

# CAN'T TAKE IT IN

Written by IMOGEN HEAP  
and HARRY GREGSON-WILLIAMS

Moderately, in 4

C5



*p*

With pedal throughout

Fsus2



C



Can't close my eyes. They're wide a - wake.  
Weight - less in love, un - rav - el - ing.



Bb6/9



Ev - 'ry  
For



\* Recorded a half step higher.

C D5

hair on my bod - y has got a thing  
all that's to come and all that's ev -

*(Piano accompaniment with treble and bass staves)*

Bb6/9

for this place. Oh,  
er been. We're

*(Piano accompaniment with treble and bass staves)*

Am7 Cmaj7/G C6

emp - ty my heart; I've got to make room for this  
back to the board, with ev - er - y shade un - der the

*(Piano accompaniment with treble and bass staves)*

Fmaj7

feel - ing, so much big - ger than me.  
sun. Let's make it a good one.

*(Piano accompaniment with treble and bass staves)*

C Dm Bb6/9

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for C, Dm, and Bb6/9 are provided above the staff.

G

It could - n't be

The second system continues the vocal line with the lyrics "It could - n't be". The piano accompaniment provides harmonic support. A chord diagram for G is shown above the staff.

Am7 Fmaj7

an - y more beau - ti - ful.

The third system continues the vocal line with the lyrics "an - y more beau - ti - ful.". The piano accompaniment features a more complex texture. Chord diagrams for Am7 and Fmaj7 are shown above the staff.

1 C

I can't take it in.

The fourth system begins with a first ending bracket labeled "1" and continues the vocal line with the lyrics "I can't take it in.". The piano accompaniment concludes the phrase. A chord diagram for C is shown above the staff.

2, 3

Musical notation for the first system. The top staff (treble clef) contains a whole rest. The grand staff below (treble and bass clefs) contains piano accompaniment. A repeat sign is present, with the number '2, 3' above it.

Musical notation for the second system. The top staff (treble clef) contains the vocal line with lyrics: "It could - n't be an - y more". Above the staff are guitar chord diagrams for G and Am7. The grand staff below contains piano accompaniment.

Musical notation for the third system. The top staff (treble clef) contains the vocal line with lyrics: "beau - ti - ful. I can't take it". Above the staff is a guitar chord diagram for Fmaj7. The instruction "To Coda" with a Coda symbol is at the end of the line. The grand staff below contains piano accompaniment.

Musical notation for the fourth system. The top staff (treble clef) contains the vocal line with the lyric "in.". Above the staff are guitar chord diagrams for Dm11, C/E, and C. The grand staff below contains piano accompaniment.

Fmaj7  Dm11 

I can't take \_ it in.



C/E  C  Fmaj7 

I can't take \_ it



G  C 

in.



Dm  Bb6/9 



C Dm Bb6/9

C Bb6/9

D.S. al Coda  
(take 3rd ending)

CODA C

in.

C Play 7 times C