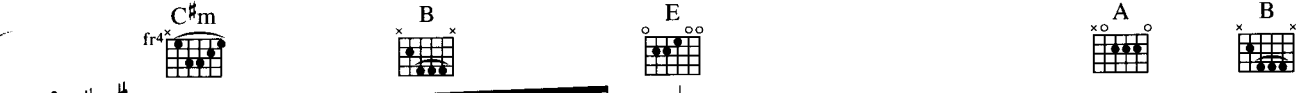
(Oops! I did it a - gain — to your heart. — Got - a lost

The first system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "(Oops! I did it a - gain — to your heart. — Got - a lost".



in this game, oh ba - by. — Oops! You

The second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics "in this game, oh ba - by. — Oops! You".



think that I'm sent — from a - bove. — I'm not that in - no - cent.)

The third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics "think that I'm sent — from a - bove. — I'm not that in - no - cent.)".



Oops! I did it a - gain. — I've played with your heart, —

The fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics "Oops! I did it a - gain. — I've played with your heart, —".



got - a lost in the game. — Oh, ba - by ba - by.



Oops! You think I'm in love, — that I'm sent from a - bove. — I'm



not that in - no - cent. not that in - no - cent. —

17

Verse 2:

You see my problem is this
 I'm dreaming away
 Wishing that heroes they truly exist
 I cry watching the days
 Can't you see I'm a fool in so many ways
 But to lose all my senses
 That is just so typically me.

Oops! I did it again *etc.*