

3. Blow, Blow, Thou Winter Wind

Andantino

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *sf* (sforzando) dynamic, followed by *mp* (mezzo-piano) and *p* (piano). The vocal line includes lyrics such as "Blow, blow, freeze, freeze, thou winter wind, thou art not so un-kind as thou bit-ter sky, that dost not bite so nigh as man's in-grat-i-tude; thy tooth is not so keen, be-cause thou art not ben-e-fits for-got. Though thou the wa-ters warp, thy sting is not so seen, al-though thy breath, thy breath be rude.} High-sharp as friend thy re-mem-ber'd, re-mem-ber'd not.} Heigh-

sf *mp* *p*

sf *mp* *p*

p

p

f

mf *p* *f*

Andantino

Not too slow

Blow, blow, freeze, freeze, thou winter wind, thou art not so un-kind as
 thou bit-ter sky, that dost not bite so nigh as

man's in-grat-i-tude; thy tooth is not so keen, be-cause thou art not
 ben-e-fits for-got. Though thou the wa-ters warp, thy sting is not so

seen, al-though thy breath, thy breath be rude.} High-
 sharp as friend thy re-mem-ber'd, re-mem-ber'd not.} Heigh-

ho! Sing, heigh - ho! Heigh - ho, heigh-ho, heigh - ho! un - to the green hol - ly:

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

piú p

poco meno espr. *a tempo*

f *3* *string.* *f*

Most friend - ship is feigning, most lov - ing mere fol - ly: Then heigh-ho, heighho, the

mf *f* *sf*

Red.

hol - - - - ly! This life is most

7 *3* *8* *3* *3* *3* *p*

Red.

jol - - - ly!

p *p* *pp*