

Now I'm thinking there's a possibility that many of these chorus sections are only 4 voices total, and I'll address it again

♩ = 150

# I Get Around

Vocals (5 + brief 2nd baritone)

BEACH BOYS

## Intro

G E7 Am F D

Lead-High: Ooh wooh I get a -

Tenor 1: I get a - round, Get a-round, round, round, I get a - round.

Tenor 2: I get a - round, Get a-round, round, round, I get a - round.

Baritone: I get a - round, Get a-round, round, round, I get a - round.

Lead-Bass: Round, round, get a-round, I get a-round, yeah, Get a - round, I get a - round.

## Chorus 1

G E7

round, from town to town. I'm a real cool head

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Am F D

I'm ma-kin' real good bread.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round. I'm get tin'

## Verse 1

Lead-Bass

Am D Am D Am D

Bugged dri - vin' up and down this same old strip. I got - ta find a new place where the

Lead-Bass

Am D G Am D

kids are\_\_ hip. My bud-dies and me\_\_ are get - tin'

Lead-High

Lead-Bass

Am D Am D Am D I get a -

real well known. Yeah, the bad guys know us and they leave us a - lone.

## Chorus 2

Lead-High

G E7

round, from town to town. I'm a real cool head

Tenor 1

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Tenor 2

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Baritone

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Lead-Bass

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Am F D

I'mma-kin' real good bread.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round. I get a -

### Segue 1

E7

Get a round round round,  
Get a round round round,  
Get a round round round,  
round  
round

### Solo

A D A E F

ooh, Wah, wah - ooh Wah, wah - ooh, Wah, wah - ooh.  
ooh, Wah, wah - ooh Wah, wah - ooh, Wah, wah - ooh.  
ooh, Wah, wah - ooh Wah, wah - ooh, Wah, wah - ooh.  
ooh, Wah, wah - ooh, Wah, wah - ooh, Wah, wah - ooh.  
ooh, Wah, wah - ooh, Wah, wah - ooh, Wah, wah - ooh. We

### Verse 2

B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

Lead-Bass

al - ways take my car, 'cause it's ne - ver been beat, and we've ne - ver missed yet with the

B<sup>b</sup>m E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

Lead-Bass

girls\_ we meet. None of the guys go stea - dy, 'cause it

Lead-High

B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> I get a -

Lead-Bass

would - n't be right to leave your best girl home, now, on Sa - tur - day night.

## Chorus 3

Lead-High A<sup>b</sup> F

round, \_\_\_\_\_ from town to town. \_\_\_\_\_ I'm a real cool head

Tenor 1  
8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

Tenor 2  
8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

Baritone  
8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

Lead-Bass  
8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

B<sup>b</sup>m G<sup>b</sup> E<sup>b</sup>

I'm ma-kin' real good bread.

8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round.

8 Get a-round, round, round, I get a-round. Get a-round, round, round, I get a-round. I get a-

## Segue 2

F<sup>7</sup> E<sup>b</sup>7

Ooh

Ooh

Ooh

round

round

**Outro**

Chord progression:  $A^{\flat}$ ,  $F^7$ ,  $B^{\flat}m$ ,  $G^{\flat}$ ,  $E^{\flat}$

Ooh wooh

I get a - round, Get a-round, round, round, I get a - round.

I get a - round, Get a-round, round, round, I get a - round.

I get a - round, Get a-round, round, round, I get a - round.

Round round get a-round, I get a - round, yeah, Get a - round, I get a - round.

**Chorus Out**

Chord progression:  $A^{\flat}$ ,  $F^7$ ,  $B^{\flat}m$ ,  $G^{\flat}$ ,  $E^{\flat}$

On repeats, improv top staff

1. Ooh \_\_\_\_\_ wah, wah-oooh Ooh \_\_\_\_\_

2. (ah) \_\_\_\_\_

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Ooh - wooh Wah-oooh-wah -

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.

Get a-round, round, round, I get a - round. Get a-round, round, round, I get a - round.