

Recorded by TOTO

Africa

Words and Music by DAVID PAICH and JEFF PORCARO

Arranged by ROGER EMERSON

POP CHORAL SERIES

Available for SATB, SAB and 2-Part



DIGITAL
Rhythm



AUDIO
08202513
ShowTrax CD



cherry lane
MUSIC COMPANY



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HAL LEONARD
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Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat ($\text{♩} = \text{ca. } 94$)

Piano

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

8

9

Soprano

Alto

Tenor

Bass

mp

mp

Dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo bah.

B \flat

Am Dm

mp

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo bah.

B \flat

Am Dm

12

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
halleonard.com/choral



15

dah dah dah dah — dah dah dah dah dah dah dah dah.

Oo. _____

Unis.

I hear the drums

C

18

ech - o - ing to-night, — but she hears on - ly whis - pers of some

Oo, _____

Em⁷ Am Am/G B^b/F

22

— ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa - tion.

F/G Am B^b Am Dm

26

Oo. Unis.
She's com-ing in twelve thir-ty flight, her moon-lit wings re -

C Em7 Am Am/G

26

Oo, ah. Doo doo doo doo doo

flect the stars that guide me to-wards sal - va - tion.

B \flat /F F/G Am B \flat

30

35

doo doo bah. Oo. Unis.
I stopped an old man a-long the way,

Am Dm C Em7 Am

34

Oo, ah.

hop- ing to find — some long for- got - ten words or an - cient mel - o -

Am/G B^b/F F/G Am

38

44

cresc.

Doo doo doo — doo doo doo doo bah. Oo.

dies. He turned — to me — as if — to say, —

B^b Am Dm C Em⁷

cresc.

42

Unis.

“Hur- ry boy, — it’s wait- ing there — for you.” —

Am B^b Am Dm

46

oo. 52 *mf-f*

oo, oo,

It's gon-na take a lot _____ to drag me a -

mf-f

mf-f

Gm Eb

50

way from you. _____ There's noth-ing that a

Bb F Bb/F F Gm

54

60

hun-dred men _____ or more _____ could ev - er do. _____ I bless the rains -

Eb Bb F Bb/F F Gm

57

down in Af - ri-ca. Alto div.
 Gon-na take some time.

E^b B^b F B^b/F F Gm

61

to do the things we nev - er had.

E^b B^b Dm⁷

65

70

Oo. mp
 Dah dah sfz

Doo doo doo doo doo doo doo bah.

F Gm F/A B^b Am Dm

68

dah dah dah dah — dah dah dah dah dah dah dah dah.

mp

Doo doo doo — doo doo

B^b

72

mp To Coda (p. 12) ⊕

Dah dah dah dah dah — dah dah dah dah dah dah dah dah.

sfz

doo doo bah.

Am Dm To Coda (p. 12) ⊕

75

78

Sop. I *mf* Oo,

Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

C Em⁷ Am Am/G

mf

78

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol - i - tar - y com - pa - ny.

B^b/F F/G Am B^b

82

87 Oo,

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis.

I know that I must do what's right, sure as

Am Dm C Em⁷ Am

86

oo.

doo. Doo doo doo doo doo, bah.

Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Ser - en - ge - ti.

Am/G B^b/F F/G Am

90

96 Oo. *cresc.*

Doo doo doo doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure

B^b Am Dm C

cresc.

Unis.

doo. Doo doo doo doo fright-ened of this

what's deep in side,

Em⁷ Am

D.S. al Coda (p. 7) ⊕

thing that I've be-come.

Oo, Oo,

B^b Am Dm D.S. al Coda (p. 7) ⊕

♩ CODA
104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

♩ CODA
C Em7

104

dah. Dah dah di la dah dah dah dah

Dah dah dah dah dah dah dah dah. dah dah.

Am Am/G B^b/F

106

dah dah dah dah dah dah dah dah dah'n dah.

Doo doo doo doo doo

F/G Am B^b

109

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah.

Ten. only

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Am Dm C Em7

112

Unis. *cresc.*

Hur-ry boy, she's wait - ing there for you.

Unis. *cresc.*
add Bass

dah.

Am Bb Am Dm

cresc.

115

oo. **121** *ff*

oo, oo, *ff*

oo, oo, *ff*

It's gon-na take a lot to drag me a -

Gm Eb

ff

119

way from you. There's noth - ing that a

B \flat F B \flat /F F Gm

123

hun - dred men or more could ev - er do.

E \flat B \flat F B \flat /F F

126

129 *Sing four times, driving to end*

I bless the rains down in Af - ri - ca.

Gm E \flat B \flat F B \flat /F F

Play four times, driving to end

129

Alto div.
 Gon - na take some time — to do — the things we nev - er

Gm Eb Bb

had. — Oo,

Dm7 F Gm F/A

Sop div.
 doo doo doo — doo doo doo doo bah.

Bb Am Dm