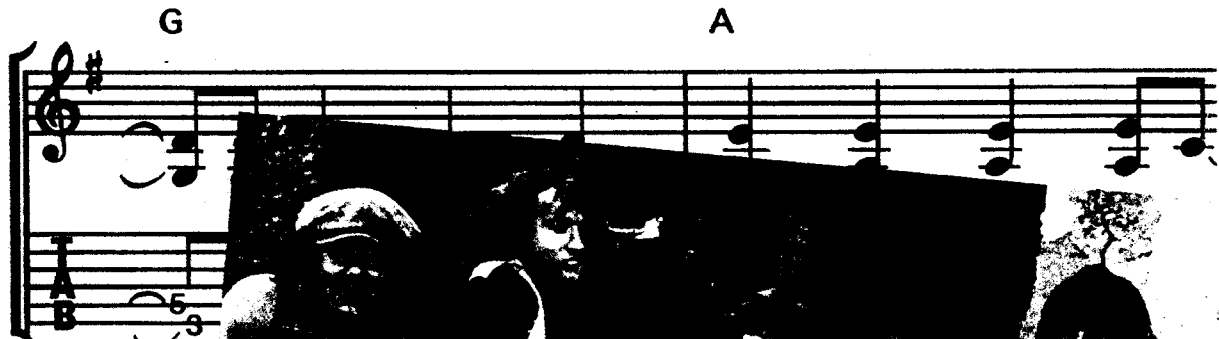


AC/DC Rock Score.

Seven famous AC/DC songs scored for small groups.
Complete with lyrics.

Guitar 1

G A



Musical notation for Guitar 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord in the first measure and a half note chord in the second measure. Above the staff, the letters 'G' and 'A' are positioned over the first and second measures respectively. Below the staff, there is a tablature line with the numbers '5' and '3' under the first two notes.

Guitar 2



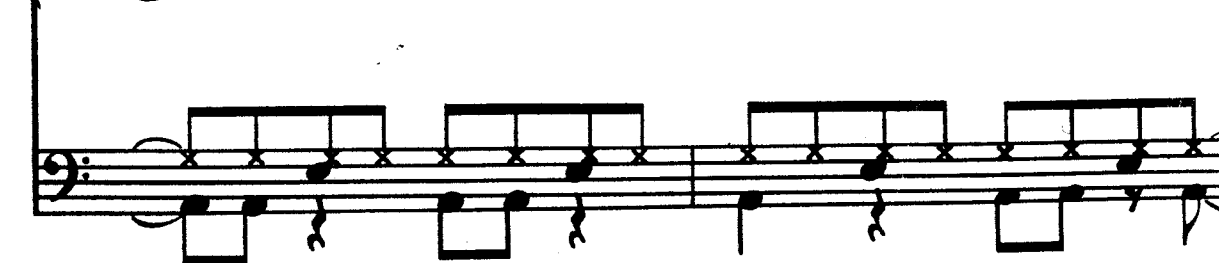
Musical notation for Guitar 2, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a whole note chord in the first measure and a half note chord in the second measure. Below the staff, there is a tablature line with the numbers '5' and '3' under the first two notes.

Bass



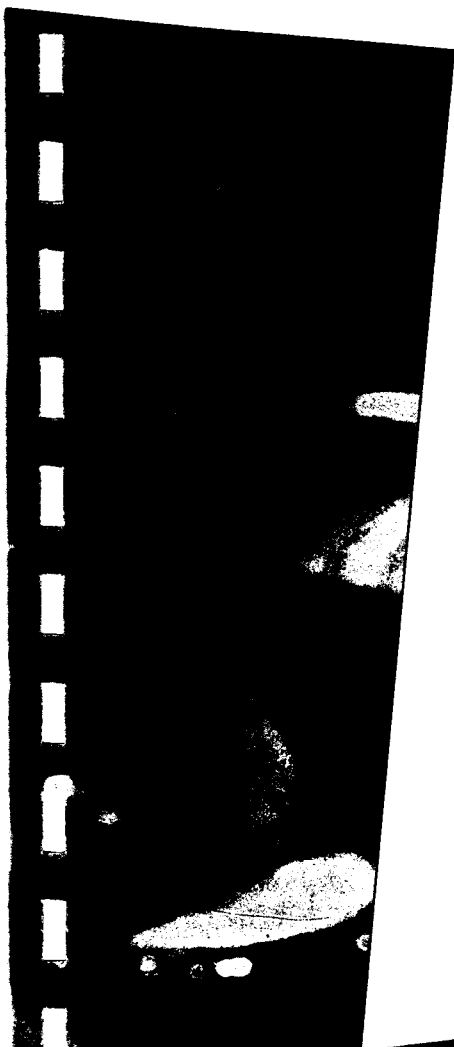
Musical notation for Bass, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes in the first measure and a series of eighth notes in the second measure. Below the staff, there is a tablature line with the numbers '3 3 3 3 3 3 3 3' under the first measure and '5 5 5 5 5 5 6 3' under the second measure.

Drums



Musical notation for Drums, featuring a bass clef and a common time signature. The notation includes a series of eighth notes in the first measure and a series of eighth notes in the second measure. The notes are represented by 'x' marks on the staff, indicating drum hits.

BACK IN BLACK 40
FLICK OF THE SWITCH 4
FOR THOSE ABOUT TO ROCK 14
HELL'S BELLS 31
HIGHWAY TO HELL 52
ROCK N' ROLL DAMNATION 72
TOUCH TOO MUCH 59



FLICK OF THE SWITCH

Words & Music by Angus Young, Malcolm Young and Brian Johnson

A

The musical score is arranged in five systems. The first system is for the Vocal part, starting with a treble clef and a key signature of one sharp (F#). The second system is for Guitar I, featuring a treble clef and a key signature of one sharp. It includes a guitar-specific bass line with fret numbers (0, 2, 3, 4, 2, 3, 2) and chord symbols: Am, C, D, Am, C, D. The third system is for Guitar II, with a treble clef and a key signature of one sharp. The fourth system is for Bass, with a bass clef and a key signature of one sharp. The fifth system is for Drums, with a bass clef and a key signature of one sharp, featuring various rhythmic notations and circled 'x' marks.

VOCAL

yeah — yeah

1x only

GUITAR I

Am C D Am C D Am C D

GUITAR II

BASS

DRUMS

B

Well there's love gone down on line —
 She gonna blow you up sky high —

Am C D Am C D

Su - i - ci - dal ball and chain she sends Sig - nals out of dis - tress - 1.2.) She de - vil she e -
 Flash the e - ye elect - ric fire -- and bad posi - tion she feel -

Am C D Am C D Am C D

This system contains the first three measures of the song. The vocal line is on a treble clef staff. Below it are guitar chord diagrams for Am, C, and D. The piano accompaniment is shown on two staves (treble and bass clefs) with various rhythmic patterns and slurs.

vil She gets you feel - in' on her rock - in' ma - chine -- With a Flick of the Switch -- (She'll blow
 She gets you scream - in' on her rec - ord ma - chine --

C 8 time only Am D

This system contains the next three measures. It features a key signature change to C major, indicated by a 'C' in a box. The vocal line continues. Chord diagrams for C, Am, and D are provided. The piano accompaniment includes a section marked '8 time only' and continues with complex rhythmic patterns.

you sky high) With a Flack of the switch - She blow you sky high with a Flick of the switch - (She gonna

She can sat - is - fy

D Am D G D Am

burn you down) With a Flick of the switch - She can (crash) sa - tis - fy - Give you pain -

1. 2.

D Am D G D D G D D G D

(8va) D

blow your brain -

D G D D G D Am C D Am C D

Musical notation for guitar and bass in the first system. The guitar part features a melodic line with a high octave (8va) D chord at the start. The bass part provides a rhythmic accompaniment with chords corresponding to the guitar part.

Musical notation for harp and choir in the second system. The harp part has a melodic line with 'Harp' markings. The choir part has a vocal line with 'cho' markings.

Musical notation for guitar and bass in the third system. The guitar part continues with a melodic line, and the bass part continues with a rhythmic accompaniment.

Musical notation for guitar in the fourth system. The guitar part features a melodic line with various fretting and bending techniques indicated by circles and arrows.

Musical notation for vocal in the fifth system. The vocal part has a melodic line with 'Oooh!' markings.

Am C D Am C D

Musical notation for guitar in the sixth system. The guitar part features a melodic line with various fretting and bending techniques indicated by circles and arrows.

Musical notation for guitar and bass in the seventh system. The guitar part features a melodic line with 'cho' and 'U' markings. The bass part provides a rhythmic accompaniment with 'P P' markings.

Musical notation for bass in the eighth system. The bass part features a melodic line with various fretting and bending techniques indicated by circles and arrows.

Musical notation for drums in the ninth system. The drum part features a rhythmic pattern with various drum sounds indicated by 'x' marks.

— oh oh

Am C D Am C D Am C D

cho U cho U cho Sue → cho cho cho cho

cho U cho U cho cho cho cho cho cho

Flick the switch — Flick the switch — with a

Am C D D

(Sue) →

D.S. al Coda

Coda

VOCAL

to the ground with a Flick of the switch With a Flick of the switch

GUITARI I

GUITARI II

BASS

DRUMS

VOCAL

Flick of the switch She's gonna give you pain - Flick of the switch She's gonna

GUITARI I

GUITARI II

BASS

DRUMS

blow your brain — — — — — blow your brain —

D G D D G D D G D D G D

cho. cho. U P cho. P cho. cho. cho.

15 15 12 15 15 20 20 20 20 20 20 17 17 19 20 20 19 20 19 17 19 19 19 19 19 20 19 19 19 19

rit. - - - - -

feeling ~~~~~

She's gonna blow your brain and blow you!

D Am C D Am

(8va) cho. cho. cho. gliss. cho. P

cho. cho. cho. gliss. cho. D

F.T. fill in with feeling

FOR THOSE ABOUT TO ROCK (We Salute You)

Words & Music by Angus Young, Malcolm Young and Brian Johnson

A

VOCAL

GUITAR I

B Bm Bsus4 B

< Natural tone & Delay >
800 →

GUITAR II

BASS

DRUMS

The musical score is arranged in five staves. The vocal staff (top) contains a single measure with a whole note rest. The guitar I staff (second) shows a sequence of chords: B, Bm, Bsus4, and B. The guitar II staff (third) features a melodic line with a 'Natural tone & Delay' effect indicated by a bracket and an arrow. The bass staff (fourth) contains a single measure with a whole note rest. The drums staff (bottom) shows a single measure with a whole note rest.

VOCAL

GUITAR I

B G D(onF#) E B

GUITAR II

4 4

BASS

DRUMS

VOCAL

GUITAR I

G D(onF#) E B B(onA) G D(onF#) E

3 4 5 2 3 4 5 2 3 4 1 2 3 4 3 2 1 2 3

GUITAR II

4 4

BASS

DRUMS

GUITAR I
 GUITAR II
 BASS
 DRUMS

Chords: E, B, B(onA), G, D(onF#), E
 Fingerings: 2 3 4, 1 2 3 4, 3 4 5, 2 3 4 5, 1 2 3
 Drum notation: 4, 4

VOXAL
 GUITAR I
 GUITAR II
 BASS
 DRUMS

Chords: E, B, B(onA), G, D(onF#), E
 Fingerings: 2 3 4, 1 2 3 4, 3 4 5, 2 3 4 5, 1 2 3

Oh _____ Yeah — yeah —

VOCAL

Uh Wa _____ Uh - oh -

GUITAR I

E B B(onA) G D E

GUITAR II

BASS

DRUMS

VOCAL

We're on - to - night to the gui - tar bite - Yeah yeah -

GUITAR I

B B(onA) G D(onF#) E B B(onA)

GUITAR II

BASS

DRUMS

C

VOCAL
Ah — Stand up and be coun - ted For

GUITAR I
B(onA) G D(onF#) E B_s D(onA) A E

GUITAR II
2 3 4 1 2 3 1 2 3

BASS
4 4 2 2 2 2 0 0 0 0

DRUMS

VK
What you are a - bout to re - ceive — We are the dea - lers — We'll give you eve - ry - thing you need

GUITAR I
E G E B D(onA) A E 4

GUITAR II
1 2 3 3 4 3 1 2 3

BASS
4 4

DRUMS

D

VOCAL

Hail hail to the good times... 'Cause rock has got the right of way - We
 rock it down on Like a bolt - right - out of the blue - The

G E B D(onA) A E G E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

a - in't no le - gend ain't - no We're just li - vi - n' for - to - day - For
 sky's - a - light - with the gui - tar bite - Jus wanna rock - and rock - to - night -

B D(onA) A E 4 G E

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

those a - bout — to rock we sa - lute you — For those a - bout — to rock

B B(onA) G D(onF#) E B B(onA)

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

1. we sa - lute you — 2. We we sa - lute you —

B(onA) G D(onF#) E B(onA) G D(onF#) E

GUITAR I

GUITAR II

BASS

DRUMS

For those a - bout - to rock we sa - lute you - Yes we do - For

E S B B(onA) G D(onF#) E

This system contains the first line of music. The vocal line is on a single staff with lyrics. Below it are staves for guitar (with chord names E, S, B, B(onA), G, D(onF#), E), bass, and drums. The guitar part includes a solo section marked 'S'.

those a - bout - to rock we sa - lute you -

B B(onA) G D(onF#) E cho

cho

This system contains the second line of music. The vocal line continues with lyrics. The guitar part includes a solo section marked 'cho' with triplets and a 'cho' section with triplets. Chord names B, B(onA), G, D(onF#), and E are indicated. The bass and drum parts continue the accompaniment.

[E]

Ab _____

E A Solo → D A (onA) G D A D(onA) A G D

cho cho cho cho D P ch

1 2 3 1 2 3 1 2 3 3 4 5 1 2 3

This system contains the first five staves of the score. The top staff is a vocal line with lyrics and notes. The second staff is a guitar line with chords and notes. The third staff is a bass line with notes. The fourth and fifth staves are empty. The guitar part includes a solo section marked 'Solo' and 'cho'.

D A D(onA) A G D D D(onA) A G D

cho P cho P cho P cho P H.D H.C Vib. H.C cho

cho P cho P cho P H.D H.C H.D H.C vib. H.C H.C H.C H.C cho

H.D H.C

This system contains the next five staves of the score. The top staff is a vocal line with lyrics and notes. The second staff is a guitar line with chords and notes. The third staff is a bass line with notes. The fourth and fifth staves are empty. The guitar part includes a solo section marked 'H.D H.C Vib.' and 'cho'.

VOCAL

Uh — ah — Oh Yeah —

GUITAR I

A D A (onA) G D P A D(onA) A G D

cho

Vib

HP

S

GUITAR II

BASS

DRUMS

Detailed description: This system contains the first four staves of the score. The vocal staff has lyrics 'Uh — ah — Oh Yeah —' with circled 'X' marks above the 'Oh' and 'Yeah' words. The guitar I staff shows a complex melodic line with various techniques like 'cho' (chordal), 'Vib' (vibrato), and 'HP' (harmonic pinch). The guitar II staff is mostly empty with some rests. The bass staff has a steady eighth-note pattern. The drums staff shows a simple drum kit pattern with 'x' marks for cymbals.

VOCAL

We're just a ba-tte-ry for hi-re With a

GUITAR I

A D A (onA) G (8va) D A D A (onA) G D

cho

Vib

B

D

S

GUITAR II

BASS

DRUMS

Detailed description: This system contains the next four staves. The vocal staff has lyrics 'We're just a ba-tte-ry for hi-re With a' with a circled 'F' above the 'ba-tte-ry' word. The guitar I staff continues the melodic line, including an 8va (octave) technique. The guitar II staff has some notes and rests. The bass staff continues with eighth notes. The drums staff shows a consistent pattern.

VOCAL

gui - tar fire — Rea - dy and aimed at you — Pick up your balls — and — load up your can - non For a

GUITAR I

D A E G E B D A E

1 2 3 1 2 3 3 4 5 1 2 3

GUITAR II

BASS

DRUMS

VOCAL

two - nty one gun sa - lute — For those a - bout — to rock fire we sa - lute

G

E G E B G W.C. W.C. D

W.C. W.C. W.C.

4 4 4

2 3 4 3 4 5 1 2 3

GUITAR I

GUITAR II

BASS

DRUMS

<Explosive Tone>

VOCAL

— you oh — for those a - bout — to rock — we — sa - lute — you —

D A B 4. G D A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

those a - bout — to rock — fire — we — sa - lute — you — Fire —

B G D A B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Fire we sa - lute

G D A

Guitar I

Guitar II

Bass

Drums

VOCAL

you

B G D A

Guitar I

Guitar II

Bass

Drums

VOCAL

We sa - lute - you - come on - For those a - bout - to rock

G D A B

B Vib s Vib s w.c. w.c. w.c. w.c. s 2 x fill

GUITAR I

GUITAR II

BASS

4.

4.

4.

4.

VOCAL

we sa - lute - you For those a - bout - to rock

D A B

B cho cho s cho cho s cho cho s

GUITAR I

GUITAR II

BASS

4.

4.

4.

4.

DRUMS

1. 2. I

we sa - lute - you For - you shoot shoot

G D A A cho. cho. cho. cho. cho. B cho. tr arm

The first system of the score includes the vocal line with lyrics and two guitar parts. The vocal line has two first endings, with the second ending marked with a square box and the letter 'I'. The guitar parts include chord diagrams for G, D, and A, and various musical notations such as triplets and trills.

shoot shoot

G cho. D P A B G cho.

GUITAR II 4.

BASS

DRUMS

The second system continues the musical score. It includes a vocal line with the lyrics 'shoot shoot', guitar parts with various chord diagrams and musical notations, a second guitar part with a measure rest, a bass line, and a drum part with measure rests.

VOCAL

This system contains the first vocal line and guitar accompaniment. The vocal line starts with a whole rest, followed by notes G, A, B, and then a series of notes with 'cho' lyrics. The guitar accompaniment features chords G, D, A, and B, with various fingerings and dynamics like 'p' and 'cho'.

GUITAR

This system consists of two empty guitar staves, indicating a section where the guitar is silent or the music is written on a different system.

BASS

This system contains the bass line and guitar accompaniment. The bass line has notes with 's' lyrics. The guitar accompaniment includes fingerings like 5 7 7 7 and 2 2 2 2.

This system contains the second vocal line and guitar accompaniment. The vocal line starts with a whole rest, followed by notes G, D, A, and B, with 'cho' lyrics. The guitar accompaniment features chords G, D, A, and B, with fingerings and dynamics like 'p' and 'cho'.

This system consists of two empty guitar staves, similar to the second system, indicating a section where the guitar is silent.

This system contains the bass line and guitar accompaniment. The bass line continues with notes and fingerings. The guitar accompaniment includes fingerings like 5 5 5 5 and 2 2 2 2.

VOCAL

we sa - lute — you — we sa - lute — you — we sa - lute

G cho D cho A cho G cho D cho A cho G cho D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Free Tempo

you — Fire

D A (tr) B A G D(onF#) E B

GUITAR I

GUITAR II

BASS

DRUMS

HELL'S BELLS

Words & Music by Angus Young, Malcolm Young and Brian Johnson

A

The musical score is arranged in five systems. The first system is a blank staff. The second system is for GUITAR, with a treble clef and a key signature of one flat. It begins with an Am chord and contains a melodic line with eighth and sixteenth notes. The third system is for BASS, with a bass clef and a key signature of one flat. It features a bass line with eighth notes and rests, and includes a double bar line with a repeat sign. The fourth system is for DRUMS, with a bass clef and a key signature of one flat. It shows a drum pattern with 'GONG' markings above the staff. The fifth system is a legend for the drum parts, listing 'GONG', 'Cym', and 'B.D.' with their respective symbols and a list of rhythmic patterns in parentheses.

VOC.

GUITAR

JITAR II

S

DRUM

Am 4 Am

2x 2x

2x

2x

B.D. (2 4 2 4 2 4 2 4)

VOC.

GUITAR

JITAR II

S

DRUM

Am

[B]

VOCAL

Am G D Am D Mute C G Am

GUITAR I

GUITAR II

BASS

DRUMS

[C] *rit. Sub* →

VOCAL

I'll give you black san - sations up and down your spine I'm a roll - ing thur - der fire - and rain I'm com - ing round like a hu - rri - cane If you're into evil you're a friend of mine See

D Mute C G Am D C G Am D C G

GUITAR I

GUITAR II

BASS

DRUMS

Vocal

My light-ening's flashin' - cross the sky
white light flash-ing as I sleep at night 'Cause if You're on-ly young but you're gon-na die I - won't take no pris-on-ers won't
goods on the left then I'm sticking to the right I won't take no pris-on-ers won't

Am D C G Am D C G D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

- spare no lives No-body's put-ting up - a fight I've - got my bell I'm gon-na take you to hell
- spare no lives No-body's put-ting up - a fight I've - got my bell I'm gon-na take you to hell

D C G D C G E D A

GUITAR I

GUITAR II

BASS

DRUMS

E

VOCAL

I'm gon-na get you sa - id I'll get you Hell's 1.) Bells
 I'm gon-na get you sa - id I'll get you Hell's 3.) Bells Satan's Com-in to you Yeah Hell's Bell's He'

E G Am

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

You got me ring-in' Hell's Bells My tem-pera-ture's high Hell's Bells -
 ring-ing them now - Hell's Bells The tem-pera-ture's high Hell's Bells - a cross the sky Hell's

Am

GUITAR I

GUITAR II

BASS

DRUMS

to (

cho

Dist

cho

5

5

VOCAL

Yeah!

Am

H P

cho

cho

Am

C

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C

D

Am

cho

cho

U U U U U U

C

D

Am

cho

cho

U U U U U U

C

D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Am C D D C G D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D C G E D A E G (Sue)

cho cho H P cho cho U P P cho cho U P P cho cho P U D P

GUITAR I

GUITAR II

BASS

DRUMS

Coda

VOCAL

Bells They're tak-ing you down Hell's Bells They're tak-ing you down Hell's

Am C C D

CHO

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Bells Gon-na split tonight Hell's Bells There's no way to fight year

Am C D (See)

CHO

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Ah! Ah - ah

Am C D Am D cho C D Am

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

Ah Hell's Bells

C D Am G Am C D Am G Am

GUITAR I

GUITAR II

BASS

DRUMS

rit.

BACK IN BLACK

Words & Music by Angus Young, Malcolm Young and Brian Johnson

[A]

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

E D A(onC#) E D A(onC#)

ch

The musical score is arranged in five staves. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for Guitar I, showing a lead line with a solo section marked 'ch'. The third staff is for Guitar II, providing a rhythmic accompaniment. The fourth staff is for the Bass line, and the fifth staff is for the Drums, showing a steady beat. Chord symbols 'E', 'D', and 'A(onC#)' are placed above the guitar staves. The key signature has one sharp (F#) and the time signature is 4/4.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A(onC#) E D A(onC#) E D A(onC#)

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

B

Back in black — I hate to say it I've been too long I'm glad to be back yes I'm — getting loose from the noose —
 Back in - to black drive a Cadi-lac I'm the one with a bullet I'm a power - pack yes I'm in a band with a gang

E D A(onC#) E D A(onC#)

cho
cho

VOCAL

that's kept me hanging around - with you looking like the sky 'cause it's getting me high I got the hair style that'll never die - I got
 they got to catch me if you want me to hang around I'm back on the track - and I'm getting to fuck - the wife is gonna get me on a - nother rap - for

Guitar I

Guitar II

BASS

A(onC#) E D A(onC#) 4

VOCAL

nine lives cat's eyes each and every-one of them is wondering why - well I'm 1.2.)back yes I'm
 look at me now - I'm just a man in my place don't try to push your lectures get out - of my way -

Guitar I

Guitar II

BASS

E 4 D A(onC#) A(onB) E(onB) B A B 4

(H.H. half open)

VOCAL

back yes I'm back yes I'm back well I'm — back — — — —

A(onB) E(onB) B A B G(onA) D(onA) A G A G(onA) D(onA) A G A A E B A B

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

back — — — — well I'm back in black — yes I'm back in — black — Oh back in — black —

A(onB) E(onB) B A B G D D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E D(onE) A(onE) E E D(onE) A(onE) E A E A

3 3

3 3

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. half open)

VOCAL

E D(onE) A(onE) E E D(onE) A(onE) E A E A

cho cho cho cho cho cho cho cho

cho cho cho cho

4. IIII

4. IIII

4. IIII

4. IIII

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E D(onE) A(onE) E E D(onE) A(onE) E A E A

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the first system: This system contains five staves. The vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "E D(onE) A(onE) E E D(onE) A(onE) E A E A". The guitar I staff has a treble clef and contains complex fretting patterns with bends and triplets. The guitar II, bass, and drums staves all have a four-measure pattern consisting of a quarter note followed by a dotted quarter note, with a "4." above the first measure and a slash through the staff for the rest of the measure.

VOCAL

E D(onE) A(onE) E E D A(onE)

GUITAR I

GUITAR II

BASS

DRUMS

Detailed description of the second system: This system contains five staves. The vocal staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "E D(onE) A(onE) E E D A(onE)". The guitar I staff has a treble clef and continues with complex fretting patterns and bends. The guitar II, bass, and drums staves all have a four-measure pattern consisting of a quarter note followed by a dotted quarter note, with a "4." above the first measure and a slash through the staff for the rest of the measure.

D

Well I'm — back yes I'm — back well I'm — back — yes I'm —

E A E A A E B A(onB) B A(onB) E(onB) B A B G(onA) D(onA) A G A

GUITAR I

GUITAR II

BASS

DRUMS

(H H. half open)

VOCAL

back well I'm — back — — — — — back — — — — — well I'm back in black yes I'm

GUITAR I

G(onA) D(onA) A G A A E B A B A(onB) E(onB) B A B G

GUITAR II

BASS

DRUMS

VOCAL

back in - black - Ah - yeah I'm back -

GUITAR I

D E

GUITAR II

BASS

DRUMS

(H.H. half open)

Detailed description: This system contains the first five staves of the musical score. The vocal line starts with the lyrics 'back in - black - Ah - yeah I'm back -'. The guitar I part has two measures with chords D and E, and a fretboard diagram for the D chord showing notes 5, 6, and 7. The guitar II part has two measures with a 'cho' (chord) and a fretboard diagram showing notes 0, 5, 4, 2, 4, 3, 2, 0, 2, 1, 2, 2. The bass and drums parts provide a rhythmic accompaniment for the first two measures.

VOCAL

yeah - yeah Oh yeah -

GUITAR I

E A E

GUITAR II

BASS

DRUMS

Detailed description: This system contains the next five staves of the musical score. The vocal line continues with the lyrics 'yeah - yeah Oh yeah -'. The guitar I part has three measures with chords E, A, and E. The guitar II part has three measures with 'cho' (chord) and fretboard diagrams showing notes 0, 5, 4, 2, 4, 3, 2, 0, 2, 1, 2, 2. The bass and drums parts provide a rhythmic accompaniment for the three measures.

VOCAL

yeah ah yeah well I'm back back well I'm back

GUITAR I

E A(onB) E(onB) B A B A(onB) E(onB) B A B G(onA) D(onA) A G A

GUITAR II

VOCAL

I'm back I'm back I'm

BASS

DRUMS

VOCAL

back back back yes I'm back in black yes I'm

GUITAR I

G(onA) D(onA) A G A A E B A B A(onB) E(onB) B A B G

GUITAR II

VOCAL

back I'm back I'm back

BASS

DRUMS

VOCAL

back in - black - I wanna say - it

D A E D

GUITAR I

cho. cho. cho.

GUITAR II

5 6 7

BASS

DRUMS

(H.H. half open)

VOCAL

GUITAR I

A(onC#) E E D A(onC#) E A E

cho. cho.

GUITAR II

BASS

DRUMS

Repeat & I e

HIGHWAY TO HELL

Words & Music by Bon Scott, Angus Young and Malcolm Young

A

The musical score is arranged in five systems. The first system shows a guitar staff with a treble clef and a key signature of one sharp (F#), starting with a whole rest. The second system contains the main instrumental accompaniment, with a guitar staff and a piano staff. The guitar staff has a treble clef and a key signature of one sharp, with a '7' fret indicator. The piano staff has a bass clef and a key signature of one sharp. Above the guitar staff, the following chords are indicated: A, D(onE#) G, D(onF#) G, D(onF#) G, D(onF#) A. The third system continues the guitar and piano parts. The fourth system shows a bass staff with a bass clef and a key signature of one sharp, with a '7' fret indicator. The fifth system shows a bass staff with a bass clef and a key signature of one sharp, with a '7' fret indicator.

VOCAL

[B]

Livin' easy
 No — stop signs

A D(onF#) G D(onF#) G D(onF#) G D(onF#) A A D(onF#) G

GUITAR I
 4
 4

GUITAR II
 4
 4

BASS

DRUMS

2x

VOCAL

livin' free season ticket on a one-way ride askin' no-thin'
 speed limit no body's gonna slow me down like a wheel

G D(onF#) G 4 D(onF#) G D(onF#) G A D(onF#) G

GUITAR I
 4
 4

GUITAR II
 4
 4

BASS

DRUMS

VOCAL

leave me be takin' every- thing — in my stride — don't need reason
 gonna spin — it no — body's gonna mees me a-round — hey Sa — tan —

GUITAR I

G D(onF#) G 4 D(onF#) G D(onF#) A D(onF#) G

GUITAR II

BASS

DRUMS

VOCAL

don't need rhym's ain't nothing I'd — ra — ther do — go — in' down
 paid my dues playin' in a rockin' band — hey ma — ma

GUITAR I

G D(onF#) G 4 D(onF#) G D(onF#) A A D(onF#) G

GUITAR II

BASS

DRUMS

VOCAL

party time — my friends are gonna be there too — yeah — 1.) I'm on the
 look at me — I'm on the way — to the promised land — wow 2.) I'm on the

GUITAR I

G D(onF#) G 4 D(onF#) G D(onF#) E

GUITAR II

4 4

BASS

DRUMS

8 0 2

C

VOCAL

high — way to hell — on the high — way to hell — I'm on the
 high — way to hell — high — way to hell —

(4x Vocal Fill)

GUITAR I

A D(onA) G D(onF#) A D(onA) G D(onF)

cho

cho

cho

GUITAR II

5 6 7 5 6 7 3 4 5

BASS

DRUMS

(H.H. half open)

VOCAL

high way to hell I'm on the high way to hell
 high way to hell on the high way to hell

CITARRA I

A D(onA) cho G D(onF#) A D

CITARRA II

BASS

DRUMS

VOCAL

Mm don't stop me

CITARRA I

D Dsus4 D D Dsus4 D D D cho

CITARRA II

BASS

DRUMS

D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. half open)

Coda ①

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

I'm on the high way to

A sus D

D.S. ①

VOCAL

D G D

GUITAR I

GUITAR II

BASS

DRUMS

D.S. $\text{\textcircled{C}}$

$\text{\textcircled{C}}$ Coda $\text{\textcircled{C}}$

$\text{\textcircled{E}}$ Free Tempo

high way to hell and I'm goin' down

A $\text{\textcircled{B}}$ $\text{\textcircled{D}}$

cho cho

cho cho

VOCAL

all the way on the highway to hell

GUITAR I

GUITAR II

BASS

DRUMS

TOUCH TOO MUCH

Words & Music by Bon Scott, Angus Young and Malcolm Young

The musical score is arranged in five systems, each with a different instrument or voice part. The key signature is one flat (Bb) and the time signature is common time (C). The vocal line begins with the lyrics "It was one of those nights when you" and features a section marked with a box 'A' containing three triplet eighth notes. The guitar I part starts with an Em chord and includes several measures with a double bar line and a slash, indicating a continuation of the previous part. The guitar II part features a rhythmic pattern of eighth notes, with a "(half mute)" instruction and an arrow pointing to the right. The bass and drums parts are also shown, with the drums part featuring a simple rhythmic pattern of eighth notes.

VOCAL

It was one of those nights when you

GUITAR I

Em

GUITAR II

(half mute) →

BASS

DRUMS

VOCAL

turn out the lights and every - thing comes in - to view she was takin' her time I was losin' my mind there was

GUITAR I

C A Em C 4

GUITAR II

BASS

DRUMS

VOCAL

no - thin' that she would - n't do it was - n't the first It was - n't the last she really was makin' love

GUITAR I

A C A 4

GUITAR II

BASS

DRUMS

(H.H. half open)

VOCAL

I was so satis - fied deep down in - said like a hand in a velvet glove — (2) Seems like a

GUITAR I

A C D

GUITAR II

BASS

DRUMS

VOCAL

touch a touch too much — — seems like a touch

GUITAR I

Em G A C D Em

GUITAR II

BASS

DRUMS

(H.H. open)

VOCAL

a touch too much — Too much for my bo - dy too much for my brain—

G A C D Em G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

this dawn — woman's gonna drive me in- sane she got a touch— a touch too much—

A 4 C D Em G A

GUITAR I

GUITAR II

BASS

DRUMS

cresc. - - - -

VOCAL

Aw She had the face of an an - gel smilin' with sin the

D A D A D A Em Em C

CUITAR I

CUITAR II

BASS

DRUMS

(H.H. open)

VOCAL

bo - dy of Venus with arms dealin' with danger strokin' my skin like a

A A D A Em C

CUITAR I

CUITAR II

BASS

DRUMS

thunder and lightn— in' storm it was - n't the first it was - n't the last it

A4 A D A C

The first system of the musical score features a vocal line at the top with lyrics: "thunder and lightn— in' storm it was - n't the first it was - n't the last it". The vocal line includes three triplet markings. Below the vocal line are four staves of guitar accompaniment. The first staff is the treble clef with a capo at the 4th fret, marked with "A4" and "4". The second staff is the bass clef with a capo at the 4th fret, marked with "4". The third and fourth staves show the guitar's fretboard with chord diagrams and fingerings. Chord changes are indicated by "A", "D", "A", and "C" above the treble staff. The system concludes with a double bar line.

was - n't that she did - n't care — — she want - ed it hard want - ed it fast she

A C

The second system of the musical score features a vocal line at the top with lyrics: "was - n't that she did - n't care — — she want - ed it hard want - ed it fast she". The vocal line includes three triplet markings. Below the vocal line are four staves of guitar accompaniment. The first staff is the treble clef with a capo at the 4th fret, marked with "A" and "C". The second staff is the bass clef with a capo at the 4th fret, marked with "4". The third and fourth staves show the guitar's fretboard with chord diagrams and fingerings. Chord changes are indicated by "A" and "C" above the treble staff. The system concludes with a double bar line.

VOCAL

liked it done me-di - um rare Seems like a much Touch me

GUITAR I

D Em C

GUITAR II

BASS

DRUMS

cresc.

VOCAL

GUITAR I

C A C

GUITAR II

BASS

DRUMS

F

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

D Em G A B C A Em

15 15 15 12 15 15 15 12 15 15 12 15 15

G

Touch too much -

much too - much

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Seems like a touch... you know it's much too much... I really want

Em G A D

VOCAL

touch too much — much too — much—

feel you yeah girl — — you know you're givin' me oh seems like a touch—

Em G 4 A D Em

4

4

4

4

DRUMS

Detailed description: This system contains the first two lines of the song. The vocal line starts with the lyrics 'touch too much' and 'much too much'. The guitar I part shows chords Em, G, 4 A, D, and Em. The bass line has a 4-fingered pattern. The drums have a simple beat with some accents.

VOCAL

just a dirty little touch— I really need your touch— 'cause you're much — too —

G 4 A D Em G

4

4

4

4

DRUMS

(H.H. open)

Detailed description: This system contains the next two lines of the song. The vocal line continues with 'just a dirty little touch', 'I really need your touch', and 'cause you're much too'. The guitar I part shows chords G, 4 A, D, Em, and G. The bass line has a 4-fingered pattern. The drums have a consistent beat with some accents. A note '(H.H. open)' is written below the drum line.

H

Voice: — too much — too much — Seems like a touch a touch too much —

Guitar: A 4 D Em G A

Drum: 4

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase 'too much' and continues with 'Seems like a touch' and 'a touch too much'. The guitar part features a steady 4/4 rhythm with chords A, D, Em, G, and A. The drum part consists of a simple 4/4 beat pattern.

Voice: seems like a touch a touch too much — givin' me a

Guitar: C D Em G A C D

Drum: 3 2 0 5 5 5 5 5 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 2 0 5 5 5 5

Detailed description: This system contains the next four measures. The vocal line continues with 'seems like a touch' and 'a touch too much' followed by 'givin' me a'. The guitar part continues with chords C, D, Em, G, A, C, and D. The drum part maintains the 4/4 beat pattern with specific fingerings and rests indicated by numbers.

VOCAL

touch a touch too much — — baby got a touch

Em G 4 A C D

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

a touch too much — — seems like a touch — — a touch —

G 4 A C D Em cho G

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

much — — a touch too much — —

A cho C D cho Em cho cho G cho cho A cho cho

GUITAR I

cho cho cho cho cho cho cho cho cho cho cho cho

GUITAR II

4 4

BASS

5 5 5 5 5 5 5 3 2 0 5 5 3 2 5 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5

DRUMS

VOCAL

a touch too much — —

C cho D cho Em G A C D

GUITAR I

cho cho cho cho cho cho cho cho cho cho cho cho

GUITAR II

BASS

3 2 0 5 5 5 5 6 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 2 0 5 5 5 5

DRUMS

VOCAL

a touch too much — — — — — Touch

Em cho cho G cho cho A D A D A D A A

GUITAR I

GUITAR II

BASS

DRUMS

Cresc. - - - - -

VOCAL

come on — touch me yeah

G A D A D A D A Em

cho cho cho cho

GUITAR I

GUITAR II

BASS

DRUMS

ROCK 'N' ROLL DAMNATION

Words & Music by Bon Scott, Angus Young and Malcolm Young

A

VOCAL

GUITAR I

GUITAR II

DRUMS

The musical score is arranged in five staves. The vocal staff is empty. The guitar I staff contains a melody with triplets and is accompanied by a bass line with circled notes. The guitar II staff features a lead line with a double bar line and a chord diagram for a barre (2 3 4). The drums staff shows a rhythmic pattern with a double bar line and a circled note.

A(7) D(onA) A(7)

3 3 3

2 3 4

VOCAL

[B]

A(7) D(onA) A A D(onA) A D(onA) A

GUITARI I

GUITARI II

BASS

DRUMS

(H.H. open)

VOCAL

A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A D(onA) A

GUITARI I

GUITARI II

BASS

DRUMS

C

VOCAL

Say that you play too loud — well baby that's tough
 Say that you want respect — honey for what — they say that you've got too
 for every- thing that you've done for

A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. open)

VOCAL

— well can't get e - nough
 thanks a lot — come on they tell you that you look a fool —
 get up off your bended knees — you can an-

D(onA) A A D(onA) A D(onA) A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

baby I'm a fool for you — say — that your mind's di-seased — Shake your stuff —
 set your mind — at ease — my tempera - ture's runnin' - hot — Oh I've been waitin' all night for

A D(onA) A D(onA) A A D(onA) A D(onA) A A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

And it's a 1.2.3.)rock'n' roll — damn - a - tion mind your weapon boy —
 part of what you've got And it's a

D(onA) A G D(onF#) A D(onA) A G D(onF#) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

rock'a' roll - damn a - tion

1) take a chance - while you still - got the choice -

2,3) take a chance - while you still - - got the -

G D(onF#) A D(onA) A D E A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

2.

They choice

D(onA) A A D(onA) A D(onA) A

GUITAR I

GUITAR II

BASS

DRUMS

(H.H. Close)

VOCAL

Oh it's a hard life —

GUITAR I

D(onA)

A

D(onA)

GUITAR II

2 3 4

BASS

DRUMS

VOCAL

Damn - a - tion

damn - a - tion

they're puttin' you down —

all — over town —

GUITAR I

D(onA)

A

D(onA)

A

D(onA)

7 8 9

7 8 9

GUITAR II

2 3 4

BASS

DRUMS

(H.H. open)

- a - tion - -

'cause you're way - out of reach - livin' on the scene you've got to practice what you preach and it's

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A D(onA) A D(onA)

D. S. al C

Coda

Damn - a - tion - -

choice

You left

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

A D(onA) A D(onA) A D(onA) A D(onA) A

cho cho cho cho cho cho cho cho cho cho

VOCAL

damn - a - tion - -

GUITAR I

happy home... to live -- on your own -- you want to live in sin --

D(onA) A cho. A cho. D(onA) A cho. D(onA) A A D(onA) A D(onA) A

GUITAR II

BASS

DRUMS

VOCAL

- a - tion - - damn a - tion - - damn - a - tion - -

GUITAR I

it's a rock'n' roll -- just a bundle of joy -- you're

A D(onA) A D(onA) A (8ve) A D(onA) A D(onA) A D(onA)

GUITAR II

BASS

DRUMS

damn - a - tion - -

for a boy you got diamonds in your eyes and they're takin' me high - in the sky

VOCAL

GIUITAR I

GIUITAR II

BASS

DRUMS

D(onA) A A D(onA) A D(onA) A A D(onA) A D(onA) A

- a - tion - - rock'n roll - damn - a - tion - -

VOCAL

GIUITAR I

GIUITAR II

BASS

DRUMS

A D(onA) A D(onA) A A D(onA) A D(onA) A

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

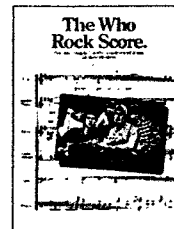
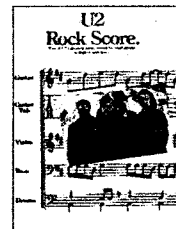
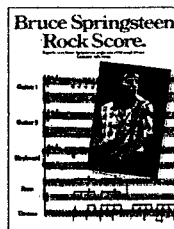
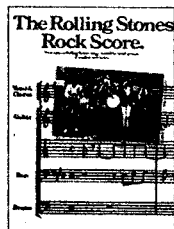
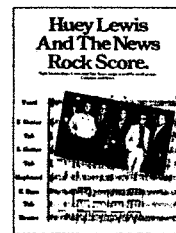
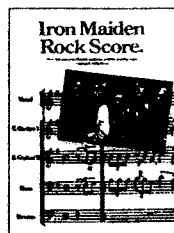
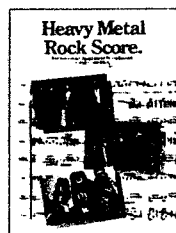
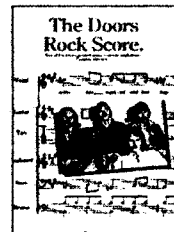
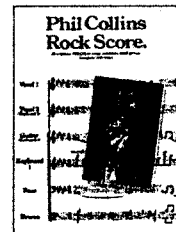
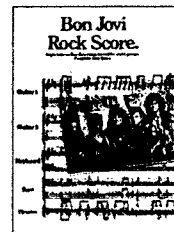
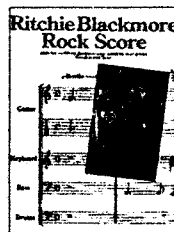
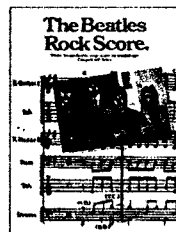
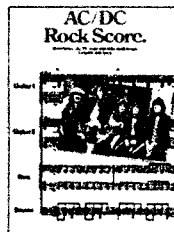
Any pop or rock group using this score can be sure of playing every song *'like it is'*.

Lyrics to all the songs are included.

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Back In Black
Flick Of The Switch
For Those About To Rock
Hells Bells
Highway To Hell
Rock 'n' Roll Damnation
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