

A HEART FULL OF LOVE

112011025

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Music by
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Tempo di valse (♩ = 130)

G Bm7/F# Em MARIUS:
mp A

G Bm7/F# Em G
heart full of love! A heart

Bm7/F# E7 Am
full of song I'm do-ing eve-ry - thing all wrong Oh God, for

Ab Cm7 Ab/C
shame, I do not ev - en know your name! Dear mad' - moi -

F7

Bbm

Eb Eb6

COSETTE:

- selle, I am lost in your spell. A

The first system of music shows the vocal line for Cosette. The melody starts with a quarter rest, followed by a half note 'selle', a quarter rest, a quarter note 'I', a quarter note 'am', a quarter note 'lost', a quarter rest, a quarter note 'in', a quarter note 'your', a quarter note 'spell', and a quarter note 'A'. The piano accompaniment features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand.

GaddA

Bm7/F#

Em

G

heart full _____ of love! A heart

The second system continues the vocal line. The melody consists of a half note 'heart', a long horizontal line representing a sustained note, a quarter note 'of', a quarter note 'love!', a quarter rest, a quarter note 'A', and a quarter note 'heart'. The piano accompaniment continues with similar chordal and rhythmic patterns.

Bm7/F#

E7

MARIUS:

Am

full _____ of you! The words are fool - ish but they're true: Cos - ette! Cos -

The third system features the vocal line for Marius. The melody starts with a half note 'full', a long horizontal line, a quarter note 'of', a quarter note 'you!', a quarter note 'The', a quarter note 'words', a quarter note 'are', a quarter note 'fool - ish', a quarter note 'but', a quarter note 'they're', a quarter note 'true:', a quarter note 'Cos -', a quarter note 'ette!', and a quarter note 'Cos -'. The piano accompaniment continues with similar chordal and rhythmic patterns.

Ab

Cm7

Ab/C

- ette! Or were we dream - ing when we met?

The fourth system continues the vocal line. The melody starts with a quarter note '- ette!', a quarter note 'Or', a quarter note 'were', a quarter note 'we', a quarter note 'dream -', a quarter note 'ing', a quarter note 'when', a quarter note 'we', and a quarter note 'met?'. The piano accompaniment continues with similar chordal and rhythmic patterns.

F7

COSETTE:

Bbm

MARIUS: Eb

Eb6

COSETTE:

Who can say? Who can tell? A

The fifth system features the vocal line for Cosette. The melody consists of a quarter rest, a quarter note 'Who', a quarter note 'can', a quarter note 'say?', a quarter rest, a quarter note 'Who', a quarter note 'can', a quarter note 'tell?', and a quarter note 'A'. The piano accompaniment continues with similar chordal and rhythmic patterns.

G Bm7/F# Em G Bm7/F#

heart full _____ of love! A heart full _____ of

E7 MARIUS: Am COSETTE: Ab

you! I saw you wait-ing and I knew. Wait-ing for you.

Cm7 Ab/C F7 MARIUS: Bbm

At your feet.

Eb7 COSETTE: Ab Db BOTH: Fm Ab

At your call. And it is - n't a dream,

Bbm7 Eb7 Ab

Not a dream _____ af - ter all. rit. -----