

# Andrew Lloyd Webber: A Concert Celebration

Phantom Of The Opera • Music Of The Night • Don't Cry For Me Argentina  
Superstar • King Herod's Song • Memory • Go Go Go Joseph  
For SATB\* and Piano with Optional Concert Band and String Pak

Performance Time: Approx. 8:16

Choral Arrangement by  
MARK BRYMER  
Concert Band Arrangement by  
CALVIN CUSTER

Majestically (♩ = 116)

B♭maj7/C

Piano

*p* *f*

The piano introduction begins with a treble clef staff containing a series of eighth notes and a half note, followed by a chord of B♭maj7/C. The bass clef staff features a bass line with a half note and a quarter note, and a triplet of eighth notes. Dynamics range from piano (p) to forte (f).

Allegro (♩ = 140) [7]

B♭6/C Dm

*f*

The piano accompaniment continues with a treble clef staff showing chords and a bass clef staff with a rhythmic pattern. A box containing the number '7' is present. Dynamics include forte (f).

D♭m C♯m B B♭ A♭ B♭ B C C♯m Dm

The piano accompaniment continues with a treble clef staff showing chords and a bass clef staff with a rhythmic pattern. Dynamics include forte (f).

**12** THE PHANTOM OF THE OPERA  
Lyrics by CHARLES HART, RICHARD STILGOE and MIKE BATT  
Music by ANDREW LLOYD WEBBER

Soprano Unis. *mf*

Alto

Tenor Unis. *mf*

Bass

In sleep he sang to me, in dreams he came,

Gsus Gm C Dm

*mf*

The vocal section features Soprano, Alto, Tenor, and Bass parts. The lyrics are: "In sleep he sang to me, in dreams he came,". The piano accompaniment is in the bass clef with a treble clef staff showing chords. Dynamics include mezzo-forte (mf).

\*Available for SATB, SAB and 2-Part  
Concert Band and String Pak  
includes Score and Parts.



THE PHANTOM OF THE OPERA  
(From "THE PHANTOM OF THE OPERA")  
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that voice which calls to me \_\_\_\_\_ and speaks my name.

Gsus Gm C Dm

21

And do I dream a - gain \_\_\_\_\_ for now I find \_\_\_\_\_

B♭maj7 Gm/B♭ C Dm

Unis. the phan - tom of the op - er - a is

there \_\_\_\_\_ in - side my mind.

Bbdim Dm Dbm Cm B

33

He's there, the phan - tom of the

Bb Ab Bb B C C#m Dm Dbm Cm B

op - 'ra. \_\_\_\_\_ Be - ware the phan - tom of the

Unis. Unis.

Bb Ab Bb B C C#m Dm Dbm Cm B

*dim.* *pp*

op - 'ra. *dim.* Ah! *pp*

Bb Ab Bb B C C#m Dm

*dim.* *pp* *mf*

**45 THE MUSIC OF THE NIGHT**  
 Lyrics by CHARLES HART and RICHARD STILGOE  
 Music by ANDREW LLOYD WEBBER

Slower still (♩ = 60)

Slower (♩ = 74) *rit.* Unis. *mf*

Night-time sharp-ens, height-ens each sen-sa-tion;

*rit.* Unis. *mf*

Dm7/G Em/G Dm7/G G7 C G/C C G/C

*rit.*

dark-ness stirs and wakes im-ag-i-na-tion. Si-lent-ly the sens-es a-

C G/C F/C G/C F C

THE MUSIC OF THE NIGHT  
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ban-don their de-fenc - es.

F C F B $\flat$  F C/G Fm $\flat$ /G

54 *mf*

Slow - ly, gent - ly, night un-furls its splen - dour; grasp it, sense it,

*mf*

C G/C C G/C C G/C

trem-u-lous and ten - der. Turn your face a-way from the gar-ish light of day, turn your

F G F C F C

62

*poco accel. e cresc.*

thoughts a - way from cold, un - feel - ing light and lis - ten to the mu - sic

*poco accel. e cresc.*

F Bb F C/G F/G G

Calypso (♩ = 92)

of the night.

Fmaj7/G G7 Cadd9 Db/C C

69 DON'T CRY FOR ME ARGENTINA

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER

Unis.

Unis.

Don't cry for me Ar - gen - ti - na the truth is I nev - er left you: All through my

C F/C C

DON'T CRY FOR ME ARGENTINA  
(From "EVITA")

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wild days, my mad ex-is-tence, I kept my prom-ise

Unis. Unis.

All through my wild days my mad ex-is-tence, kept my prom-ise Don't keep your

G Am Cmaj7

77

Don't keep your dis-tance.

dis-tance. \_

Fmaj7 F Bb/F F

*f*

82

All through my wild days, my mad ex-is-tence, I kept my

Unis.

F/A Gm/Bb F/C Cadd9 Dm11

*mf* Unis.

prom - ise — don't keep your dis - tance. —

*mf*

Fmaj7 Bbmaj7 F Bb/F F

88 Moderate Rock tempo (♩ = 128)

C F/C Bb/C F/C C Gm7/C

93 SUPERSTAR  
 Words by TIM RICE  
 Music by ANDREW LLOYD WEBBER

Unis. *mf*

Je - sus Christ, Je - sus Christ, who are you? What have you

Unis. *mf*

F Bb Eb Bb

*mf*

SUPERSTAR  
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sac - ri - ficed? \_ Je - sus Christ, \_ Je - sus Christ, \_

F Bb

101

*f*

who are you? What have you sac - ri - ficed? \_ Je - sus Christ, \_

*f*

Eb Bb F

Su - per - star, \_ do you think you're what they say you are? \_

Bb/F Eb/F Bb/F F

Je-sus Christ, - Su-per-star, - do you think you're what they say you are? -

Bb/F Eb/F Bb/F F

109

Don't you get me wrong, - don't you get me wrong, -

Ab

div. Unis. don't you get me wrong, - don't you get me wrong. -

Unis.

Bb F

On-ly want to know, \_ on-ly want to know, \_

Ab

div. Unis. on-ly want to know, \_ on-ly want to know. \_

Unis.

Bb F

117

Je - sus Christ, \_ Je - sus Christ, \_ who are you? What have you

F Bb/F Eb/F Bb/F

1 2

sac - ri - ficed? \_ sac - ri - ficed? \_

F F

8vb

**123** KING HEROD'S SONG  
 Words by TIM RICE  
 Music by ANDREW LLOYD WEBBER

Bb6 C9

F6 Bb

**131**

Bb6 C9

Bb/F F9 Bb6

\*Opt. cut to ms. 170

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 (From "JESUS CHRIST SUPERSTAR")  
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