



THE MINNOW & THE TROUT

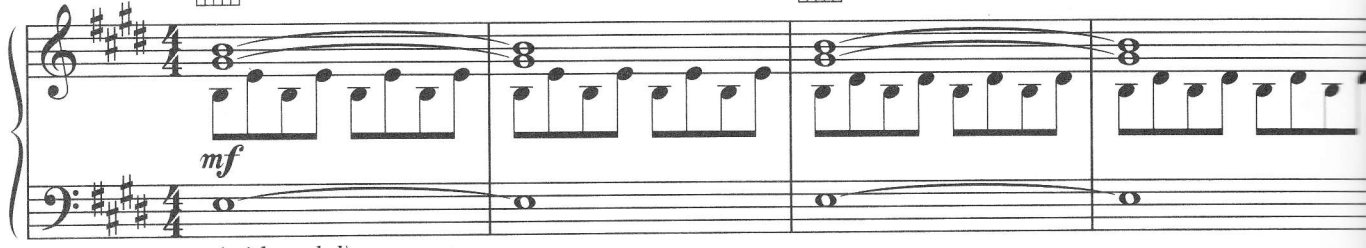
Words and Music by
ALISON SUDOL



Moderately fast ♩ = 132

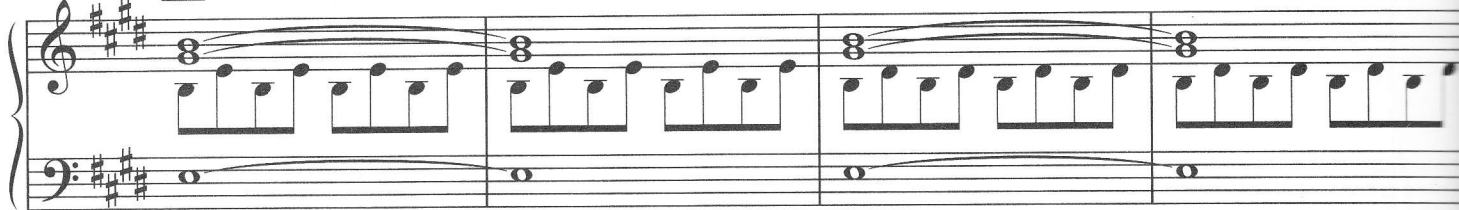
E  Emaj7 

mf



(with pedal)



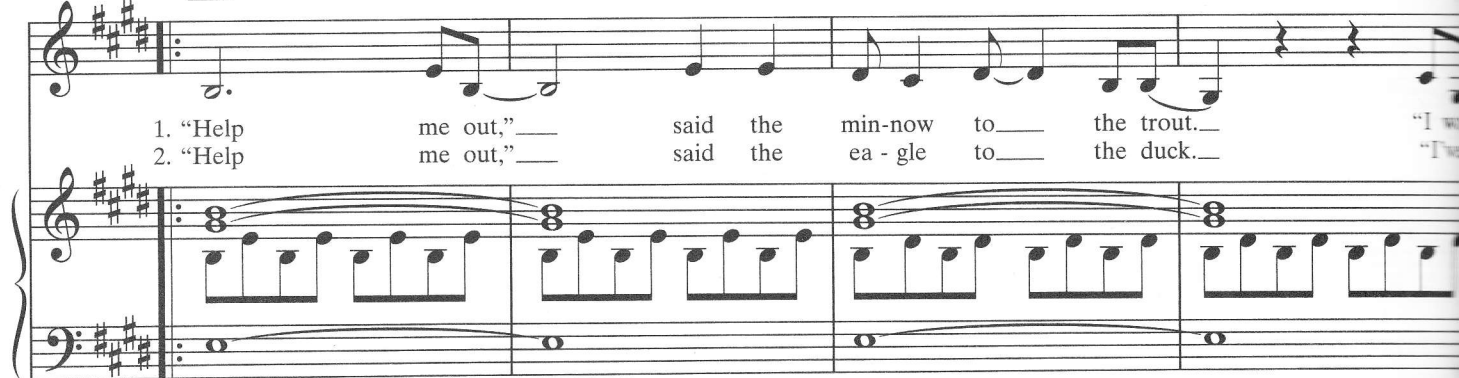
E  Emaj7 





Verse:

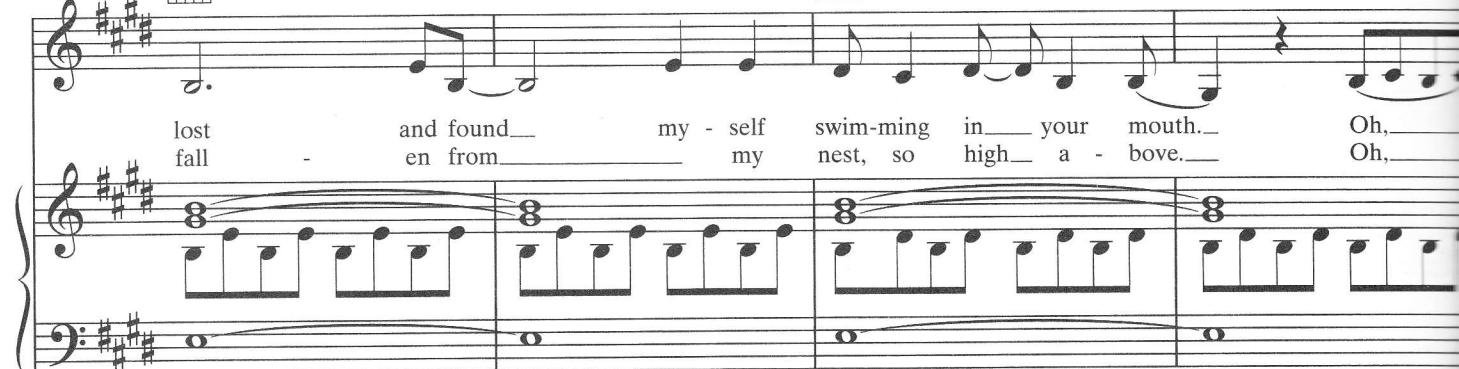
E  Emaj7 

1. "Help me out," said the min-now to the trout. "I w
2. "Help me out," said the ea-gle to the duck. "Tw



E  Emaj7 

lost and found my - self swim-ming in your mouth. Oh,
fall - en from my nest, so high a - bove. Oh,

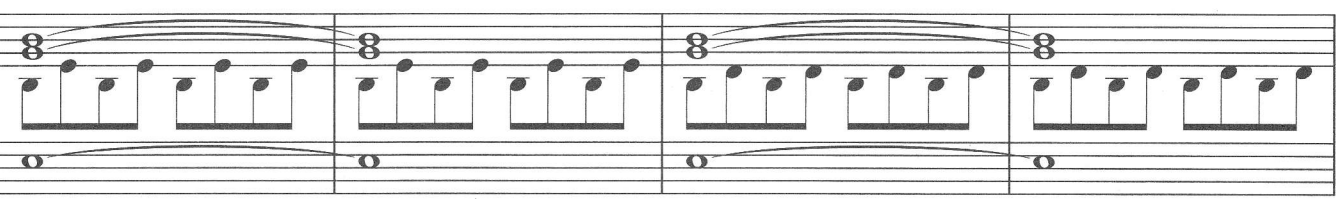


E

Emaj7



help me, chief, I got plans for you and I
help me fly. I am too a - fraid to try. Now

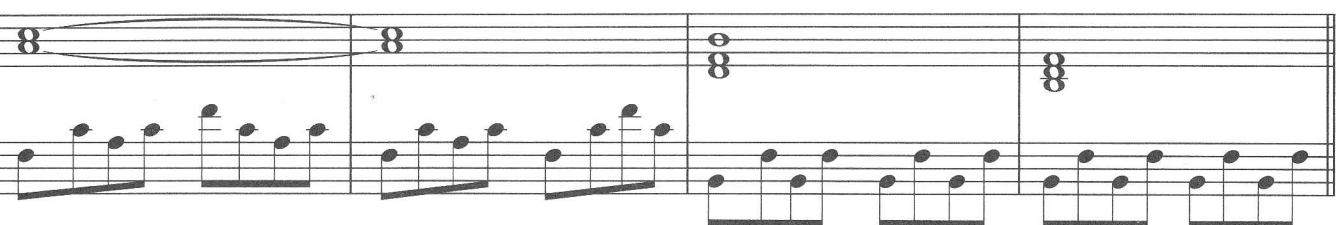


F#m

B



swear up - on this riv - er - bed, I'll help you feel young a - gain."
sad - dled with a fear of heights, I'm pray - ing you can set me right."

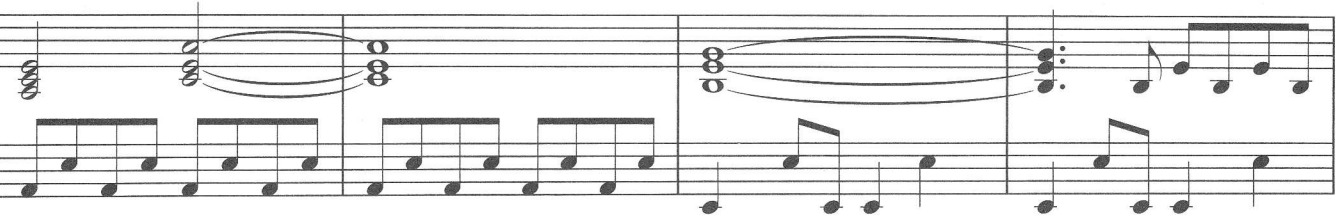


A

E



Oh, not your ev - 'ry - day cir - cum - stance. The
Oh, not your ev - 'ry - day cir - cum - stance. The

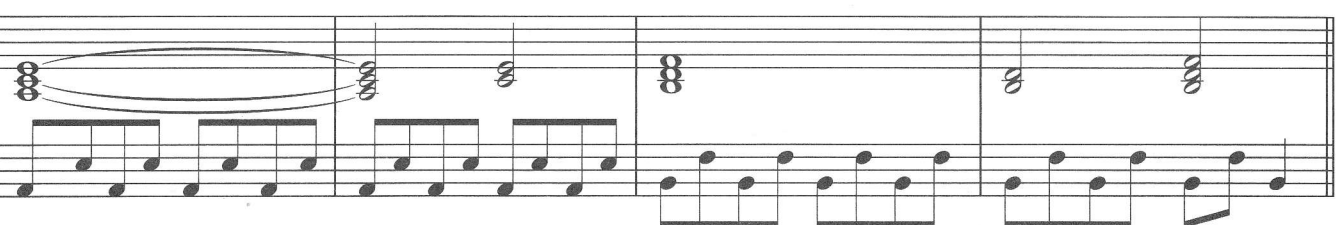


A

B



hum - ming - bird tak - ing cof - fee with the ants. And I said, }
el - e - phant shar - ing pea - nuts with the rats. And I said, }



Chorus:

E A

“Please, I know_ that we’re dif - f’rent, but we_ were_”
 (Bkgd. vcl. 2nd (Please, I know_ that we’re and 3rd times)

(a tempo)

E A

one cell in the sea_ in_ the be - gin - ning. the be - gin - ning And and

E B A To Coda ⊕ E B A

what_ we’re_ made of_ was_ all_ the_ same_ once_ We’re
 what_ we’re_ made of_ was_ all_ the_ same_ once_ We’re

E B A 1. A2 E


not_ that_ dif - f’rent_ af - ter all.”_
 not_ that_ dif - f’rent.)

Emaj7




The first system of music features a vocal line with a whole rest in the first measure, followed by a melodic line in the second and third measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a flowing eighth-note melody in the right hand.


2.
A2



E





af - ter all.




The second system includes a vocal line with the lyrics "af - ter all." and a piano accompaniment. It features a repeat sign with a first ending bracket and a second ending bracket. Chord diagrams for A2 and E are provided above the vocal line.

A




The third system shows piano accompaniment with a vocal line that has whole rests. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right hand.



E



A



A2



The fourth system continues the piano accompaniment. It includes chord diagrams for E, A, and A2 above the vocal line, which contains whole rests.

Bridge:



We _____ are tied in _____ his - to - ry,



wide - con - nect - ed like a fam - i - ly.



We _____ are tied in _____ his - to - ry,



wide - con - nect - ed like a fam - i -

B Am B

ly, fam - i - ly. So

Coda

E B A E B

all the same, same.) was all the

A A2 E B

same once. We're not that

A E

dif - frent af - ter all.

rit.