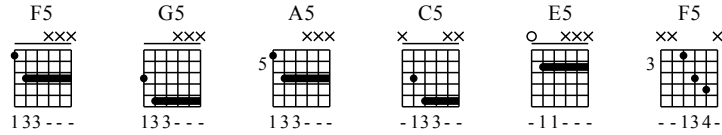


# Bad Romance

Glee Cast  
HOJSM39



Moderate ♩ = 120

Oh oh oh oh oh

1

Voz 1

Oh oh oh oh oh oh oh oh oh oh Caught in a Bad Romance

Voz 2

1

Piano

Piano

Organeta

Guitarra

F5 G5 A5

Campanas

Percusión

6

Voz 1

Oh oh oh oh oh oh oh oh oh oh oh oh oh oh Caught in a Bad Romance

Voz 2

6

Piano

Piano

6

Organeta

6

Guitarra

C5 F5 G5 E5

6

Percusión

6

Campanas

Detailed description of the musical score: The score is for a song titled 'Caught in a Bad Romance'. It features two vocal parts (Voz 1 and Voz 2) with lyrics 'Oh oh oh oh oh oh oh oh oh oh oh oh oh oh Caught in a Bad Romance'. The piano accompaniment consists of two staves: the upper staff has a rhythmic pattern of eighth notes, and the lower staff has a simple bass line. The organeta part has a melodic line with eighth notes. The guitar part shows four chords: C5, F5, G5, and E5. The percussion part has a simple rhythmic pattern, and the bells part is empty.

Ra ra ah ah ah ah

10

Voz 1



Rah rah ah ah ah ah Ro- ma Ro- ma ma ah Ga ga ooh la la- ah!

10

Voz 2



10

Piano



10

Piano



10

Organeta



10

Guitarra

A5



10

Percusión



10

Campanas



14

Voz 1

Want Ur Bad Ro- mance Rah rah ah ah ah ah Ro- ma Ro- ma ma ah Ga ga ooh la la- ah!

Voz 2

14

Piano

14

Piano

14

Organeta

14

Guitarra

14

Percusión

14

Campanas

14

Estrofas

16

Voz 1

Want Ur Bad Ro- mance I want Ur u- gly I want Ur de- sease  
I want Ur ho- rror I want Ur de- sign

18

Voz 2

18

Piano

18

Piano

18

Organeta

18

Guitarra

18

Percusión

18

Campanas

The musical score is arranged in a system with seven staves. The top staff is for the first voice (Voz 1), which includes the lyrics. The second staff is for the second voice (Voz 2). The third staff is for the piano accompaniment (Piano). The fourth staff is for the organeta. The fifth staff is for the guitar (Guitarra). The sixth staff is for percussion (Percusión), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The seventh staff is for the bells (Campanas), showing a simple melodic line. Each staff begins with a measure number '18' and a repeat sign. The lyrics are: 'Want Ur Bad Ro- mance I want Ur u- gly I want Ur de- sease I want Ur ho- rror I want Ur de- sign'.

21

Voz 1

I want Ur e-very-thing as long as its free I want Ur love  
 Cuz U're a cri-mi-nal as long as Ur mind I want Ur love

Voz 2

21

Piano

21

Piano

21

Organeta

21

Guitarra

21

A5

Percusión

21

Campanas

21

24

Voz 1

love, love, love, i want Ur love  
 love, love, love, i want Ur love

Voz 2

24

Piano

24

Piano

24

Organeña

24

Guitarra

C5 F5 A5 A5

24

Percusión

24

Campanas

24

27

Voz 1

I want ur dra- ma The touch of Ur hands I want Ur lea- ther stu- dded  
 I want Ur psy- cho Ur ver- ti- cal stick Want U in my room when Ur

Voz 2

27

Piano

27

Piano

27

Organeta

27

Guitarra

27

Percusión

27

Campanas

27



30

Voz 1

kiss in the scene I want Ur love love, love, love, i want Ur  
 ba- by is sick I want Ur love love, love, love i want Ur

Voz 2

30

Piano

30

Piano

30

Organeta

30

Guitarra

A5 C5 F5

30

Percusión

30

Campanas

30

33

Voz 1

love  
love

33

Voz 2

33

Piano

33

Piano

33

Organeta

33

Guitarra

A5

33

A5

33

Percusión

33

Campanas

Pre-coro

35

Voz 1

U know that I want U

35

Voz 2

35

Piano

35

Piano

35

Organeta

35

Guitarra

35

Percusión

35

Campanas



Coro

38

Voz 1

Bad Ro- mance I want Ur love and I want Ur re-venge U and me

Voz 2

38

Piano

38

Piano

38

Organeta

38

Guitarra

F5 F5 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 G5

Percusión

38

Campanas

38

41

Voz 1

could write a Bad Ro- ma- ance Oh oh oh oh

Voz 2

41

Piano

Piano

41

Organeta

A5 A5 A5 A5 A5 A5 A5 A5 C5 C5 C5 C5 C5 C5 C5 C5

Guitarra

41

Percusión

41

Campanas

43

Voz 1

I want Ur love and Ur love is re-venge U and me could write a Bad Ro- ma-

Voz 2

43

Piano

43

Piano

43

Organeta

43

Guitarra

F5 F5 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 G5 G5 E5 E5 E5 E5 E5 E5 E5 E5

Percusión

43

Campanas

43





49

Voz 1

Voz 2

Piano

Piano

Organeta

Guitarra

Percusión

Campanas

A5 C5 F5

52

Voz 1

Voz 2

Piano

Piano

Organeta

Guitarra

Percusión

Campanas

The musical score for page 18/35, measures 52-54, is arranged in a multi-staff format. The instruments and parts are as follows:

- Voz 1:** A single staff with a whole rest in measure 52.
- Voz 2:** A single staff with a melodic line starting in measure 52, ending with a whole note in measure 54.
- Piano (top):** A single staff with a rhythmic accompaniment of eighth notes in pairs, starting in measure 52.
- Piano (bottom):** A single staff with a simple melodic line, starting in measure 52.
- Organeta:** A single staff with a rhythmic accompaniment of eighth notes in pairs, starting in measure 52.
- Guitarra:** A single staff showing three chords: G5 in measure 52, E5 in measure 53, and A5 in measure 54.
- Percusión:** A single staff with a complex rhythmic pattern of eighth notes and rests, starting in measure 52.
- Campanas:** A single staff with a rhythmic pattern of eighth notes, starting in measure 53.

55

Voz 1

Rah rah ah ah ah ah Ro- ma Ro- ma ma ah Ga ga ooh la la- ah!

Voz 2

55

Piano

Piano

55

Organeta

55

Guitarra

55

Percusión

55

Campanas

55

56

Voz 1

Want Ur Bad Ro- mance Rah rah ah ah ah ah Ro- ma Ro- ma ma ah

58

Voz 2

58

Piano

58

Piano

58

Organeta

58

Guitarra

A5 C5 F5

58

Percusión

58

Campanas

Detailed description of the musical score: The score is arranged in a grand staff format with seven staves. 
 1. Voz 1: Melodic line with lyrics 'Want Ur Bad Ro- mance Rah rah ah ah ah ah Ro- ma Ro- ma ma ah'. It starts at measure 56 and includes a repeat sign.
 2. Voz 2: Empty staff with a repeat sign at measure 58.
 3. Piano: Two staves. The upper staff has a rhythmic accompaniment of eighth notes. The lower staff has chords.
 4. Organeta: Single staff with chords, mirroring the piano accompaniment.
 5. Guitarra: Single staff with chord symbols A5, C5, and F5.
 6. Percusión: Single staff with a rhythmic pattern of eighth notes, marked with 'x' above the notes.
 7. Campanas: Single staff with a rhythmic pattern of eighth notes.

Puente

61

Voz 1

Ga ga ooh la la- ah! Want Ur Bad Ro- mance Walk walk fa- shionba- by

Voz 2

61

Piano

Piano

Organela

Guitarra

A5 C5

61

Percusión

Campanas

61

The musical score for the 'Puente' section is arranged in a multi-staff format. It includes two vocal parts (Voz 1 and Voz 2), piano accompaniment (Piano), organ (Organela), guitar (Guitarra), percussion (Percusión), and bells (Campanas). The score begins at measure 61. The vocal line (Voz 1) contains the lyrics: 'Ga ga ooh la la- ah! Want Ur Bad Ro- mance Walk walk fa- shionba- by'. The piano accompaniment features a rhythmic pattern of eighth notes. The organ and guitar parts provide harmonic support. The percussion part consists of a steady beat with 'x' marks above the notes. The bells part has a simple melodic line. The guitar part shows two chords: A5 and C5.

64

Voz 1

Work it move that bitch cr- a- zy Walk walk fa- shion ba- by

Voz 2

64

Piano

64

Piano

64

Organeta

64

Guitarra

64

Percusión

64

Campanas

64

66

Voz 1

Work it move that bitch cr- a- zy Walk walk fa- shion ba- by

Voz 2

66

Piano

66

Piano

66

Organeta

66

Guitarra

66

Percusión

66

Campanas

66

68

Voz 1

Work it move that bitch cr- a- zy Walk walk fa- shion ba- by

Voz 2

68

Piano

68

Piano

68

Organeta

68

Guitarra

68

Percusión

68

Campanas

68



Pre-coro 2

70

Voz 1



Work it i'm a freak bitch ba- by I want Ur love and i want Ur re-venge I want Ur love

Voz 2



Piano



Piano



Organeta



Guitarra



Percusión



Campanas



74

Voz 1

I don't wa- nna be friends J'veux ton a- mour Et je voux ton re- venge J'veux ton a- mour

Voz 2

Piano

Piano

Organela

Guitarra

Percusión

Campanas

Oh oh oh oh oh 2

78

Voz 1

I don't wa- nna be friends I don't wa- nna be friends

Voz 2

78

Piano

78

Piano

78

Organeta

78

Guitarra

F5 G5 A5

78

Campanas

Percusión

78

The musical score is arranged in a system of seven staves. The top staff is for the first vocal part (Voz 1), with lyrics 'I don't wa- nna be friends' and a measure rest. The second staff is for the second vocal part (Voz 2). The third staff is for the piano accompaniment, showing a rhythmic pattern of eighth notes. The fourth staff is for a second piano part with a simpler melodic line. The fifth staff is for the organeta, playing a rhythmic accompaniment. The sixth staff is for the guitar, showing three chords: F5, G5, and A5. The seventh staff is for the percussion, consisting of two empty staves for Campanas and Percusión.

82

Voz 1

I don'twa- nna be frie- e- ends WantUr Bad Ro- mance

Voz 2

82

Piano

82

Piano

82

Organeta

82

Guitarra

C5 F5 G5 E5

82

Campanas

Percusión

82

Coro 2

86

Voz 1

Want Ur Bad Ro- mance I want Ur love and I want Ur re- venge U and me

Voz 2

86

Piano

86

Piano

86

Organeta

86

Guitarra

F5 F5 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 G5 G5

Percusión

86

Campanas

86

89

Voz 1

could write a Bad Ro- ma- ance Oh oh oh oh

Voz 2

89

Piano

89

Piano

89

Organeta

A5 A5 A5 A5 A5 A5 A5 A5 C5 C5 C5 C5 C5 C5 C5 C5

Guitarra

89

Percusión

89

Campanas

89

91

Voz 1

I want Ur love and Ur love is re-venge U and me could write a Bad Ro- ma-

Voz 2

91

Piano

91

Piano

91

Organeta

91

Guitarra

F5 F5 F5 F5 F5 F5 F5 F5 G5 G5 G5 G5 G5 G5 G5 G5 E5 E5 E5 E5 E5 E5 E5 E5

Percusión

91

Campanas

91

Oh oh oh oh oh 3

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: **Voz 1**, **Voz 2**, **Piano**, **Piano**, **Organela**, **Guitarra**, **Percusión**, and **Campanas**. The score is divided into three measures by double bar lines. The first measure contains the lyrics "ance" under the first vocal staff and "Want Ur Bad Ro- mance" under the second. The guitar staff includes chord diagrams for A5, F5, and G5. The percussion staff uses 'x' marks to indicate specific rhythmic hits. The piano parts feature various rhythmic patterns, including eighth and sixteenth notes.



97

Voz 1

Want Ur Bad Ro- mance

Voz 2

Piano

Piano

Organeta

Guitarra

A5 C5 F5

Percusión

Campanas

Final

100

Voz 1

Want Ur Bad Ro- mance

Rah rah ah ah ah ah

Voz 2

100

Piano

100

Piano

100

Organaeta

100

Guitarra

G5 E5 A5

100

Percusión

100

Campanas

104

Voz 1



Ro- ma Ro- ma ma ah Ga ga ooh la la- ah! Want Ur Bad Ro- mance

Voz 2

104

Piano

104

Piano

104

Organeta

104

Guitarra

104

Percusión



Campanas

104

Detailed description: This is a page of a musical score for a song. It features eight staves. The first staff is for 'Voz 1' and contains a vocal line with lyrics: 'Ro- ma Ro- ma ma ah Ga ga ooh la la- ah! Want Ur Bad Ro- mance'. The second staff is for 'Voz 2' and is empty. The third and fourth staves are for 'Piano' and are empty. The fifth staff is for 'Organeta' and is empty. The sixth staff is for 'Guitarra' and is empty. The seventh staff is for 'Percusión' and contains a rhythmic pattern of eighth notes with stems pointing down. The eighth staff is for 'Campanas' and is empty. Each staff is numbered '104' at the beginning.