

Sop. Solo *p* *rall.* *pp*  
 bring him home, *Bring him home.* bring him

Solo *p* *rall.* *pp*

Fmaj7/A Bb *rall.*

226 Slowly (♩ = 56) *ppp* *rit.* FINALE *a tempo*

home. *ppp* Solo *mf* *a tempo*

On this page I write my last con -

*pp* *rit.* *mp a tempo*

fes - sion. — Read it well when I at last am sleep - ing. It's a

sto - ry of those who al - ways loved you, your moth - er gave her life for you, then gave you to my

*Sop. Solo mf* 236

Come with me where chains will nev - er bind you. — All your

*End Solo*

keep - ing.

*mp*

grief at last, at last be - hind you. Lord in heav - en — look down on him in

Sop. Solo *mf*

Alto Solo *mf*

Take my

mer cy.

*Solo mf*

For - give me all my tres-pass - es, and take me to your glo - ry.

C

244

hand

and lead me to sal - va - tion. — )

Take my love,

for love is ev - er -

last - ing.

*Solo mf*

And re - mem - ber the truth that once was spo - ken, to

Moderato (♩ = 72-76)  
 End Solos Unis. mp

love an-oth-er per-son is to see the face of God. Do you

rit. rit. End Solo Unis. mp

C

rit. e dim.

253

hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

3 3 3

To Acoustic Piano

climb - ing to the light. For the wretch - ed of the earth there is a flame that nev - er dies. E-ven the

3 3

Acoustic Piano  
pp

*mf* [261]

dark - est night will end and the sun will rise. They will live a-gain in free - dom in the

*mf*

*p*

gar - den of the Lord, they will walk behind the plough-share, they will put away the sword. The

*cresc.*

chain will be bro - ken and all men will have their re-ward! Will you

*f*

*mf*

join in our cru-sade? Who will be strong and stand with me? Some-where be-yond the bar-ri-cade is there a

Ab Ab/C Db Ab Ab/G Fm Bb

*f*

world you long to see? Do you hear the peo - ple sing, say do you hear the dis-tant drums? It is the

Ebsus Eb Eb/G Ab Ab/C Db Ab Eb/G

fu - ture that they bring when to-mor - row comes. Will you join in our cru-sade? Who will be

*ff*

275

Fm Bbm Eb7 Ab Ab Ab/C

*cresc.* *ff*

strong and stand with me? Some-where be-yond the bar-ri-cade is there a world you long to see? Do you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment also features a triplet in the right hand. The lyrics are: "strong and stand with me? Some-where be-yond the bar-ri-cade is there a world you long to see? Do you".

Db 3 Ab Ab/G Fm Bb Ebsus Eb Eb/G

The piano accompaniment for the first system consists of two staves. The right hand plays chords and triplets, while the left hand plays a steady bass line. The chords are labeled as Db, Ab, Ab/G, Fm, Bb, Ebsus, Eb, and Eb/G.

hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor-row

The second system of music continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment also features triplets in both hands. The lyrics are: "hear the peo - ple sing, say do you hear the dis - tant drums? It is the fu - ture that they bring when to-mor-row".

Ab Ab/C Db Ab Eb/G Fm Bbm 3 Eb7

The piano accompaniment for the second system consists of two staves. The right hand plays chords and triplets, while the left hand plays a steady bass line. The chords are labeled as Ab, Ab/C, Db, Ab, Eb/G, Fm, Bbm, and Eb7.

comes. Ah! to-mor-row comes!

The third system of music features a vocal line with a long note and a piano accompaniment. The vocal line has a long note with a fermata, followed by a triplet. The piano accompaniment also has a long note with a fermata, followed by a triplet. The lyrics are: "comes. Ah! to-mor-row comes!".

Ab Gb/Ab Fm/Ab E+/G#(Ab) Ab 8va

The piano accompaniment for the third system consists of two staves. The right hand plays chords and triplets, while the left hand plays a steady bass line. The chords are labeled as Ab, Gb/Ab, Fm/Ab, E+/G#(Ab), and Ab 8va. The tempo marking "rall. molto" is present.