

F/G G<sup>7</sup> G<sup>sus</sup><sup>4</sup> G<sup>7</sup> C

end - ing, my life be - gan with you. 1

C C<sup>7</sup>/E F *rall.* C/E

can't de - ny — what I — be - lieve, — I can't be — what I'm not, —

*Colla voce*  
Dm G<sup>7</sup>

I know this love's for ev - er, That's all that mat - ters now no mat - ter

*a tempo*  
C<sup>2</sup> *Repeat to fade*

what. No no mat - ter no. No no mat - ter no. No no mat - ter what. No no mat -

# picture of you

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♩.116

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams are provided above the vocal line for each measure. The key signature has one flat (Bb), and the time signature is 4/4.

**System 1:** Chords: C, G<sup>b</sup>/B, Gm<sup>7</sup>, F, G. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble.

**System 2:** Chords: C, G<sup>b</sup>/B, Gm<sup>7</sup>, F, G. Similar piano accompaniment to the first system.

**System 3:** Chords: C, G<sup>b</sup>/B, Gm<sup>7</sup>. The vocal line begins with the lyrics: "Did-n't they say that I would make a mis-take?\_". The piano accompaniment continues with the same rhythmic pattern.

**System 4:** Chords: F, G, C, G<sup>b</sup>/B. The vocal line continues with the lyrics: "Did-n't they say you were gon-  
- na be trou - ble?\_ Peo - ple told me who were too much to take, I could-n't see". The piano accompaniment concludes the phrase.

it, I did-n't want to know, I let you in and you  
*(Verse 2 see block lyric)*

let me down. You messed me up and you turned

— my life a - round. Left me feel-ing I had no-where to go, I was a - lone,

— how was I to know that?—

**Dm<sup>11</sup>** **tr<sup>7</sup>** **Am<sup>7</sup>** **G**

You would be there — when I need - ed some - bo - dy —

**Dm<sup>11</sup>** **tr<sup>7</sup>** **G<sup>13</sup>** **G**

You would be there, — the on - ly one to help me —

**CHORUS** **C** **G<sup>9</sup>/B** **Gm<sup>7</sup>** **tr<sup>7</sup>**

I had a pic - ture of you in my mind, nev - er knew —

**F** **G<sup>7</sup>** **C** **G<sup>9</sup>/B**

— it could be — so wrong. — Why'd it take — me so long — just to find







1.

the friend— that was there— all a - long?—








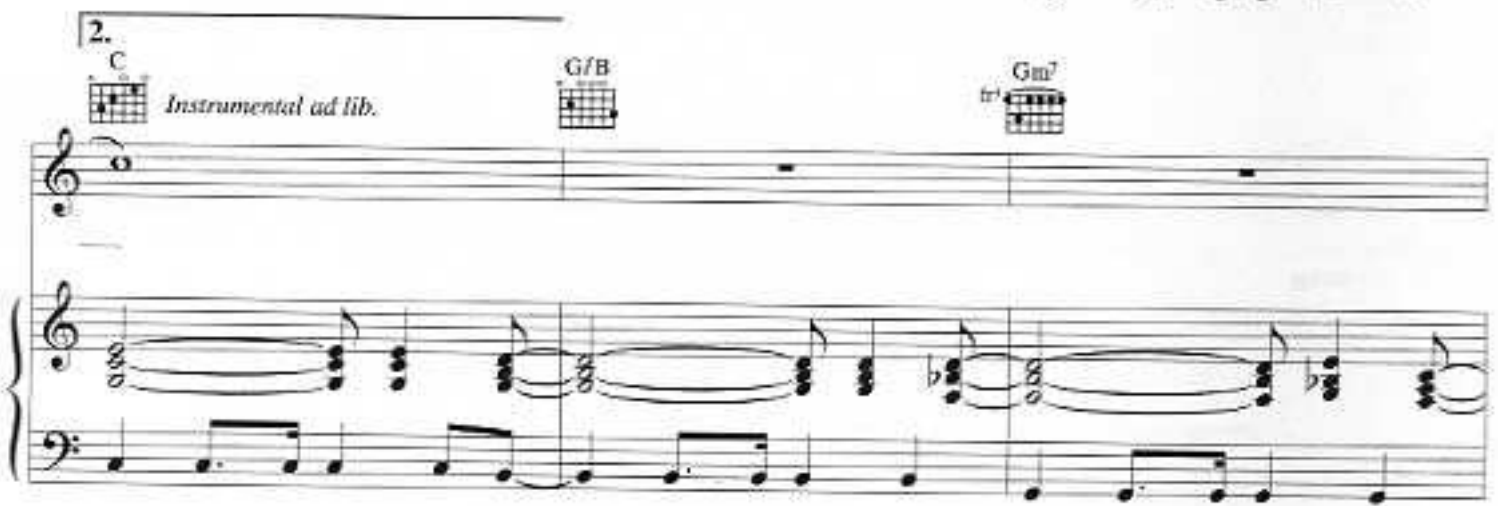





2.

*Instrumental ad lib.*










You would be there— when I need—

- ed some - bo - dy. — You would be there — the on -

- ly one to help me. —————

*D. 8. Repeat chorus to fade*

*Verse 2:*

Who'd believe that after all that we've been through  
 I'd be able to put my trust in you?  
 Goes to show you can forgive and forget  
 Looking back I have no regrets, cos

You would be there etc.