

LADY GAGA

BAD ROMANCE

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BY LADY GAGA
ARRANGED BY RICHARD REEDAY

♩=230

Musical notation for measures 1-7. The score is in 4/4 time with a tempo of 230. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: OH. OH. CAUGHT IN A BAD RO - MANCE.

8

Musical notation for measures 8-14. The score continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: OH. OH. CAUGHT IN A

15

Musical notation for measures 15-21. The score continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: BAD RO - MANCE. RA RA A - A - AH RO - MA, RO - MA MA

22

Musical notation for measures 22-28. The score continues in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: GA GA OOH LA LAH I WANT YOUR BAD RO - MANCE. RA RA A - A - AH RO - MA.

29

RO-MA MA GA GA OOH LA LAH I WANT YOUR BAD RO-MANCE

V.1 I WANT YOUR UG-LY, I
V.2 I WANT YOUR HOR-ROR, I

36

WANT YOUR DI SEASE I WANT YOUR EV-RY-THING AS LONG AS IT'S FREE I WANT YOUR
WANT YOU DE-SIGN 'COS YOUR A CRI-MI-NAL AS LONG AS YOU'RE MINE

42

LOVE. LOVE. LOVE LOVE LOVE, I WANT YOUR LOVE.

49

I WANT YOUR DRA-MA, THE TOUCH OF YOUR HAND. I WANT YOUR
I WANT YOUR PSY-CHO, YOUR VER-TI-CAL STICK I WANT YOUR WANT YOU IN

55

LEA-THER STUD-OED KISS IN THE SAND I WANT YOUR LOVE LOVE. LOVE.
 MY REAR WIN-DOW, BA - BY YOU'RE SICK.

61

LOVE I WANT YOUR LOVE. I WANT YOUR LOVE AND I

68

WANT YOUR RE VENGE YOU AND ME COULD WRITE A BAD RO - MANCE OH

74

I WANT YOUR LOVE AND ALL YOUR LOVE IS RE VENGE YOU AND ME COULD WRITE A BAD RO MANCE

80

OH OH CAUGHT IN A

Detailed description: This system contains measures 80 through 86. The vocal line starts with a whole note 'OH' in measure 80, followed by a half note 'OH' in measure 81, and then 'CAUGHT IN A' in measure 82. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords and single notes in the right hand.

87

SAD RO - MANCE OH OH

Detailed description: This system contains measures 87 through 93. The vocal line begins with 'SAD RO - MANCE' in measure 87, followed by 'OH' in measure 88, and another 'OH' in measure 89. The piano accompaniment continues with the same rhythmic pattern as the previous system.

94

CAUGHT IN A SAD RO - MANCE RA RA A - A - AH RO - MA,

Detailed description: This system contains measures 94 through 100. The vocal line starts with 'CAUGHT IN A' in measure 94, 'SAD RO - MANCE' in measure 95, 'RA RA' in measure 96, 'A - A - AH' in measure 97, and 'RO - MA,' in measure 98. The piano accompaniment features a more active bass line with chords in the left hand.

101

RO - MA MA GA GA OOH LA LAH I WANT YOUR SAD RO - MANCE. RA RA

Detailed description: This system contains measures 101 through 106. The vocal line includes 'RO - MA MA' in measure 101, 'GA GA' in measure 102, 'OOH LA LAH' in measure 103, 'I WANT YOUR' in measure 104, 'SAD RO - MANCE.' in measure 105, and 'RA RA' in measure 106. The piano accompaniment features a steady eighth-note bass line.

107

A - A - AH RO - MA, RO - MA MA GA GA OOH LA LAH I WANT YOUR SAD RO - MANCE.

Detailed description: This system contains measures 107 through 112. The vocal line starts with 'A - A - AH' in measure 107, 'RO - MA,' in measure 108, 'RO - MA MA' in measure 109, 'GA GA' in measure 110, 'OOH LA LAH' in measure 111, and 'I WANT YOUR SAD RO - MANCE.' in measure 112. The piano accompaniment features a steady eighth-note bass line.