

# The Curtain Falls

Music and lyrics by  
Bobby Darin

Very freely

B $\flat$ 13( $\flat$ 9) *arp.* E $\flat$  Cm Fm11 B $\flat$ 11 E $\flat$  $\Delta$ 7 Fm7 Gm

*mf* *mp*  
Off comes the make up. Off comes the clown's dis - guise.

B $\flat$ 9 E $\Delta$ 7 Cm Fm11 B $\flat$ 11 B $\flat$ 13( $\flat$ 9) E $\flat$  $\Delta$ 7

4  
The cur-tain's fall-ing. The mu-sic soft - ly dies.\_\_\_\_\_

Very slowly and steadily ♩ = 56

E $\flat$ 7 E $\flat$ 7 $\flat$ 9 E $\flat$ 6 $\flat$ 9 *dolce* Am7( $\flat$ 5) D7

7  
But I hope you're smi - ling as you're fi - ling out the

*simple, delicate bass on strong beats*

Gm C7( $\flat$ 9) Fm *8va* *slow scale*

10  
door.\_\_\_\_\_ As they say in this biz,

Gm C7 Fm7 B $\flat$ 7 Tacet-----

13  
that's all there is—\_\_\_\_\_ there is - n't an - y more. We've shared a

16  $E\flat\Delta 7$   $Cm9$   $Fm9$   $B\flat 13$   $E\flat$   $Gm$   
*Continue gentle scales and flourishes*  
 mo- ment, and as the mo- ment ends,

19  $Fm$   $B\flat$   $E\flat$   $Cm$   $Fm11$   $B\flat 13$   $E\flat$   $E\flat\Delta 7$   
 I got a fun-ny feel- ing we're part- ing now as friends.

23  $E\flat 7$   $A\flat 6$   $Gsus$   $D7(\flat 9)$   $G7$   $Cm$   
*cresc.* *mf*  
 Your cheers and laughter will linger af- ter they've torn down these dust- y walls.

27  $A\flat m6$   $E\flat\Delta 7$   $B\flat$   
*mp*  
 If I had this to do a- gain and the eve- ning were

30  $Cm6$   $B\flat m6$   $C7(\flat 9)$   $Fm7$   
 $G$   $D\flat$  *3* *3* *fast arp.*  
 new a- gain, I would spend it with you a- gain,

33  $B\flat 13(\flat 9)$   $E\flat$   $Fm$   $E\flat 7$   $E\flat 7sus$   $E\flat 7$   
*mf* *cresc.*  
 but now the cur- tain falls. Your cheers and

36  $A\flat 6$   $Cm6$   $D7$   $G7(\flat 9)$   $Cm$  *Tacet* *ad lib.*

*punctuate every 8th note in bass*

**f** laugh-ter will ling-er af-ter they've torn down these dust-y

Very majestically, quasi tempo

*Tremolo all chords through m. 44*

39  $A\flat m6$  *Tacet*  $E\flat 6$   $Cm$   $Fm7$   $B\flat 7$

**p** walls. Peo-ple say I was **mf** made for this. No-thing else would I

A tempo, very majestically

42  $Gm11$   $Gm7(\flat 5)$   $C7(\flat 9)$   $Fm7$  *Tacet*  $A\flat 7$

trade for this. And just think, I get paid for this... Good night, ladies and gentlemen. God love you. **f**

*(Drums)*

*Vamp for play-out*

46  $D\flat 6$   $Gm7(\flat 5)$   $C7$   $A\flat 6$   $D\flat m6$

*Play if continuing vamp; otherwise jump to m. 54*

50  $A\flat 6$   $B\flat m7$   $E\flat 13$   $A\flat 6$   $A\flat 7$   $G\flat \Delta 7$   $A\flat 7$

54  $B\flat m7$   $E\flat 13$   $A\flat 6$

*molto rit.* **ff**