

# 2. I Dreamed a Dream

*Andante*  $\text{♩} = 76$  FANTINE is left alone, unemployed and destitute

Ob.

mf

f

FANTINE

There was a time when men were kind, When their voices were soft

Ft. Clt

mp

f

Sim.

Fan

And their words inviting. There was a time when love was blind And the world was a

Fan

song And the song was exciting. There was a time. Then it all went

Poco meno mosso  $\text{♩} = 64$

Fan

wrong.

60x.

A

Fan

I dreamed a dream in time gone by

When hope was high and life worth

Fan

living, ———

I dreamed that love would never die,

B

Fan

I dreamed that God would be for - giving.

Then I was young and un - af -

Fan

- raid                      And dreams were made and used and wasted.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Fan

There was no ransom to be paid,                      No song unsung, no wine untasted.

*Gr. A.*

The second system continues the musical piece. The vocal line has a rest followed by another melodic phrase. The piano accompaniment includes a handwritten annotation 'Gr. A.' above the right-hand staff. The piano part continues with similar rhythmic patterns.

*C Poco più mosso*

Fan

But the tigers come at night                      With their voices soft as thunder,

*+ Hrs. Tm.*

The third system is marked 'C Poco più mosso'. The vocal line has a rest followed by a melodic phrase. The piano accompaniment includes a handwritten annotation '+ Hrs. Tm.' above the right-hand staff. The piano part features a more complex harmonic structure.

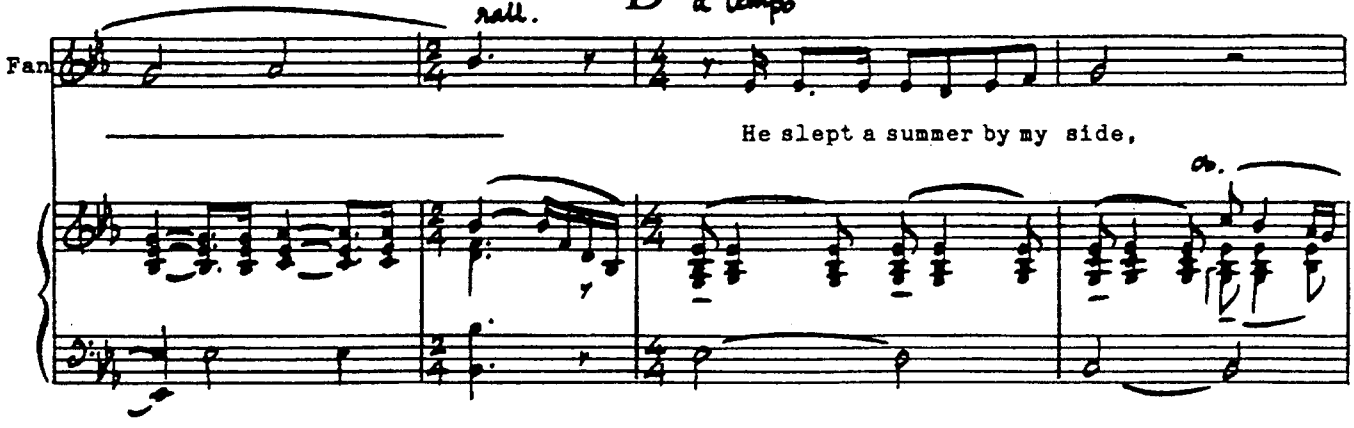
Fan

As they tear your hope apart,                      As they turn your dream to shame.

*+ WW*

The fourth system concludes the piece. The vocal line has a rest followed by a final melodic phrase. The piano accompaniment includes a handwritten annotation '+ WW' above the right-hand staff. The piano part features a more complex harmonic structure.

*rall.* **D** *a tempo*

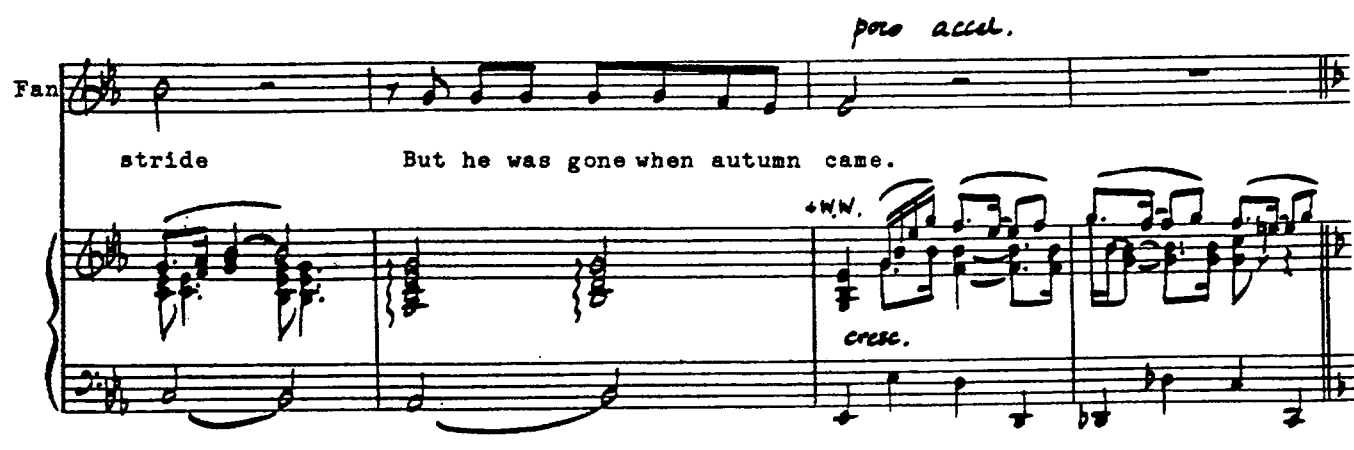
Fan 

He slept a summer by my side,

Fan 

He filled my days with endless wonder, He took my childhood in his

*Hrs, Tbn.*

Fan 

*poco accel.*

stride But he was gone when autumn came.

*+W.W.*  
*cresc.*

E *Piu mosso*

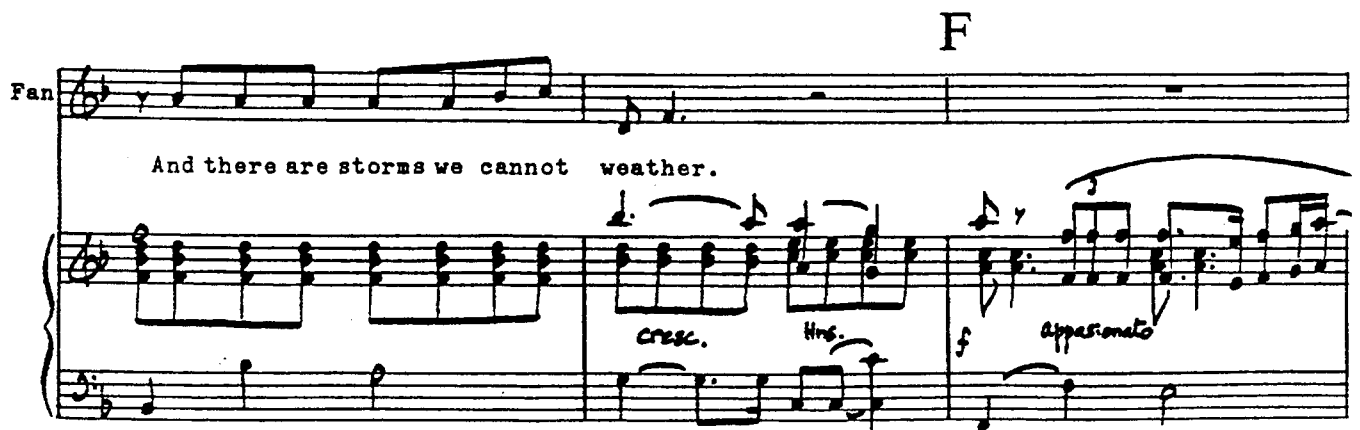
Fan 

And still I dream he'll come to me, That we will live the years to -

Fan 

- gether. But there are dreams that cannot be

F

Fan 

And there are storms we cannot weather.

*cresc.* *Hrs.* *f* *appassionato*

Fan

I had a dream my life would be So different from this hell I'm

Fan

*pao rall. Tempo primo*

living. So different now from what it seemed. Now life has killed the dream I

*cresc.* *dim.*

Fan

*rall.*

dreamed.