

ONE OF US

Words and Music by
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Slowly ♩ = 88

F#m D A E5

mf

1. 2.

F#m D A E5 A E5 N.C.

F#m D A E5 F#m D 1. A E5

2.

Verse:

A E5 F#m D A E5

1. If God had a name, what would it be and would you
 God had a face, what would it look like and would

F#m D A E5 F#m D

call it to his face, if you were faced with him in all his glo-ry?
 you want to see, if see-ing meant that you would have to be-lieve

A E5 F#m D A E5

What would you ask if you had just one ques-tion?
 in things like heav-en and in Je-sus and the saints and all the pro-phets. } And

Bridge:

D(9) Esus E D(9)

yeah, yeah, God is great. Yeah, yeah,

Esus E D(9) Esus E

God is good. Yeah, yeah, yeah, yeah, yeah. What if

Chorus:
F#m D A E5 F#m D

God was one of us, just a slob like one of us?

A E5 F#m D A E5

Just a stran - er on a bus tryin' to make his way

1. F#m D A E5 2.3. F#m D

— home. 2. If — home, — home,

— home. 2. If — home, — home,



He's tryin' to make his way home, _____ back up to heav-en all a -
 just tryin' to make his way home, _____ like a ho - ly roll - in'



lone. No - bod - y call - ing on the phone,
 stone. Back up to heav-en all a - lone,

To Coda ⊕



'cept for the Pope, may - be, in Rome.
 just tryin' to make his way



E5 F#m D A E5

The first system of music features guitar chord diagrams for E5, F#m, D, A, and E5. The notation consists of three staves: a treble clef staff with a whole rest, a middle treble clef staff with a series of chords, and a bass clef staff with a rhythmic accompaniment.

1. 2. D.S. al Coda

F#m D A E5 A E5

The second system includes guitar chord diagrams for F#m, D, A, E5, A, and E5. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'D.S. al Coda'. The notation consists of three staves.

And

Coda

D(9)

home. No-bod - y call-ing on the

The third system features a piano accompaniment on the left and a vocal line on the right. The piano part includes a D(9) chord diagram. The vocal line has the lyrics 'home. No-bod - y call-ing on the'.

phone, 'cept for the Pope, may - be, in Rome.

rit.

The fourth system continues the piano accompaniment and vocal line. The piano part includes a 'rit.' (ritardando) marking. The vocal line has the lyrics 'phone, 'cept for the Pope, may - be, in Rome.'