

She's Always a Woman

Words and Music by Billy Joel

Intro

Flowing, but accented ♩ = 58

Vocal

Piano

mp *f* *mp*

She can kill with a smile.

Verse

She can wound with her eyes and she can ru-in your faith with her cas - u - al lies

and she on - ly re - veals what she wants you to see.

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G Cm Eb/Bb Abmaj7 Bb

She hides like a child, but she's always a woman to

8vb

Verse

Eb Ebsus Eb Bb Eb Bb Eb

me. She can lead you to love. She can take you or leave you. She can

mf

Ab Eb6 Ab6 Ab

ask for the truth, but she'll never believe you and she'll

Bb Eb Bb G

take what you give her as long as it's free. Yeah, she

Cm Cm/Bb Ab Bb Eb Eb sus Eb Gm/D

steals like a thief_ but she's al-ways a wom-an _ to me. _____

Bridge

Cm Cm/Bb F/A F Bb Bb/A Gm7 Eb(add9)

Oh, _____ she takes care of her-self. _____ She can wait if she _

2nd time - sim.

Synthesizer (flute sound)

8vb...

Ab Abmaj7/G Fm7 Bb7 Eb Eb sus Eb

_____ wants. She's a-head of her _____ time. _____

Ebm7

Ebm7/Db

Ab7/C

Ab7

Db

Dbmaj/C

Gb/Bb

Gb

Oh _____ and she nev-er gives out _____ and she nev-er gives _

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are a piano accompaniment, with a treble clef on top and a bass clef on the bottom. The bottom staff is another vocal line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Cb

Cbmaj7/Bb

Adim7

F7

Bb

Bb6

Bb7

Bb6

_____ in, _____ she just chang-es her _____ mind. _____ { And she'll prom-ise you
She is fre-quent-ly

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are a piano accompaniment, with a treble clef on top and a bass clef on the bottom. The bottom staff is another vocal line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Verse

Eb

Ebsus

Eb

Ab

Eb

more than the Gar - den of E - den, then she'll care-less - ly cut you and laugh while you're
kind then she's sud-den - ly cruel, _ but she can do as she pleas - es. She's no - bod - y's

The third system of the musical score consists of two staves for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Ab6 Ab Bb Eb Bb(add9)

bleed - in', but she'll bring out the best and the worst_ you can ____
 fool ____ and she can't be con - vic - ted. She's earned_ her de - gree. _

G *To Coda* ⊕ Cm Cm/Bb Ab6 Bb(add9)

____ be. Blame it all on your-self 'cause she's al- ways a wom- an ____ to
 ____ And the

Eb Ebsus Eb Bb Eb Bb(add9) G

me. ____ Mm, ____ hmm, mm, ____ hmm. Mm,

Cm Cm/Bb Abmaj7 Bb Eb Ebsus Eb Eb(add9)/D

D.S. al Coda

hmm, ____ hmm, ____ hmm. ____

CODA

Chords: Cm Cm/Bb Ab Cm/G F Bb7

most she will do is throw shad-ows at you, but she's al - ways a wom-an ___ to

Chords: Eb Ebsus Eb Bb Eb Bb G

me. Mm., ___ hmm, mm, ___ hmm. Mm,

Chords: Cm Cm/Bb Abmaj7 Bb Eb Ebsus Eb

hmm, ___ hmm, _ hmm, ___ hmm. ___

rit. *mp*