

BYE BYE BABY

Words and Music by
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Moderately, with a beat

G11(no 3rd)



(Spoken:) This is not a love song. Bye bye, baby.

mf

8vb throughout

G11(no 3rd)



I keep on wait - ing, an - ti - ci - pat - ing but I can't wait for - ev -
You had your chan - ces, all your ro - man - ces and now I just don't

er. — want — you. You say you love me, you're think - ing of me
I know I love you be - cause I hate you.

G11(no 3rd)



(melody is the lower note)

but we're nev - er to - geth - er. — } Bye bye, ba-by, bye bye. —
 And now I'd rath - er haunt you.. }

It's your turn to cry, — that's why we have to say good-bye. So, say good-

bye. Bye bye, ba-by, bye bye. — It's your turn to cry, — { this time we have to
 that's why we have to

1.

say good - bye. } So, say good - bye.
 say good - bye. }

2.

bye. (Spoken:) You're so beautiful.

The first system of music features a vocal line starting with a whole note G4, followed by a rest. The piano accompaniment consists of a right hand with eighth-note chords and triplets, and a left hand with eighth-note patterns.

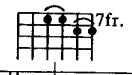
What makes you feel exciting? What makes you up inside? Does it make you feel

The second system continues the piano accompaniment with similar rhythmic patterns in both hands.

good to see me cry? I think it does. That's why it's time to say bye bye.

The third system continues the piano accompaniment.

G11(no 3rd)



Bye bye, ba-by, bye bye. — It's your turn to cry, —

The fourth system concludes the piece with a final vocal phrase and piano accompaniment.

that's why we have to say good - bye. So, say good - bye.

Bye bye, ba - by, bye bye. — It's your turn to cry, — this time we have to

say good - bye. So, say good (bye.) I don't wan - na keep the bright flame of your e - go go - ing,

Gm 3fr. Gm7 3fr.

so I'll just stop blow - in' in the wind. To love you is a sin. (Spoken:) A - di -

Eb/G x Gm 3fr.

os. Uh! This is not a love song.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Uh! This is not a love song." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Gm 3fr. Gm7 3fr. Eb/G X

Three guitar chord diagrams are shown. The first is Gm (3fr), the second is Gm7 (3fr), and the third is Eb/G with an X over the 6th string.

The second system of music shows the piano accompaniment for the second measure. The bass line continues with eighth notes, and the right hand plays chords. The system concludes with a long, sustained chord in the right hand.

Gm 3fr.

A single guitar chord diagram for Gm (3fr) is shown.

(Sung:) I'd like to hurt_ you. (Spoken:) What excites you?

The third system of music includes a vocal line with the lyrics "(Sung:) I'd like to hurt_ you." and "(Spoken:) What excites you?". The piano accompaniment features a bass line and chords, with a prominent chord change in the right hand during the spoken section.

What turns you on? What makes you feel good?

The fourth system of music shows the piano accompaniment for the lyrics "What turns you on? What makes you feel good?". The bass line continues with eighth notes, and the right hand plays chords.

Does it make you feel good to see me cry? I think it does. That's

why it's time— to say good-bye. Bye bye! The

G11(no 3rd)



first time— and the last time— You can for - get a - bout it, ba - by.

For-get the rules, for-get the fools.

For - get your feel - ings. For - get my tears. You can for - get a - bout it, ba - by.

Bye bye, ba - by, bye bye. — You can for - get a - bout it, ba - by. 'Cause it's the

first time_ and the last time_ you'll ev - er see me cry. —

G5 3fr.

You f... it up. —