

# How Great Thou Art

Words and Music by **Stuart K. Hine**  
Arranged by **Lou Perry**

Tenor Lead

Oh Lord my God, when I in awe-some won - der — con - si - der

Bari Bass

3

all the worlds Thy hands have made, — I see the stars, I hear the roll - ing

Bari Bass

6

thun - der, — Thy pow'r through - out the u-ni-verse dis - played. — Then sings my soul, my sav-ior God to

Bari Bass

## How Great Thou Art

10 11 12 13

Thee, — How great Thou art, — how great Thou art. — Then sings my soul, my sav-ior God to

Detailed description: This system contains measures 10 through 13. The music is written for voice and piano. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of quarter and eighth notes with lyrics underneath.

14 15 16 17

Thee, — how great Thou art, — how great Thou art! — When through the woods and for-est glades I

Detailed description: This system contains measures 14 through 17. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The vocal line includes lyrics and musical notation for measures 14-17.

18 19 20 21

wan - der, — and hear the birds sing sweet-ly in the trees, — when I look down from lof-ty moun-tain

Detailed description: This system contains measures 18 through 21. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The vocal line includes lyrics and musical notation for measures 18-21.

22 23 24 25

gran - deur, — and hear the brook and feel the gen-tle breeze. — Then sings my soul, my sav-ior God to

Detailed description: This system contains measures 22 through 25. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The vocal line includes lyrics and musical notation for measures 22-25.

How Great Thou Art

26 27 28 29

Thee, — how great Thou art, — how great Thou art. — Then sings my soul, my sav-ior God to

This musical system contains measures 26 through 29. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). Measure 26 begins with a treble clef and a common time signature. The piano part consists of chords in the left hand and single notes in the right hand. The vocal line enters in measure 27 with the lyrics 'Thee, — how great Thou art, — how great Thou art. — Then sings my soul, my sav-ior God to'. Measure 29 ends with a double bar line.

30 31 32

Thee, ————— how great Thou art, ————— great ————— Thou art! —————

This musical system contains measures 30 through 32. It continues the vocal line on the treble clef staff and the piano accompaniment on the bass clef staff. Measure 30 starts with a treble clef and a common time signature. The piano part continues with chords and single notes. The vocal line has a long note in measure 30, followed by a dotted note in measure 31, and a final note in measure 32. Measure 32 ends with a double bar line.