

# BE SOMEBODY

Words and Music by BRAD ARNOLD,  
ROBERT HARRELL, CHRISTOPHER HENDERSON  
and MATTHEW ROBERTS

Moderately fast, with a beat

Am(add2) Fmaj9#11 C G Am(add2) Fmaj9#11 C

*mf*

The shades go up, —  
The day has come. — The

Am(add2) Fmaj9#11 C G Am(add2) Fmaj9#11

moth - er's — star - ing down. — She don't — know  
son is — mov - in' on, — and she don't — know

C G Am(add2) Fmaj9#11 C G

where he's been — and how — long — he's been out. — She said,  
where he'll go — or when — he's — com - in' home. — She said,

Fsus2 Am(add2) Fsus2

“Boy, I’m tired of wait - ing up while you’re out with your friends.”  
 “Son, take care. Don’t let your dreams get too far out of sight.”

C G Fsus2 Am(add2)

He said, “Mom, I’m try - in’ and I’m liv - in’ my life the best  
 He said, “I love you. Now, don’t wor - ry a - bout me. You

Em G Am

way that I can.” } ‘Cause I’m try - in’ to be  
 know I’ll be fine.” }

*f*

G Fmaj9 G

some - bod - y, I’m not try - in’ to be some - bod - y else.

2

F6/9                      G                      Am                      G

won't ev - er let you down. No,

Fmaj9                      G                      Am

I'm not try - in' to be some - bod - y else. Don't you know me? I

G                      C                      F6/9                      G

won't ev - er let you, I won't ev - er let you

C                      Am                      C                      G/B                      C                      Am

down. What they say, what they know, what they think won't

F G C Am C G/B

ev - er bring me down. This life is mine

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for F, G, C, Am, C, and G/B. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. The music is in a 4/4 time signature.

C Am F G Am

and I am my own. And I'm try - in' to be

*mp*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C, Am, F, G, and Am. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

Fmaj9#11 C G

some - bod - y. I'm not try - in' to be some - bod - y else.

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Fmaj9#11, C, and G. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

Am(add2) Fmaj9#11 C G

This life is mine I lead. Don't you know me?

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am(add2), Fmaj9#11, C, and G. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

Am G

I'm try - in' to be some - bod - y.

*f*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a bass line with a whole note G2 and a treble line with a half note G4 and a half note A4. Chord diagrams for Am and G are shown above the staff.

Fmaj9 G Am

I'm not try - in' to be some - bod - y else. This life is mine

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a bass line of G2 and a treble line of G4-A4. Chord diagrams for Fmaj9, G, and Am are shown above the staff.

G C F6/9 G

I'm liv - in'. Don't you know me? I won't ev - er let you down.

Detailed description: This system contains the next two measures. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a bass line of G2 and a treble line of G4-A4. Chord diagrams for G, C, F6/9, and G are shown above the staff.

Am G Fmaj7

(I am my own.

*(Lead vocal ad lib.)*

Detailed description: This system contains the final two measures. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a bass line of G2 and a treble line of G4-A4. Chord diagrams for Am, G, and Fmaj7 are shown above the staff.

G Am G

I am my

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics "I am my". Above the staff are guitar chord diagrams for G, Am, and G. The bottom two lines are piano accompaniment in grand staff notation.

C F G C Am

own. I

This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics "own. I". Above the staff are guitar chord diagrams for C, F, G, C, and Am. The bottom two lines are piano accompaniment in grand staff notation.

C G/B C Am F G

am my own.

This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics "am my own.". Above the staff are guitar chord diagrams for C, G/B, C, Am, F, and G. The bottom two lines are piano accompaniment in grand staff notation.

C Am C G/B C Am F G

I am my own. And I am my own.

This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics "I am my own. And I am my own.". Above the staff are guitar chord diagrams for C, Am, C, G/B, C, Am, F, and G. The bottom two lines are piano accompaniment in grand staff notation.