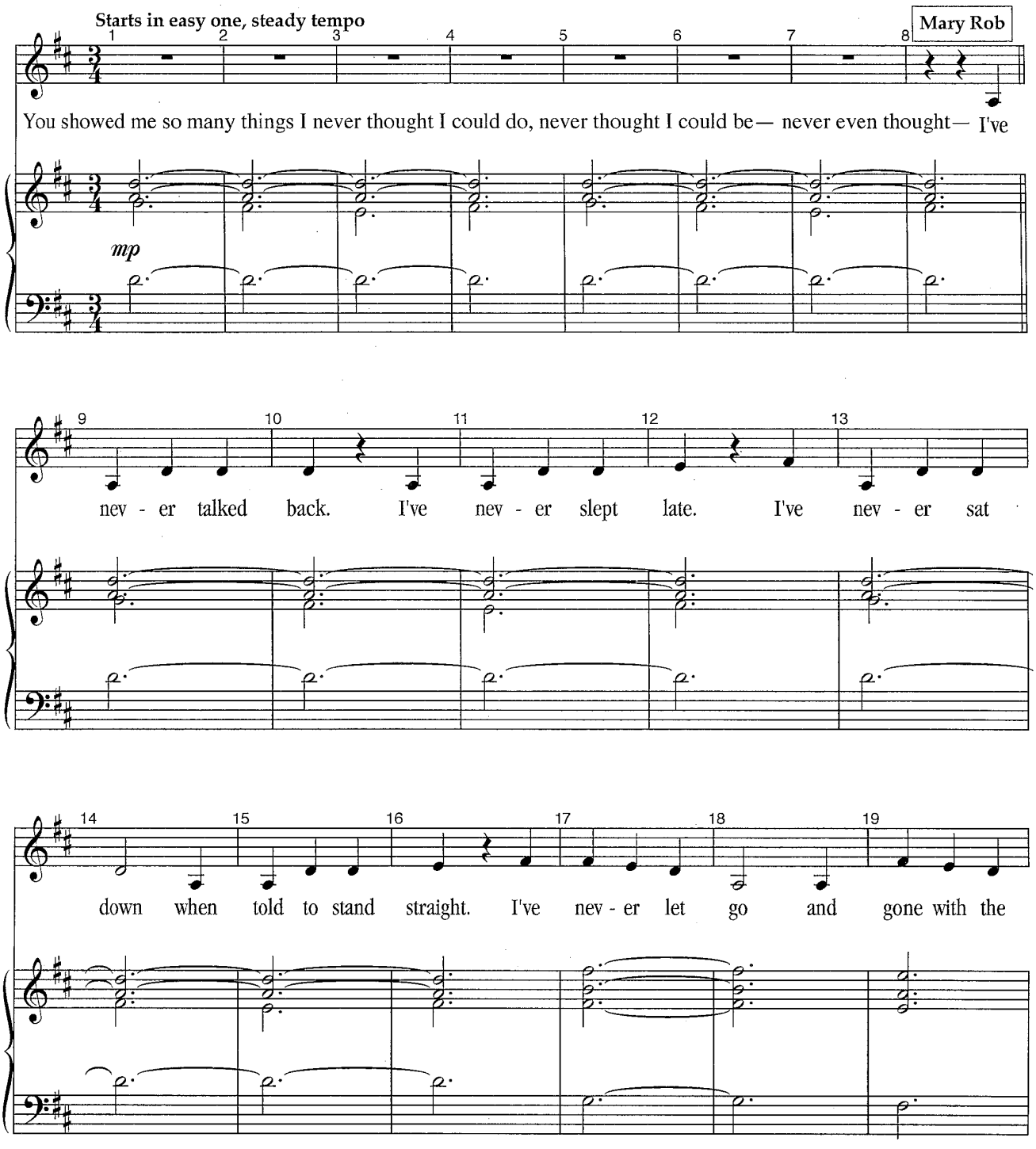
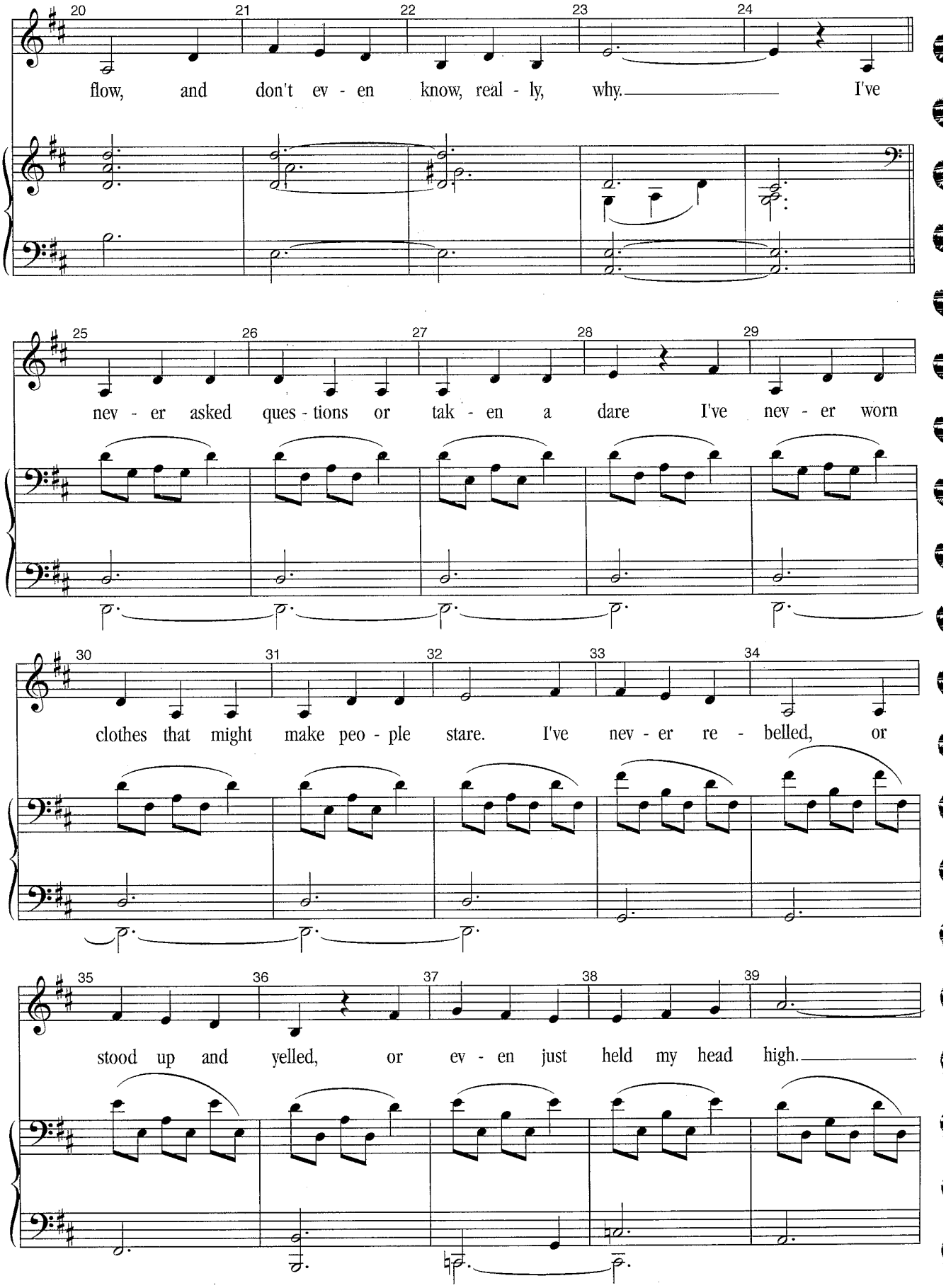
The Life I Never Led

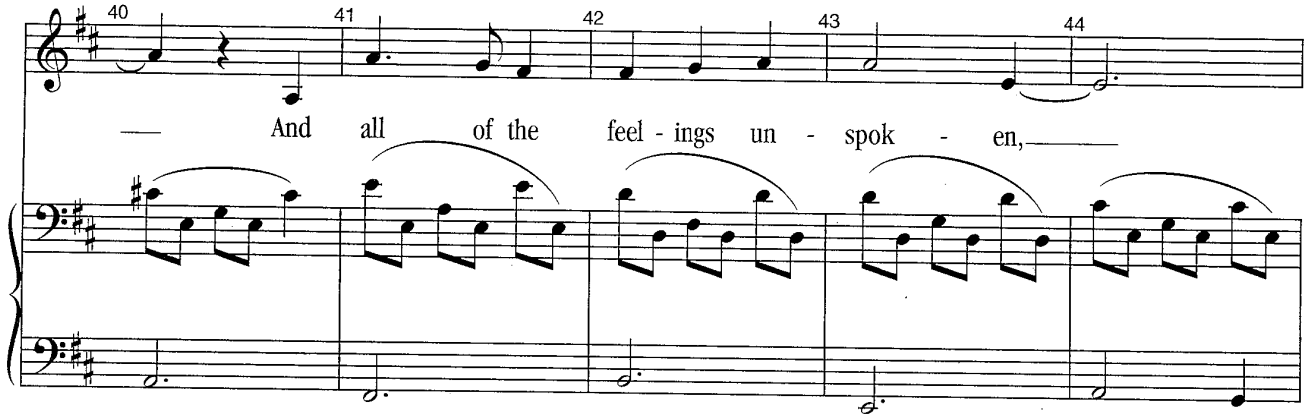
[1/6/09]

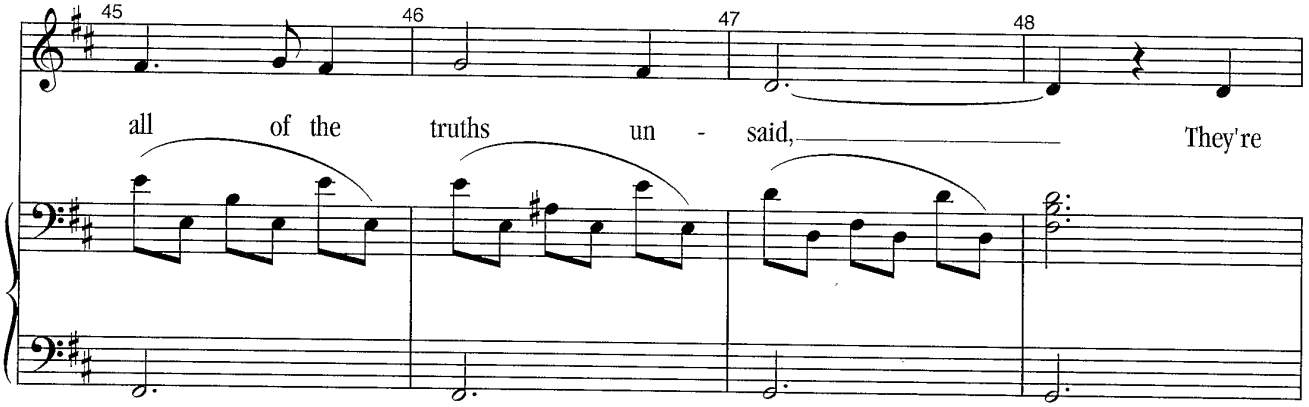
Music: Alan Menken
Lyric: Glenn Slater
Arr.: Doug Besterman/M. Kosarin

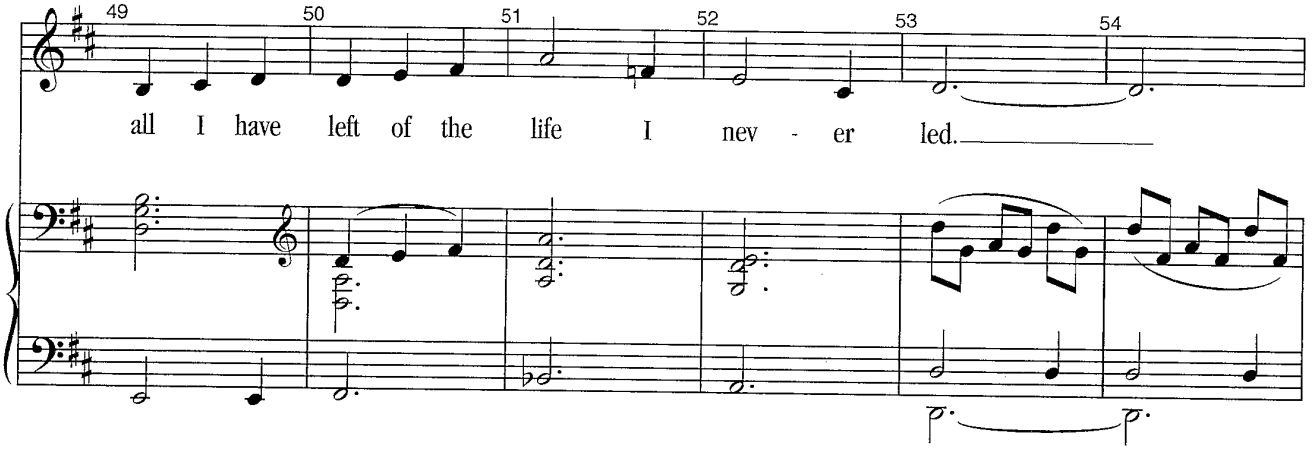
CUE [MARY ROBERT]: Ever since you came here, everything's changed! I've changed!



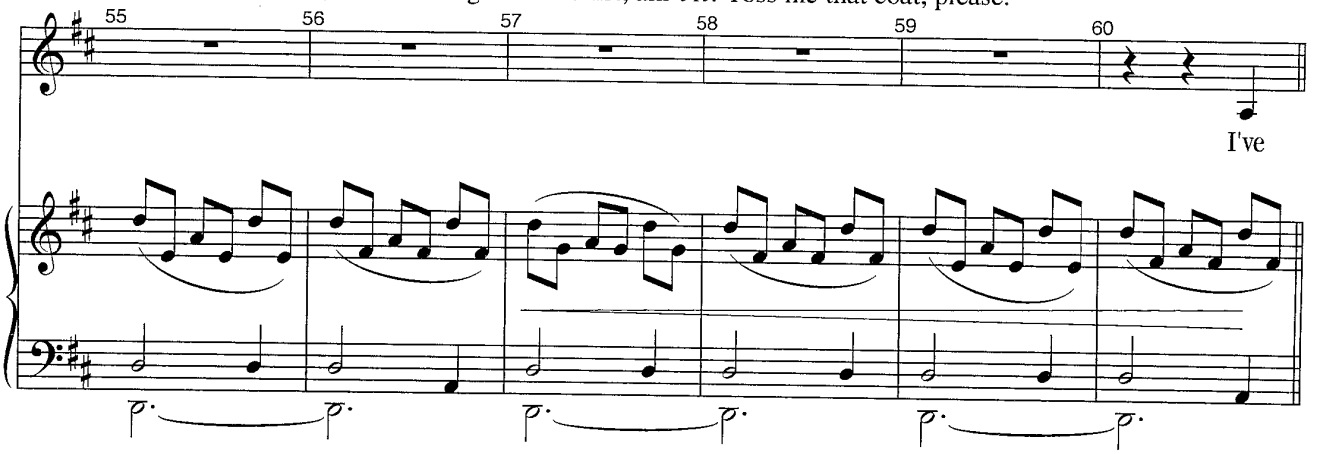

20 21 22 23 24
flow, and don't ev - en know, real - ly, why. I've
25 26 27 28 29
nev - er asked ques - tions or tak - en a dare I've nev - er worn
30 31 32 33 34
clothes that might make peo - ple stare. I've nev - er re - belled, or
35 36 37 38 39
stood up and yelled, or ev - en just held my head high.

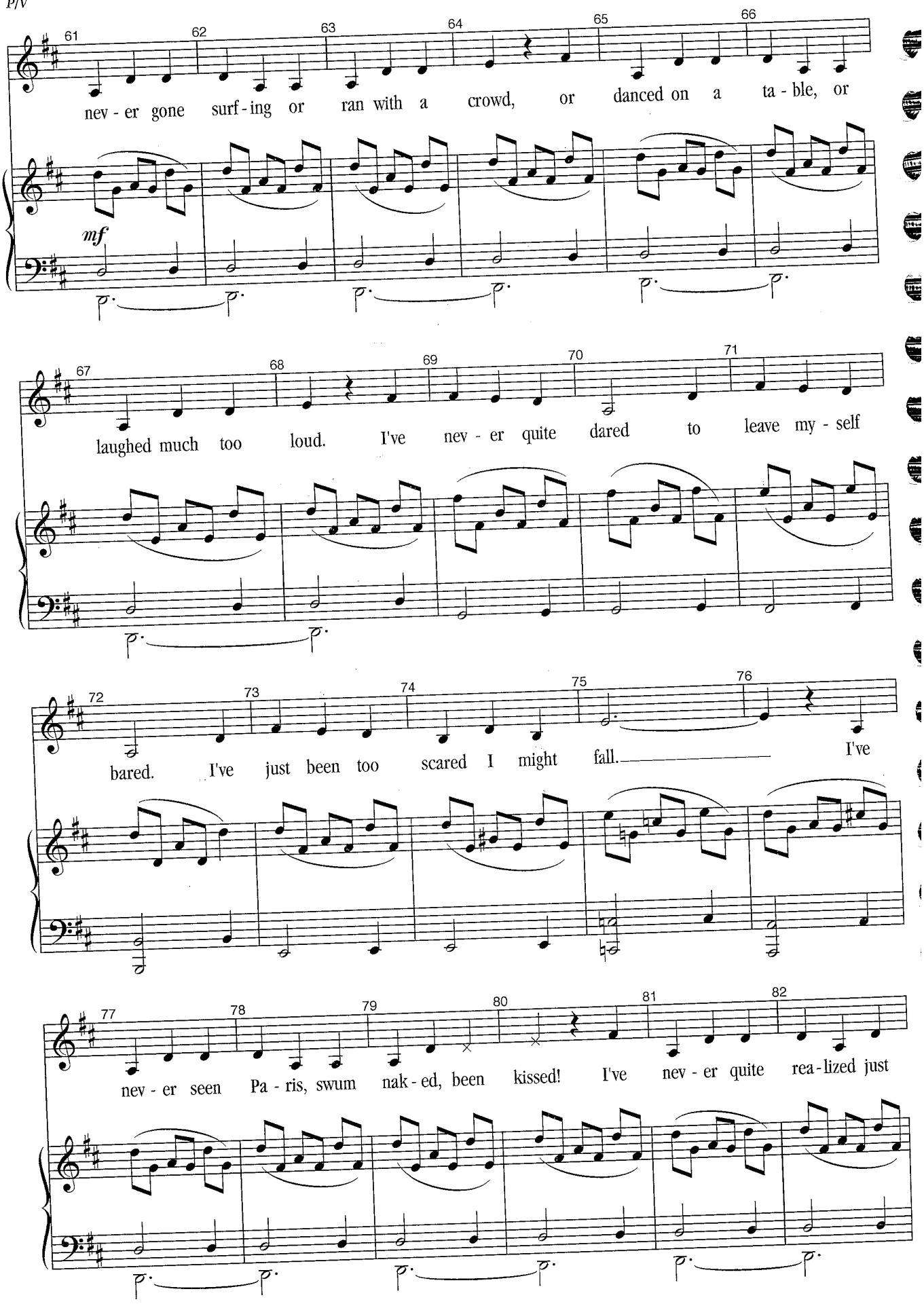


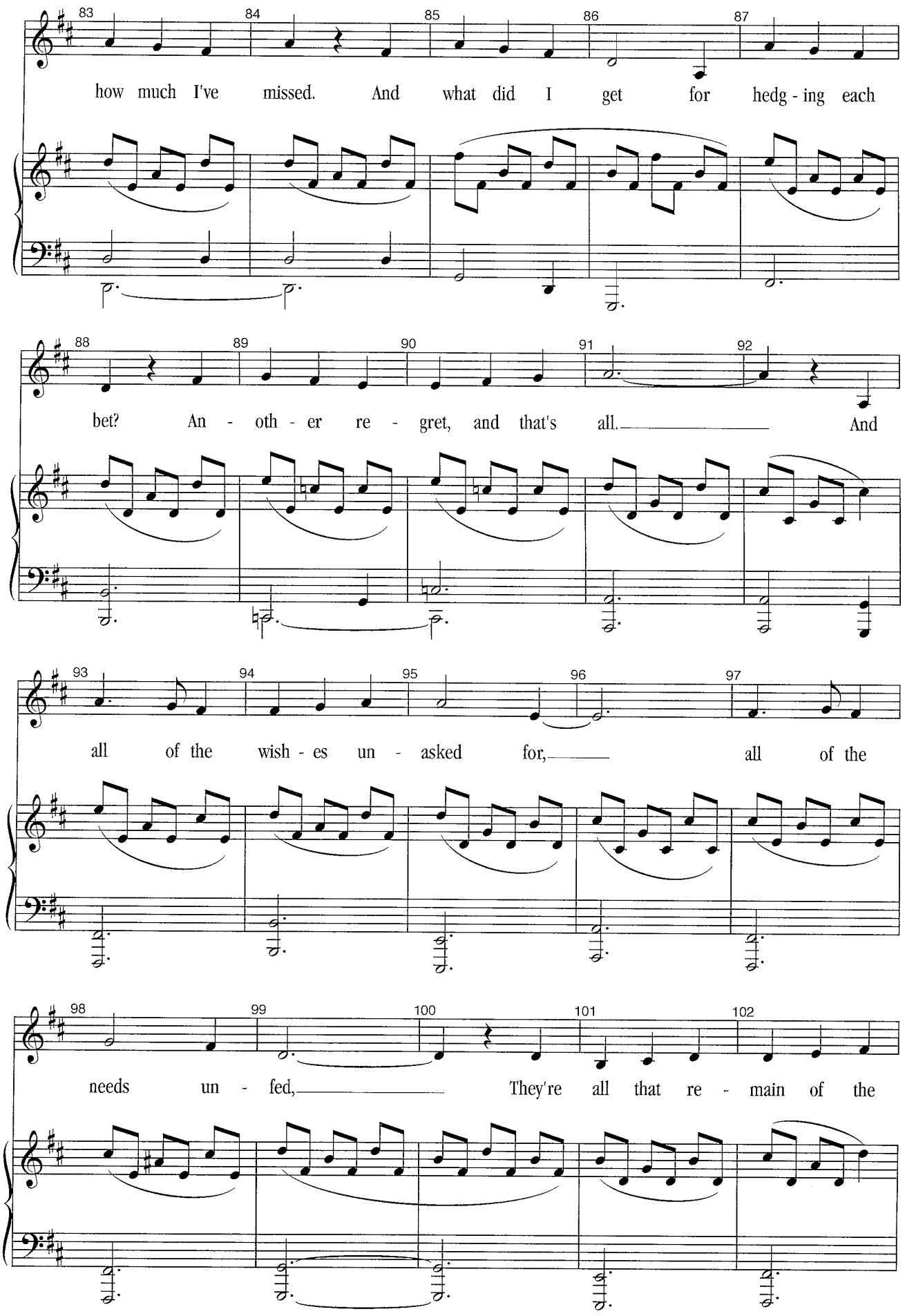


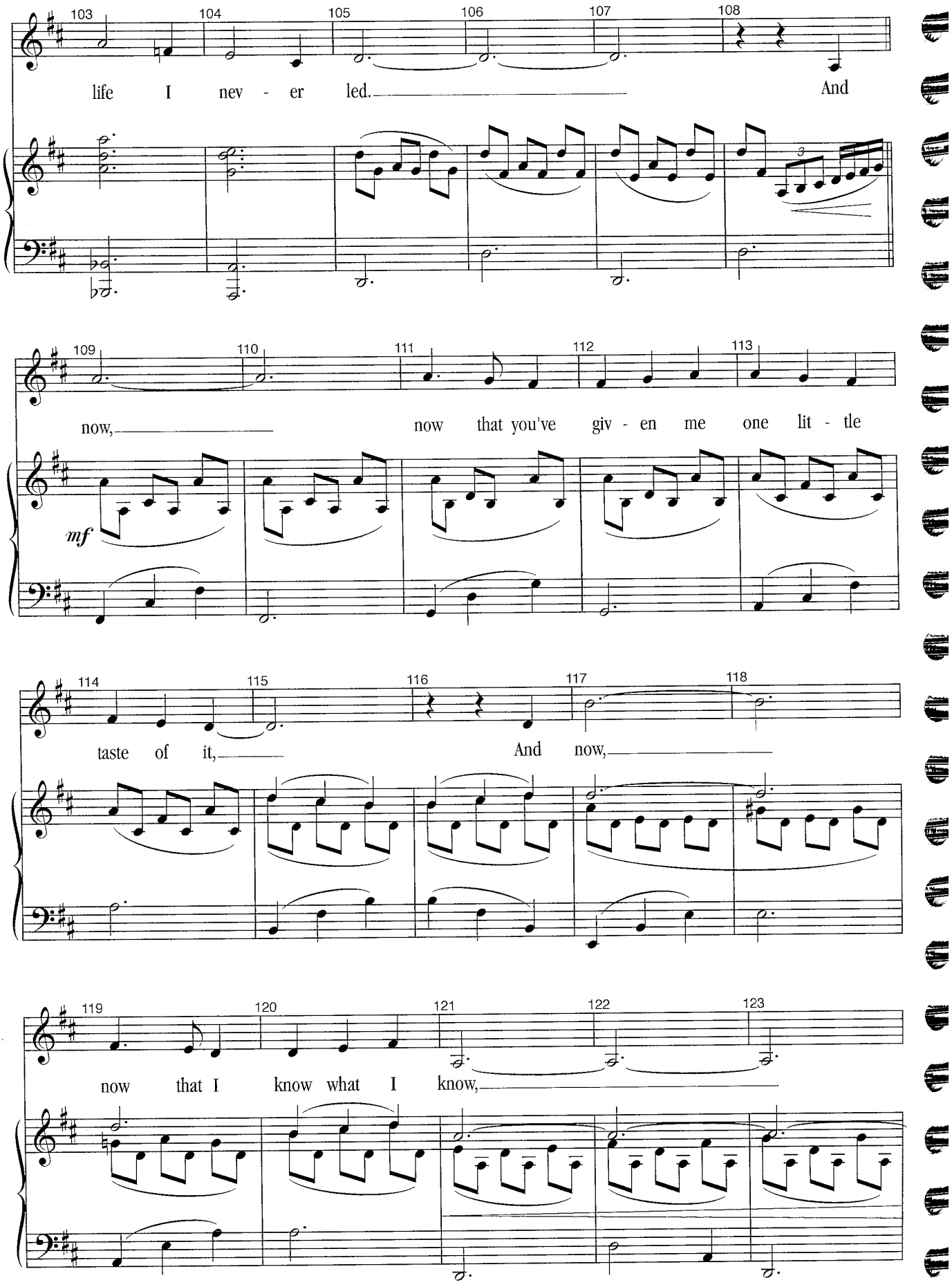


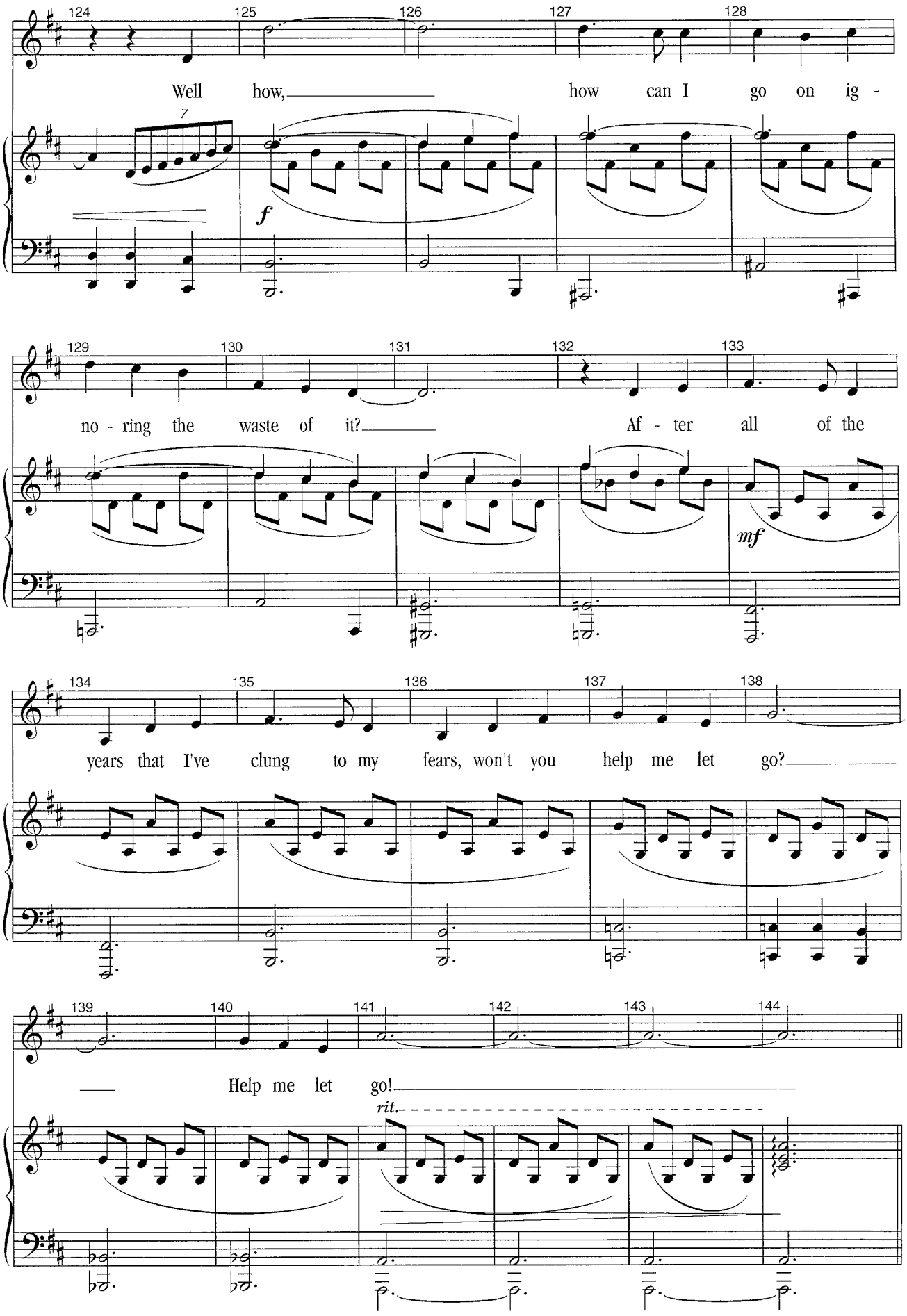
DELORIS: Yeah, life's one big ol' to-do list, ain't it? Toss me that coat, please.




61 62 63 64 65 66
nev - er gone surf - ing or ran with a crowd, or danced on a ta - ble, or
mf
67 68 69 70 71
laughed much too loud. I've nev - er quite dared to leave my - self
72 73 74 75 76
bared. I've just been too scared I might fall. I've
77 78 79 80 81 82
nev - er seen Pa - ris, swum nak - ed, been kissed! I've nev - er quite rea - lized just

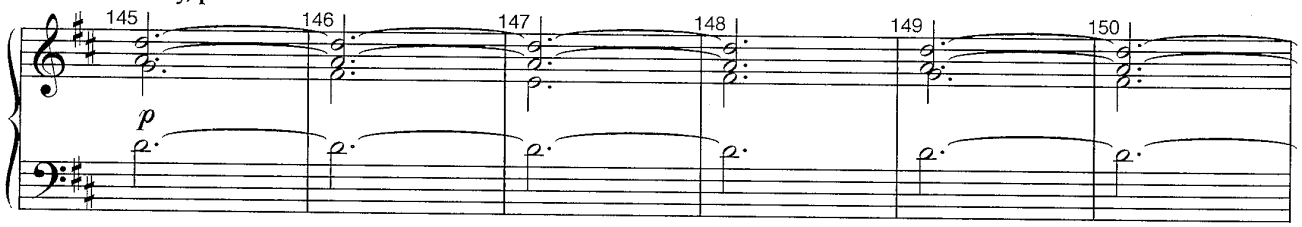

83 84 85 86 87
how much I've missed. And what did I get for hedg - ing each
88 89 90 91 92
bet? An - oth - er re - gret, and that's all. And
93 94 95 96 97
all of the wish - es un - asked for, all of the
98 99 100 101 102
needs un - fed, They're all that re - main of the


103
104
105
106
107
108
life I nev - er led.
And
109
110
111
112
113
now,
now that you've giv - en me one lit - tle
mf
114
115
116
117
118
taste of it,
And now,
119
120
121
122
123
now that I know what I know,

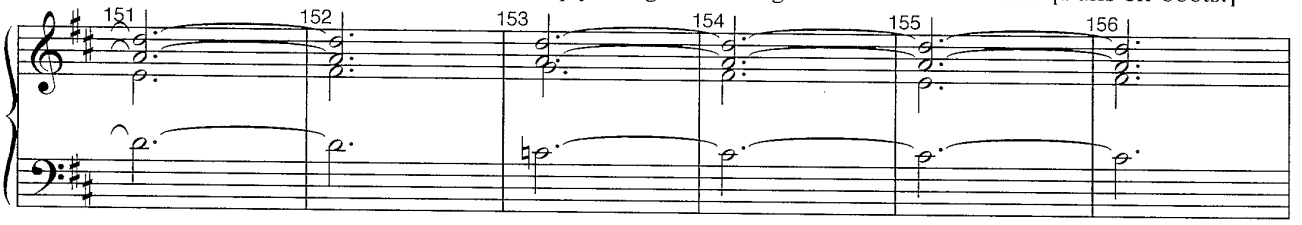

124 125 126 127 128
Well how, how can I go on ig -
7
f
129 130 131 132 133
no - ring the waste of it? Af - ter all of the
mf
134 135 136 137 138
years that I've clung to my fears, won't you help me let go?
139 140 141 142 143 144
Help me let go!
rit.

DELORIS: Girlfriend, if you wanna skinny-dip and skateboard and all that, you got my blessing.

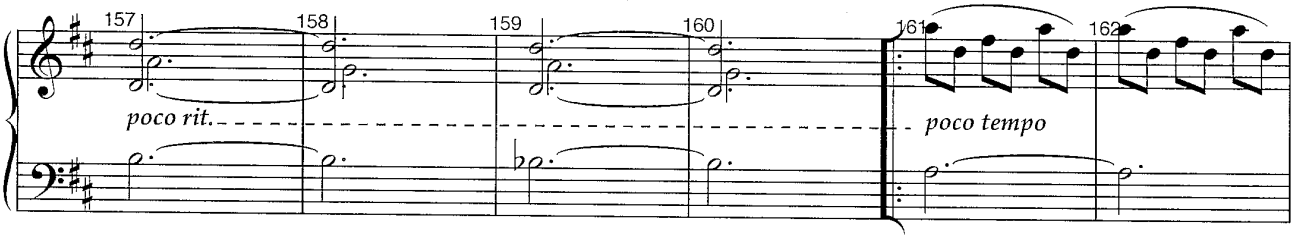
Gently, poco rubato



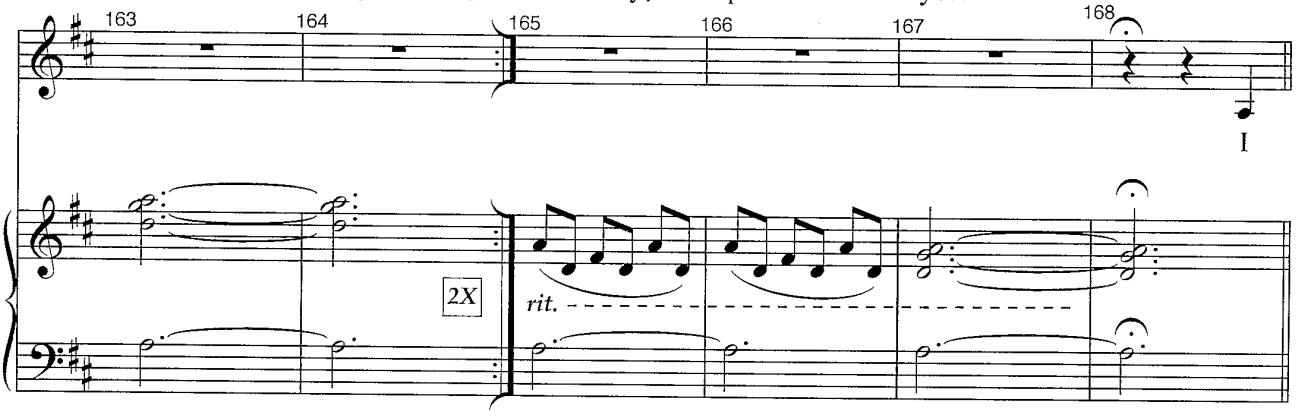
But right now I got a life to live too, and I gotta make sure no one stops me from doin' it.
I can't help you right now - I gotta think of me. Wait. [Pulls off boots.]



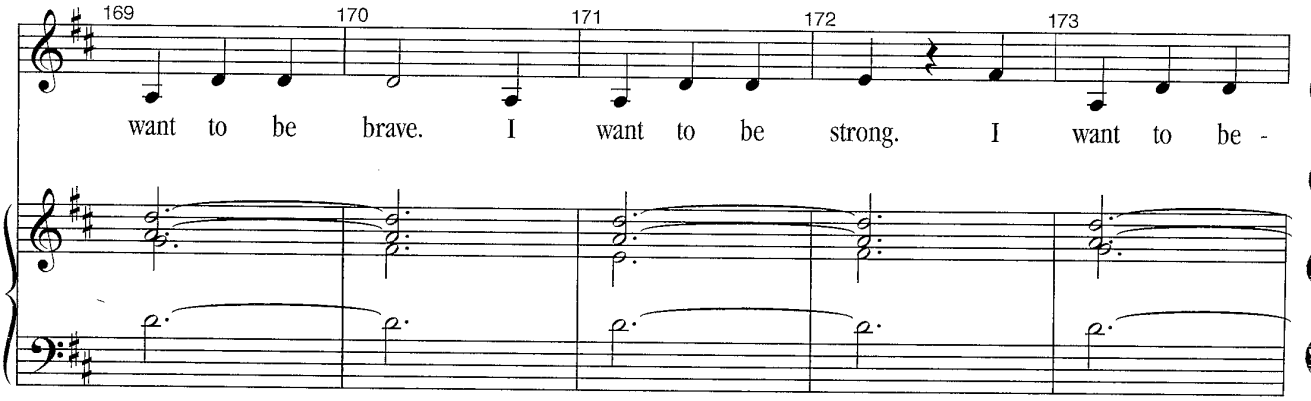
Here. If you're ever stuck, just click 'em three times. I saw it in a movie once. I think it worked.

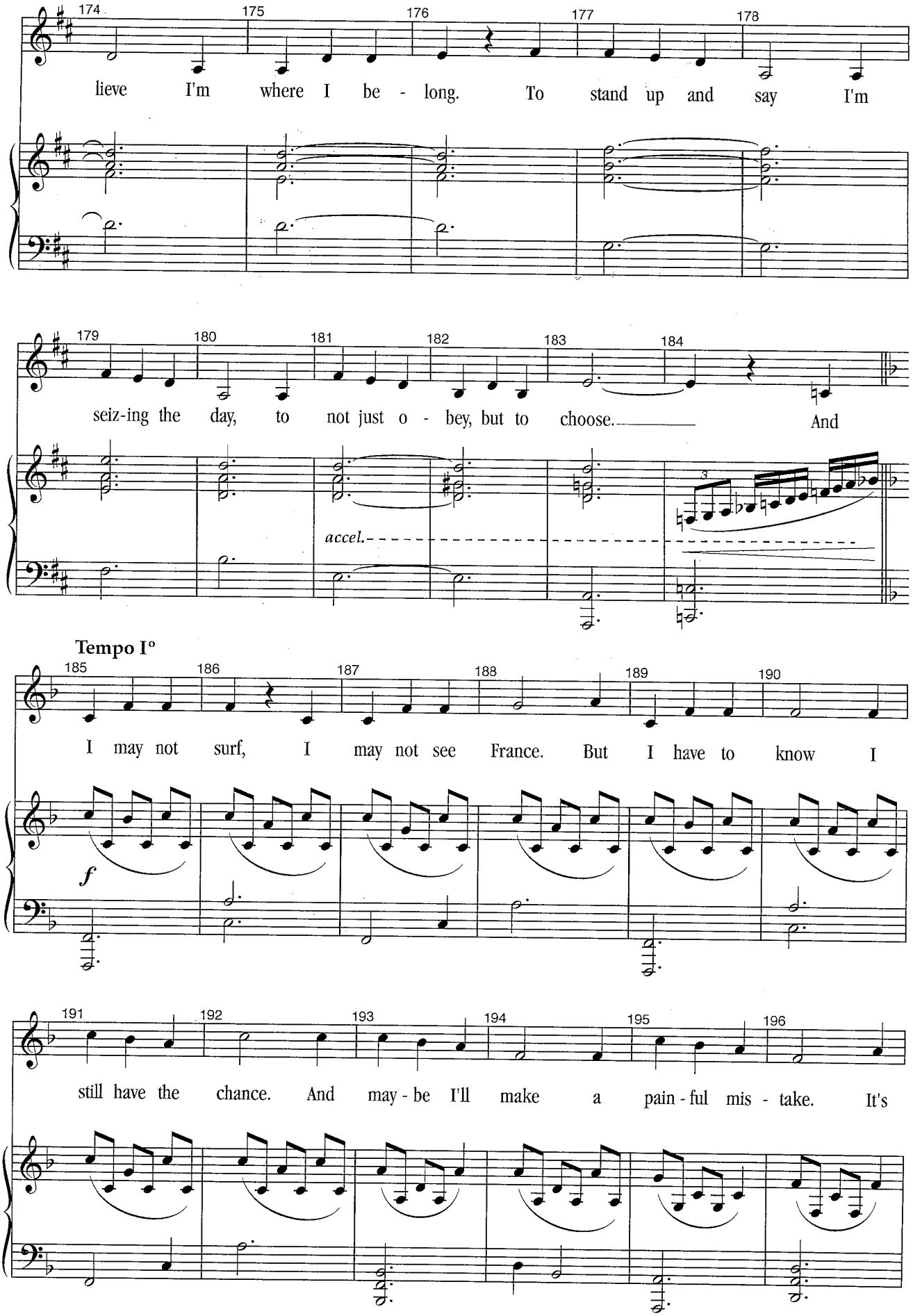


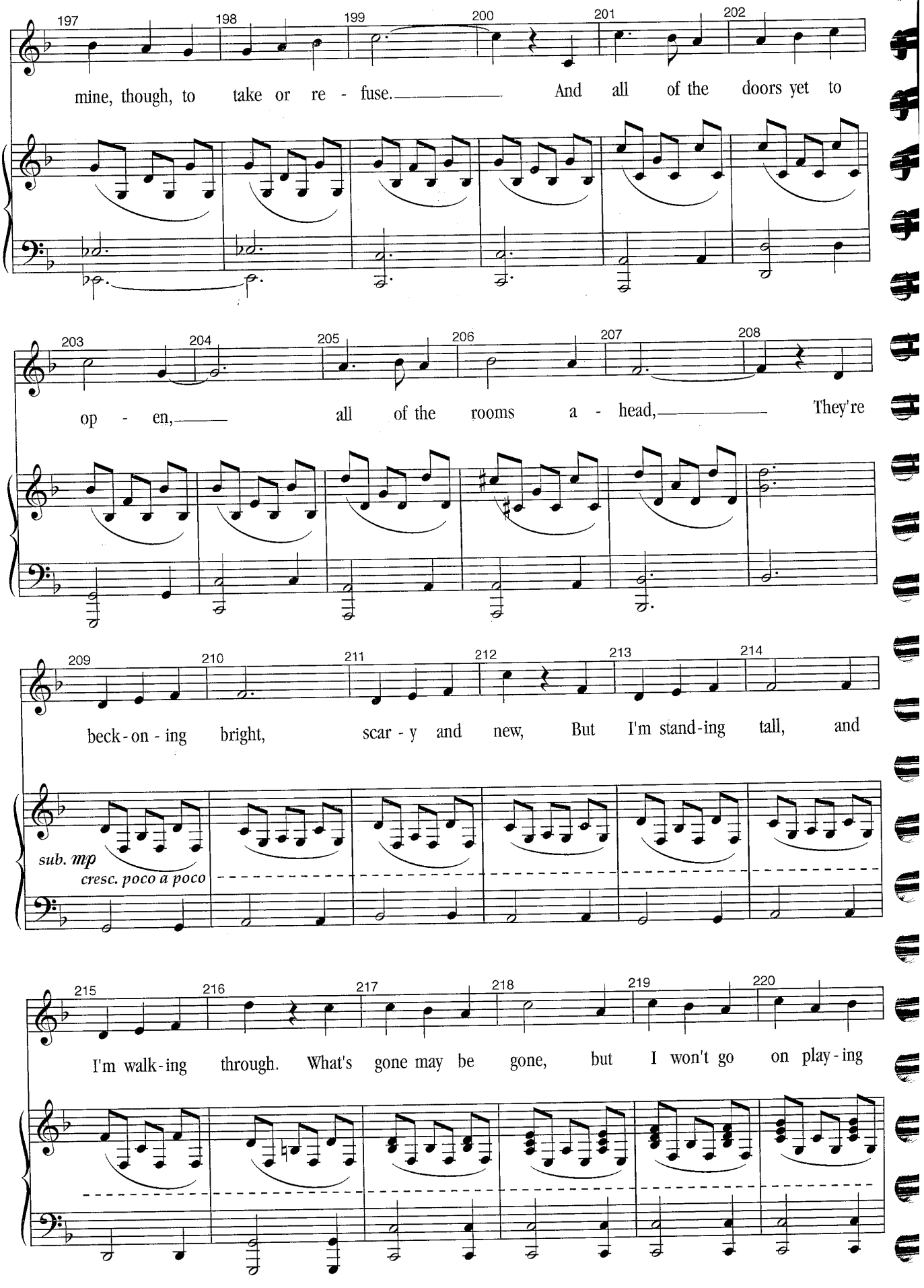
MARY ROB: Thank you. And [removes rosary] -- I hope this works for you. **DEL:** Thanks.

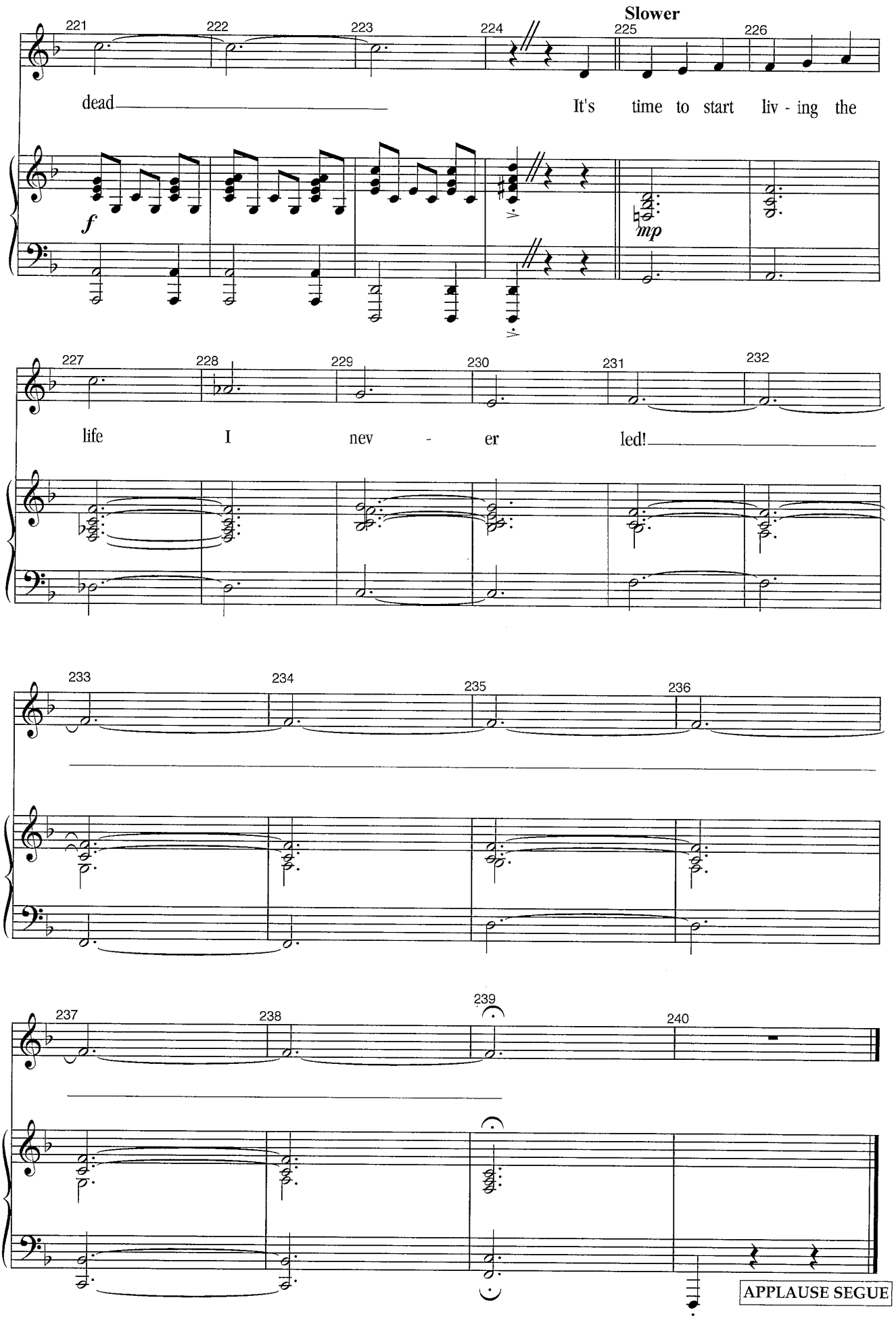


Quasi tempo




174 175 176 177 178
lieve I'm where I be - long. To stand up and say I'm
179 180 181 182 183 184
seiz-ing the day, to not just o - bey, but to choose. And
accel.
Tempo I°
185 186 187 188 189 190
I may not surf, I may not see France. But I have to know I
f
191 192 193 194 195 196
still have the chance. And may - be I'll make a pain - ful mis - take. It's


197 198 199 200 201 202
mine, though, to take or re - fuse. And all of the doors yet to
203 204 205 206 207 208
op - en, all of the rooms a - head, They're
209 210 211 212 213 214
beck - on - ing bright, scar - y and new, But I'm stand - ing tall, and
sub. mp
cresc. poco a poco
215 216 217 218 219 220
I'm walk - ing through. What's gone may be gone, but I won't go on play - ing


Slower
221 222 223 224 225 226
dead
It's time to start liv - ing the
f
mp
227 228 229 230 231 232
life I nev - er led!
233 234 235 236
237 238 239 240
APPLAUSE SEGUE