

As performed by Queen
arr. Evan Bregman

Don't Stop Me Now

Freddie Mercury

Musical score for the first system of "Don't Stop Me Now". The score is in 4/4 time with a key signature of one flat (Bb). It features six vocal parts: TENOR 1, TENOR 2, Tenor, Tenor, BASS 1, and BASS 2. The lyrics for TENOR 1 are: "To- night I'm gon-na have my - self a real good_ time. I feel a". The other vocal parts have "oo" or "doo doo doo" lyrics. The bass parts have "oo" lyrics. The score includes a treble clef for the tenors and a bass clef for the basses, with a common time signature of 4/4.

Musical score for the second system of "Don't Stop Me Now". The score is in 4/4 time with a key signature of one flat (Bb). It features six vocal parts: T. 1, T. 2, T., T., B. 1, and B. 2. The lyrics for T. 1 are: "live and the world turn-ing in - side out_ yeah". The other vocal parts have "doo doo doo doo" or "oo" lyrics. The bass parts have "oo" lyrics. The score includes a treble clef for the tenors and a bass clef for the basses, with a common time signature of 4/4. A measure rest of 4 measures is indicated at the beginning of the system.

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9

T. 1
float-ing a- round in ecs-ta-cy so don't stop me now—

T. 2
don't stop me now oo

T.
don't stop me now oo doo doo

T.
don't stop me now oo doo doo doo doo

B. 1
don't stop me now oo

B. 2
don't stop me now oo

13 **Presto**

T. 1
don't stop me cause I'm Hav-ing a good time I'm a

T. 2
don't stop me hav- in a good time hav in a good time

T.
don't stop me bah bah bah dah bah hav in a good time

T.
don't stop me hav- in a good time bah bah bah dah bah

B. 1
don't stop me bah bah bah dah bah bah bah bah dah bah

B. 2
doom doom doom etc_____

16

T. 1
shoot-ing star leap-in through the sky like a ti - ger de-fy - ing all the

T. 2
doo doo doo doo doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo

B. 1
doo doo doo doo doo doo doo doo doo doo doo doo

B. 2
doo doom doom doo doo doodoom doom doom doom doomdoom doom doo doo doo doo

19

T. 1
laws of grav-i - ty I'm a rac-ing car pass-ing by-

T. 2
bah bah bah bah bah bah dah doo doo doo doo

T.
bah bah bah bah dah bah bah

T.
bah bah bah bah dah bah bah

B. 1
doo doo doo doo bah dah bah bah doo doo etc

B. 2
etc.....

22

T. 1
— Like la-dy Go-di - va I'm gon-na go go_ go_ there's no stop-ing me

T. 2
doo doo doo_ doo doo doo doo doo go go_ go_ no stop-ing

T.
doo doo doo_ doo doo doo doo doo bah bah bah bah dah bah_ bah

T.
doo doo doo_ doo doo doo doo doo bah bah bah bah dah bah_ bah

B. 1
doo doo doo doo doo doo doo doo bah bah bah bah dah bah_ bah

B. 2
doo doo doo doo doo doo doo doo bah bah bah bah dah bah_ bah

26

T. 1
Burn - ing through the sky_ yeah two

T. 2
bah bah bah dah bah dah bah_ bah bah bah bah

T.
bah bah bah dah bah dah bah_ bah bah bah bah

T.
bah bah bah dah bah dah bah_ bah bah bah bah

B. 1
bah bah bah bah bah bah bah bah bah bah bah bah

B. 2
bah bah bah bah bah bah bah bah bah bah bah bah

29

T. 1
hun - dred deg - rees that's why they call me mis - ter Fah - ren - heit I'm

T. 2
bah bah bah dah call me Fah - ren bah bah bah dah

T.
bah bah bah dah call me Fah - ren bah bah bah dah

T.
bah bah bah dah call me Fah - ren bah bah bah dah

B. 1
doo doo doo doo doo doo doo doo doo doo doo doo

B. 2

32

T. 1
trav - ling at the speed of light I wan - na make a sup - er - son - ic man out of you

T. 2
trav - lin at the bah bah bah dah bah bah bah bah dah

T.
trav - lin at the bah bah bah dah bah bah bah bah dah

T.
trav - lin at the bah bah bah dah bah bah bah bah dah

B. 1
doo doo doo doo doo doo doo doo bah bah bah bah dah

B. 2

35

T. 1

T. 2

T.

T.

B. 1

B. 2

Don't stop me now, I'm hav-in such a
 out of you oh don't stop me now bah dah
 doo doom doo doom doo don't stop me now bah dah
 doo doom doo doom doo don't stop me now bah dah
 doo doom doo doom doo don't stop me now bah bah bah
 doo doom doo doom doo don't stop me now doom doo doo doo doo

38

T. 1

T. 2

T.

T.

B. 1

B. 2

good time I'm hav-in a ball don't stop me now
 bah bah bah bah bah bah bah bah bah bah bah don't stop me now
 bah bah bah bah bah bah bah bah bah bah bah don't stop me now
 bah bah bah bah bah bah bah bah bah bah bah don't stop me now

41

T. 1

T. 2

T.

T.

B. 1

B. 2

if you wan-na have a good time just gim-me a call and

bah dah bah bah bah dah bah dah bah bah

bah dah bah bah bah dah bah dah bah bah

doo doo doo doo doo doo doo doo doo doo doo doo

44

T. 1

T. 2

T.

T.

B. 1

B. 2

'cause I'm hav-in a good time yes, I'm

don't stop me now bah bah dah don't stop me now

don't stop me now bah bah dah don't stop me now

don't stop me now doo doo doo don't stop me now

53

T. 1
i-sion course. I am a sat-e-llite I'm out of con-trol I'm a

T. 2
doo doo doo doo bah bah bah bah bah bah dah

T.
doo doo doo doo bah bah bah bah dah bah bah

T.
doo doo doo doo bah bah bah bah dah bah bah

B. 1
doo doo doo doo bah bah bah bah bah dah bah bah

B. 2
doo doo doo doo bah bah bah bah bah dah bah bah

56

T. 1
sex ma-chine rea-dy to re-load like an a-tom bomb a-bout to

T. 2
doo doo doo doo doo doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo doo

T.
doo doo doo doo doo doo doo doo doo doo doo doo doo

B. 1
doo doo doo doo doo doo doo doo doo doo doo doo doo

B. 2
doo doo doo doo doo doo doo doo doo doo etc

59

T. 1
oh oh oh oh oh ex- plode! Burn - in through the sky

T. 2
oh oh oh oh oh ex bah bah bah dah bah dah bah bah

T.
oh oh oh bah dah bah bah bah bah bah dah bah dah bah bah

B. 1
doodoo doodoo bah dah bah bah bah bah bah bah bah bah

B. 2

63

T. 1
yeah two hun - dred deg - rees that's why they call me mis - ter Fah - ren - heit

T. 2
bah bah bah bah bah bah dah call me Fah - ren

T.
bah bah bah bah bah bah dah bah dah bah bah

B. 1
bah bah bah bah doo doo doo doo doo doo doo doo

B. 2

66

T. 1

T. 2

T.

T.

B. 1

B. 2

I'm trav-ling at the speed of light I'm gon-na make a

bah bah bah dah trav - lin at the bah bah bah dah

bah bah bah dah trav - lin at the bah bah bah dah

doo doo doo doo doo doo doo doo doo doo doo doo

69

T. 1

T. 2

T.

T.

B. 1

B. 2

su-per so-nic man out of you

sup-er- so-nic man out of you don'tstop me don't stop me don'tstop me don't

don'tstop me don't stop me don'tstop me don't

su-per-so-nic man out of you

su-per-so-nic man out of you

su-per-so nic man out of you

73

T. 1

T. 2

T.

T.

B. 1

B. 2

have a

stop me don't stop me oo oo oo don't stop me don't stop me don't

stop me don't stop me oo oo oo don't stop me don't stop me don't

stop me don't stop me oo oo oo don't stop me don't stop me don't

76

T. 1

T. 2

T.

T.

B. 1

B. 2

good time good time

stop me don't stop me don't stop me

stop me don't stop me don't stop me

gliss.

agliss. bah bah bah dah

agliss.

agliss.

agliss.

agliss.

80

T. 1

Burn - ing through the sky — yeah two hun-dred deg-rees that's why they

T. 2

bah dah bah — bah bah bah bah bah bah bah dah

T.

T.

B. 1

B. 2

83

T. 1

call memis-tern Fah-ren - heit — I'm tray-lin at the speed of light

T. 2

call — memis-ter Fah - ren heit — trav

T.

T.

B. 1

B. 2

86

T. 1

T. 2

T.

T.

B. 1

B. 2

I'm gon-na make a su-per-so-nic man out of you
- lin at the speed of

90

T. 1

T. 2

T.

T.

B. 1

B. 2

94

Musical score for measures 94-97. The score is in 2/4 time and B-flat major. It features six staves: T. 1 (Tenor 1), T. 2 (Tenor 2), T. (Tenor), T. (Tenor), B. 1 (Bass 1), and B. 2 (Bass 2). The music consists of eighth and sixteenth notes with various rests and accidentals.

98

Musical score for measures 98-101. The score continues from the previous system in 2/4 time and B-flat major. It features the same six staves: T. 1, T. 2, T., T., B. 1, and B. 2. The music continues with eighth and sixteenth notes and rests.

101

Musical score for voices and basses, measures 101-103. The score is in 4/4 time and B-flat major. It features six staves: T. 1 (Tenor 1), T. 2 (Tenor 2), T. (Tenor), T. (Tenor), B. 1 (Bass 1), and B. 2 (Bass 2). The vocal parts (T. 1, T. 2, T., T., B. 1, B. 2) all sing the word "ah" in measure 103. The instrumental parts (T. 1, T. 2, B. 1, B. 2) provide harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with slurs and ties.