

MORE THAN WORDS

Lyrics and Music by
BETTENCOURT, CHERONE
Arranged by DAN COATES

Moderate rock ballad ♩ = 92

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a mezzo-piano (*mp*) dynamic. The bass line is in the left hand, starting with a 5-fingered chord. The piece features a mix of eighth and quarter notes with some ties.

G C Am⁷

mp Say - in' "I — love you" is not the words — I

The first vocal line is set against piano accompaniment. The right hand has chords G, C, and Am⁷. The lyrics are: "Say - in' 'I — love you' is not the words — I".

C D⁷ G C

want to hear — from you. It's not that I — want you

The second vocal line continues the melody. The right hand has chords C, D⁷, G, and C. The lyrics are: "want to hear — from you. It's not that I — want you".

Am⁷ C D⁷ Em

not to say, — but if you on - ly knew how —

The third vocal line concludes the phrase. The right hand has chords Am⁷, C, D⁷, and Em. The lyrics are: "not to say, — but if you on - ly knew how —".

More Than Words - 5 - 1

Am D7 G Bm/F#

cas - sy it would be — to show — me how — you feel,...

Detailed description: This system contains the first four measures of the piece. The key signature has one sharp (F#). The first measure has a treble clef with a half note G4 and a bass clef with a half note C3, with a '1' below the bass line. The second measure has a treble clef with a half note G4 and a bass clef with a half note G2, with a '4 1' above the treble line and a 'G' below the bass line. The third measure has a treble clef with a half note G4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note G2.

Em Am D7

— more than words — is all you have — to

Detailed description: This system contains the next three measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note C3, with a '6 3 2' above the treble line and an 'Em' above. The second measure has a treble clef with a half note G4 and a bass clef with a half note G2, with an 'Am' above and an 'mf' below. The third measure has a treble clef with a half note G4 and a bass clef with a half note G2, with a 'D7' above.

G7 C Cm

do to make — it — real. Then you would - n't have — to say —

Detailed description: This system contains the next three measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note C3, with a 'G7' above. The second measure has a treble clef with a half note G4 and a bass clef with a half note G2, with a 'C' above. The third measure has a treble clef with a half note G4 and a bass clef with a half note G2, with a 'Cm' above and a '5 1' above the treble line.

G Em7 Am

— that you love — me. 'cause I'd al -

Detailed description: This system contains the final three measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note C3, with a 'G' above and a '2 1' above the treble line. The second measure has a treble clef with a half note G4 and a bass clef with a half note G2, with an 'Em7' above. The third measure has a treble clef with a half note G4 and a bass clef with a half note G2, with an 'Am' above.

read - y know. What would you

Chords: D, G, G/B

Tempo: *mp*

Detailed description: This system contains the first three measures of the piece. The first measure has a D chord and the lyrics 'read - y'. The second measure has a G chord and the lyrics 'know. What'. The third measure has a G/B chord and the lyrics 'would you'. The music is in G major, 4/4 time, and features a piano accompaniment with a simple bass line and chords in the right hand.

do if my heart was torn in two? More than words

Chords: D, Em, C

Detailed description: This system contains the next three measures. The first measure has a D chord and the lyrics 'do if my heart'. The second measure has an Em chord and the lyrics 'was torn in two?'. The third measure has a C chord and the lyrics 'More than words'. The piano accompaniment continues with a steady bass line and chords in the right hand.

to show you feel that your love for me is real.

Chords: Am, D7

Detailed description: This system contains the next three measures. The first measure has an Am chord and the lyrics 'to show you feel'. The second measure has a D7 chord and the lyrics 'that your love for me is real.'. The piano accompaniment continues with a steady bass line and chords in the right hand.

What would you say if I took

Chords: G, G/B, D

Detailed description: This system contains the final three measures of the piece. The first measure has a G chord and the lyrics 'What'. The second measure has a G/B chord and the lyrics 'would you say'. The third measure has a D chord and the lyrics 'if I took'. The piano accompaniment concludes with a steady bass line and chords in the right hand.

Em C

— those words — a — way? — Then you could — n't make — things new —

cresc.

Am D7 G

— just by say — in' — "I — love you." —

C G/B Am7 G/B C D7

mf More than

1. G C G/B Am7 D7

words.

Em C

— those words — a - way? — Then you could - n't make — things new —

cresc.

Am a D7 G

— just by say - in' "I — love you," —

f

C G/B Am7 G/B C D7

mf More than

I. G C G/B Am7 D7

words.