

THANK YOU FOR THE MUSIC

Arrangement: Daniel Roos
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Tenor 1

Tenor 2

Bass 1

Bass 2

liberamente, quasi recitativo

p He's a

p He's a

I'm no-thing spe-cial, in fact: I'm a bit of a bore - ...

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T.1

T.2

B.1

B.2

non crescendo

bit of a bore...

bit of a bore-...

glissando, wie gähnend

bore - ... Uh - uh -

If I tell a joke you've prob-ab-ly heard it be-fore

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T.1

T.2

B.1

B.2

sempre piano e ritardando

You have heard it be-fore.

You have heard it be-fore.

a tempo, piu forte e cresc.

uh. You have heard it be-fore. But I have a ta-lent, a

But I have a ta-lent, a

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T.1 *f* 'cause ev' - ry - bo-dy lis-tens when I start to sing! I'm so *cresc.* *subito piano*

T.2 *f* 'cause ev' - ry - bo-dy lis-tens when I start to sing! I'm so *cresc.* *subito piano*

B.1 won-der - ful thing *f* 'cause ev' - ry - bo-dy lis-tens when I start to sing!

B.2 won-der - ful thing *f* 'cause ev' - ry - bo-dy lis-tens when I sing *cresc.*

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T.1 grate - ful and proud. All I want is to sing it out *molto cresc.*

T.2 grate - ful and proud. All I want is to sing it out

B.1 *molto p* Hmm All I want is to sing it out

B.2 *molto p* Hmm All I want is to sing it out *molto cresc.*

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T.1 loud, so I say: Thank you for the mu-sic, the songs I'm sing-in',

T.2 loud, so I say: Thank you for the mu-sic, the songs I'm sing - in',

B.1 loud, so I say: Thank you for the songs I sing

B.2 loud, so I say: Thank you for the songs I'm sing - in',

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T.1
8 Thanks for all the joy they're bring - in'!

T.2
8 Thanks for all the joy they're bring - in'!

B.1
Thanks for all the joy they're bring - in'

B.2
thank you for the joy, the joy they're bring - in'

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T.1
8 Who can live with-out it? I ask in all hon-es-ty. What would life be;

T.2
8 Who can live with-out it? I ask in all hon-es-ty. What would life

B.1
Who can live with-out it? I ask in all hon-es-ty. What would life

B.2
Who can live with - out it? No one can, for what would

24

T.1
8 with-out a song or a dance: what are we? So I say:

T.2
8 be; with-out a song or a dance: what are we? So I say:

B.1
be; with-out a song or a dance: what are we? So I say:

B.2
life be; with-out a song or a dance: what are we? So I say:

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♩ Seite 6,
Takt 47

T.1
8 Thank you for the mu- sic, for giv- ing it to me.

T.2
8 Thank you for the mu- sic, ah - ah du-du-du-du

B.1
Thank you for the mu- sic, ah - ah Ooh du-du-du

B.2
Thank you for the mu- sic, Ah! Ooh - aah

30

T.1
8 du-du-du-du - du Uh - uh - uh - uh

T.2
8 du - du Mo-ther says I was a dan - cer be-fore I could walk

B.1
du - du - du Uh - uh - uh - uh

B.2
Du - du Uh - uh - uh - uh

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T.1
8 Mo-ther says I was a dan- cer be-fore... Uh - uh -

T.2
8 a dan- cer be-fore... Uh - uh

B.1
Mo-ther says I was a dan- cer be-fore... She says I be- gan to sing

B.2
Dum - dum-dum dum dum - dum-dum dum Uh - uh -

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T.1
8 uh - uh - uh Long be - fore I could talk.

T.2
8 uh - uh - uh Long be - fore I could talk.

B.1
long be-fore I could talk Long be - fore I could talk. And

B.2
uh - uh Dum - du-dum. Long be - fore I could talk. Dum

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T.1
8 Uh - uh - ah - ah, Who found out that no-thing can

T.2
8 Uh - uh - ah - ah Who found out that no-thing can

B.1
I've of-ten won--dered: How did it all start? Who found out that no-thing can

B.2
Du - uh - ah - ah Who found out that no-thing can

42

T.1
8 cap-ture a heart Dim - dim - di-di - - dim. Dim - dim - dim - dim

T.2
8 cap-ture a heart like a me-lo-dy can? Dim - dim - dim - dim

B.1
cap-ture a heart Dim - dim - dim - dim, Well, who

B.2
Ah - - - heart Dum - dum - dum - dum, Dum-dum-dum - dum

45

in der Wdh. am Zeichen in die Coda springen!

T.1
8 Uh - uh - uh, So I say:

T.2
8 Uh - uh - uh, So I say:

B.1
ev - er it was: I'm a fan! So I say:

B.2
Uh - uh - uh, So I say:

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\oplus Coda

Solo ad libitum

T.1
8 me - - . I am so luc - ky. I am the girl

T.2
8 me - - . Ah - ah

B.1
me - - . Ah - ah

B.2
me - - . Ah - ah

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Tutti crescendo ma non troppo

T.1
8 with gol - den hair - - I want to sing it out to ev' - ry - bo - dy:

T.2
8 Ah - ah. I want to sing it out to ev' - ry - bo - dy:

B.1
Ah - ah. I want to sing it out to ev' - ry - bo - dy:

B.2
Ah - ah. *possibile* I want to sing it out to ev' - ry - bo - dy:

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forte ed allargando

T.1
8 What a joy, what a life, what a chance - - - !

T.2
8 What a joy, what a life, what a chance - - - !

B.1
What a joy, what a life, what a chance - - - !

B.2
What a joy, what a life, what a chance - - - !

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a tempo

T.1
8 Thank you for the mu - sic, the songs I'm sing - in',

T.2
8 Thank you for the mu - sic, the songs I'm sing - in',

B.1
Thank you for the songs I sing

B.2
Thank you for the songs I'm sing - in',

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T.1
8 Thanks for all the joy they're bring - in'!

T.2
8 Thanks for all the joy they're bring - in'!

B.1
Thanks for all the joy they're bring - in'

B.2
thank you for the joy, the joy they're bring - in'

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T.1
8 Who can live with-out it? I ask in all hon-es-ty. What would life be;

T.2
8 Who can live with-out it? I ask in all hon-es-ty. What would life

B.1
Who can live with-out it? I ask in all hon-es-ty. What would life

B.2
Who can live with-out it? No one can, for what would

64

T.1
8 with-out a song or a dance: what are we? So I say:

T.2
8 be; with-out a song or a dance: what are we? So I say:

B.1
be; with-out a song or a dance: what are we? So I say:

B.2
life be; with-out a song or a dance: what are we? So I say:

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T.1
8 Thank you for the mu- sic, for giv- ing it to me! Ah-ah-ah-ah-ah -

T.2
8 Thank you for the mu- sic, ah - ah ah - ah -

B.1
Thank you for the mu- sic, ah - ah ah - ah -

B.2
Thank you for the mu- sic, Ah! ah - ah -

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subito piano, poco a poco
crescendo ed allargando

T.1
8 ah, So I say: Thank you for the mu- sic, for giv - ing it to

T.2
8 ah, So I say: Thank you for the mu- sic, for giv - ing it to

B.1
ah, So I say: Thank you for the mu- sic, for giv - ing it to

B.2
ah, So I say: Thank you for the mu- sic, for giv - ing it to

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crescendo molto sin al fine

T.1
8 me! Ah - ah - ah!!!

T.2
8 me - ! Ah - ah - ah!!!

B.1
me - ! Ah - ah!!!

B.2
me! Ah - ah!!! *possibile*