

C/1-8

72/101

# LA MER

*Trois esquisses symphoniques pour orchestre*

CLAUDE DEBUSSY

Violoncello

**OUVRAGE PROTEGE \_ Photocopie (même partielle) INTERDITE**  
LOI du 11 Mars 1957

Constituerait contrefaçon [CODE PENAL Art.425]

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# LA MER

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

## VIOLONCELLES

### N° 1. - De l'aube à midi sur la mer

Très lent

2 DIV. *pp*  
Sourdines

1

*pp*

*pppp*

2 Animez peu à peu jusqu'à l'entrée du 8

2 *pp*

sans Sourdines  
2ds vons velles

Modéré, sans lenteur  
(dans un rythme très souple)

*pp* *pp*

Otez les Sourdines.

Sans lenteur

*p* *p* *pp* *pp* *p* *p*

3

4 *ppp* *pp* 5 *pp* *pp* 6 *pp* *pp*

VOLONCELLES

7 *pp* *pp* 8 *pp* *pp* 9 *più pp*

10 *pp* 11 *mf* *p* *espress.* *Les Autres* *pp*

4 *V* *1 velle Solo*

*p* *pp* *pp* *p*

TOUS *pizz.*

DIV. en 4 *pp* *pizz.* *pp*

Un peu animé *arco* 5 *au Mouvy*

*p* *p* *p* *pp* *sur la touche* *pp*

UNIS *rit.* 6 *Cédez un peu*

*più pp* *pp pizz.*

VIOLONCELLES

4

arco

**7** au Mouvt arco

pizz.

DIV. *p* arco

*p* *p* pizz.

*p* *espress.*

*mf* *appass.* arco

*piu p*

*pizz.*

3 0 1 2 1 3 0

**8**

*pp* *pp* *pp cresc.*

*p* *mf* *pizz.*

arco

**Retenu** a Tempo

arco

*sfz* *sfz* *sfz* *p e molto dim.*

*pp*

arco

**Un peu plus mouvementé**

**9**

*p* *sfp*

*mf* *f* *p*

1-2-3-4

3-4

5-6-7-8

9-10-11-12

13-14-15-16

16 *très rythmé* *v*

velles 5-6

7-8







VOLONCELLES

28

24 arco Animez

pizz. *pp* *p* *p*

25 au Mouvt

pizz. *p* *mf* *pp* *ppp* arco

26 TOUS

DIV. *p* très expressif *molto* *pp* les autres DIV. *pizz.* *mf*

2 velles SOLI

27 En serrant

arco *p* *pp* *pp* *p* *cresc.*

*p* expressif. en dehors

au Mouvt.

DIV. *f* *dim.* *p* *ppp* *ppp* *pp* *pp*

28 En animant beaucoup

pizz. arco Retenu

*ppp* *p* *f* *ff* *dim.* *p* *pp*

29 au Mouvt

1 2 30 2

*p* *pp* *pp*

31 Peu à peu animé

pizz. DIV. *p* *pp*

32 UNIS

4 5 6 2 (pizz.) 3 3

*p* *ff*

On the strings  
2 sounds

VIOLONCELLES

33 *Allegro*  
Anime

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measure numbers 33 and 34 are boxed. Dynamics include *ppp*, *p*, and *pp*. There are some handwritten annotations above the staff.

Musical staff 2: Bass clef, key signature of two sharps. Measure numbers 33 and 34 are boxed. Dynamics include *p*. The instruction *p expressif et soutenu* is written below the staff.

Musical staff 3: Bass clef, key signature of two sharps. Measure numbers 33 and 34 are boxed. Dynamics include *p*. The instruction *p léger* is written below the staff.

35 En animant beaucoup

Musical staff 4: Bass clef, key signature of two sharps. Measure numbers 35 and 36 are boxed. Dynamics include *pizz.*, *f*, and *p*.

36

Musical staff 5: Bass clef, key signature of two sharps. Measure numbers 35 and 36 are boxed. Dynamics include *f*, *p*, and *arco*. The instruction *f très expressif et très soutenu* is written below the staff.

37 très animé

Musical staff 6: Bass clef, key signature of two sharps. Measure numbers 37 and 38 are boxed. Dynamics include *f* and *ff*.

38

Musical staff 7: Bass clef, key signature of two sharps. Measure numbers 38 and 39 are boxed. Dynamics include *f*. The instruction *En retenant* is written above the staff.

39 au Mouvt

Musical staff 8: Bass clef, key signature of two sharps. Measure numbers 39 and 40 are boxed. Dynamics include *dim.*, *p*, *più p*, and *ppp*. The instruction *sempre più p et expressif* is written below the staff.

Musical staff 9: Grand staff (treble and bass clefs), key signature of two sharps. Measure numbers 39 and 40 are boxed. Dynamics include *p*. The instruction *DIV.* is written on the left. There are handwritten annotations *sul tasto* and *#* above the staff.

UNIS.  
pizz.

40

Musical staff 10: Bass clef, key signature of two sharps. Measure numbers 40 and 41 are boxed. Dynamics include *pp*. The instruction *UNIS. pizz.* is written above the staff.

41 DIV.  
arco

42

Musical staff 11: Bass clef, key signature of two sharps. Measure numbers 42 and 43 are boxed. Dynamics include *ppp*. The instruction *sempre ppp* is written below the staff.



VIOLONCELLES

VIOLONCELLES

pizz. ten. *mf* *mf*

arco *mf* du talon *f*

*molto cresc.* *f* *ff* *ff* *ff*

52 sur la touche *ff* *f e dim.* *mf e dim. molto* *ppp*

1 DIV. *pp* *pp*

53 UNIS *pp* Retenu au Mouvt *mf dim.*

54 *mf* *p* *f* *dim.* *p*

UNIS *pp* *molto pp* Retardez un peu ces 4 mesures Reprenez peu a peu

le Mouvt Retenu 55 Cédez pendant ces 4 mesures

au Mouvt 17 18 19 20 DIV. *p* *p* *pp* 1

En animant  
UNIS  
*poco a poco cresc.*

pp p p cresc. più cresc. mf

56 a Tempo Serrez

f mf f molto cresc.

57 au Mouvt Retenu

ff f mur! mf f

To 1<sup>o</sup> Serrez un peu

p pp pp mf

58

pizz. ff arco pp p mp p pizz. più p

UNIS

p p

59

mf arco mf f très vibrant

60 au Mouvt initial, en laissant aller jusqu'au Très animé

f f f

60 au Mouvt initial, en laissant aller jusqu'au Très animé

pp > > ecc. mf

60 au Mouvt initial, en laissant aller jusqu'au Très animé

mf

VIOLONCELLES

7 7

DIV. *mf*

61 UNIS

1 2 2

*ff* *ff* *sfz* *p* *sfz* *p*

pizz. arco pizz. arco

62 du talon

3 2 3 4 5

*p molto cresc.* *f* *ff*

posit<sup>on</sup> ord.

63

3 2 3 4

*ff* pizz. *fff* arco

sec FIN