

# Sunrise Sunset

Words by Sheldon Harnick

Music by Jerry Bock

Moderately slow waltz

*p*

Sop. 1  
Ba ba ba ba ba ba ba ba

*mp*

Sop. 2 (Alto)  
Is this the lit-tle girl I car-ried? Is this the  
Now is the lit-tle boy a bride-groom, Now is the

*p*

Alto (Tenor)  
Dm ba ba dm ba ba dm ba ba dm ba ba dm ba ba

*mp*

Piano (for rehearsal purposes only)  
*p*

6

*mp*

ba ba ba ba ba ba { I don't re-mem-ber grow-ing  
Un-der the ca-no-py I

*p*

lit-tle boy at play? } ba ba ba ba ba ba ba ba  
lit-tle girl a bride. }

dm ba ba dm ba ba ba ba ba dm dm

*mp*

*p*

© Copyright 1964 Alley Music Company Incorporated/  
Trio Music Corporation, USA. (Renewed 1992) Jerry Bock & Sheldon Harnick.  
Carlin Music Corporation.  
All Rights Reserved. International Copyright Secured.

11

old see er, them, When Side did by they? side. }

ba ba ba ba oh when did they? oh side by side.

dm dm dm dm dm oh when did

17

*p*

ba ba ba ba ba ba ba ba ba ba

*mp*

When did she get to be a beau - ty? When did he  
Place the gold ring a-round her fin - ger, Share the sweet

they? ba ba dm ba ba dm ba ba dm ba ba dm ba ba

*p*

*mp*

22

*mf*

ba ba ba ba ba ba ba { Was - n't it yes-ter-day when  
 Soon the full cir-cle will have

grow to be so tall? \_\_\_\_\_ } ba ba ba ba ba ba ba ba  
 wine and break the glass; \_\_\_\_\_ }

dm ba ba dm ba ba ba ba ba dm dm

27

*cresc.*

they were small? \_\_\_\_\_ } da da da da da da da  
 come to pass. \_\_\_\_\_ }

*cresc.*

ba ba ba ba ba da da da da da da da da da da da da da

*cresc.*

dm dm ba da da da da da da da da da da da da da

*cresc.*

33

*f* Sun - rise, sun - set, Sun - rise, sun - set, Swift - ly flow the

*f* Sun - rise, sun - set, Sun - rise, sun - set, Swift - ly flow the

*f* Sun - rise, sun - set, flow the

39

days. Seed - lings turn o - ver - night to sun -

days. ba da da da da Seed - lings turn o - ver - night to sun

days, Seed - lings, sun -

44

flow'rs, Blossoming even as we gaze.

flow'rs, Blossoming even as we gaze.

flow'rs, Blossom even as we

49

Sun - rise, sun - set, Sun - rise, sun - set, Swift - ly fly the

Sun - rise, sun - set, Sun - rise, sun - set, Swift - ly fly the

gaze, rise, sun - set, fly the

55

years. \_\_\_\_\_ One sea - son fol - low - ing an - oth - er,

years. ba da da da da One sea - son fol - low - ing an - oth - er, \_\_\_\_\_

years. \_\_\_\_\_ One, an - oth - er,

The musical score for page 55 consists of four staves. The top three staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "years. \_\_\_\_\_ One sea - son fol - low - ing an - oth - er," "years. ba da da da da One sea - son fol - low - ing an - oth - er, \_\_\_\_\_", and "years. \_\_\_\_\_ One, an - oth - er,".

61 *dim.* 1. 2.

La - den with hap - pi - ness and tears. \_\_\_\_\_ tears.

*dim.* La - den with hap - pi - ness and ba ba ba ba tears.

*dim.* Lade with dm ba ba dm ba ba tears.

*dim.*

The musical score for page 61 consists of four staves. The top three staves are vocal lines in treble clef with a key signature of two flats. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "La - den with hap - pi - ness and tears. \_\_\_\_\_ tears." (with first and second endings), "La - den with hap - pi - ness and ba ba ba ba tears.", and "Lade with dm ba ba dm ba ba tears.". The piano part includes a *dim.* marking.