

KISS FROM A ROSE

Words and Music by
SEAL

Slowly ♩ = 44

Gm F G Gm F

Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da

1. G 2. G Verse: Eb F

da ba ya ya. Ba ya da ba ya ya. There_ used to be a grey-ing tow-er a-lone on the

G Eb F G

sea... You___ be-came the light on the dark side of me... But love___ re-mains a

F C G Gm

drug that's the high and not the pill. — But did you know that when it snows, my

E♭ F E♭ F G

eyes be-come large and the light that you shine can't be seen. Ba -

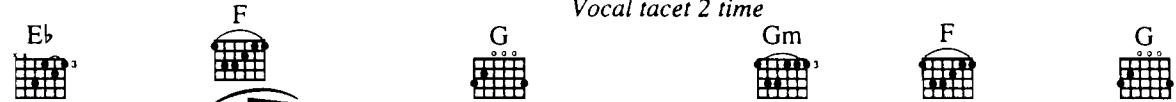
Chorus:
G E♭ F G

by, — I com-pare you to a kiss from a rose_ on the grey. — The more I get of you the

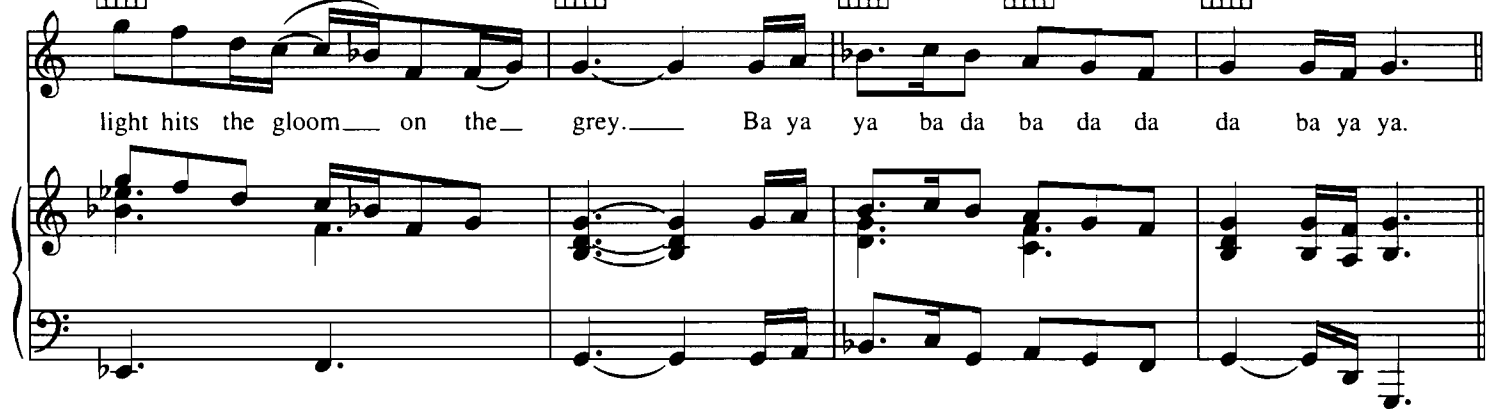
Fsus F G E♭ F

stran-ger it feels, — yeah. — And now that your rose is in bloom, — a

Vocal tacet 2 time



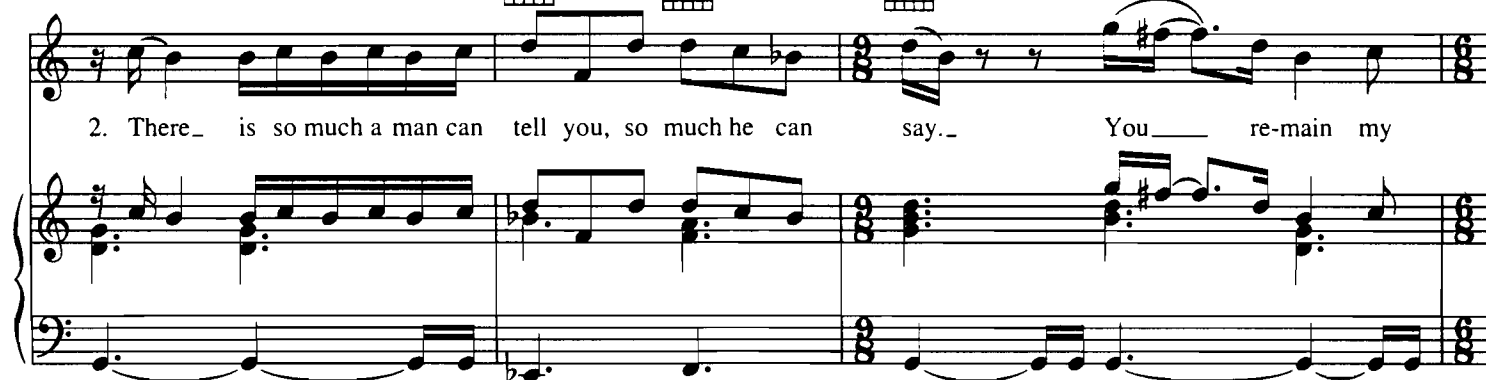
 light hits the gloom on the grey. Ba ya ya ba da ba da da da ba ya ya.




Verse 2:





 2. There is so much a man can tell you, so much he can say. You re-main my






 pow - er, my plea - sure, my pain. Ba - by, to me you're like a growing ad - dic - tion that I can't de -





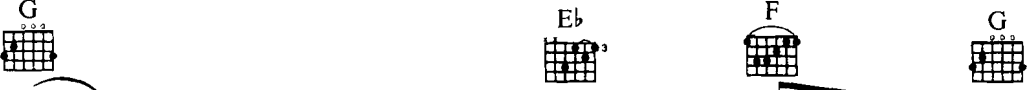
 ny. Won't you tell me, is that health - y babe. But did you know that when it snows, my








eyes be-come large and the light that you shine can't be seen. Ba -



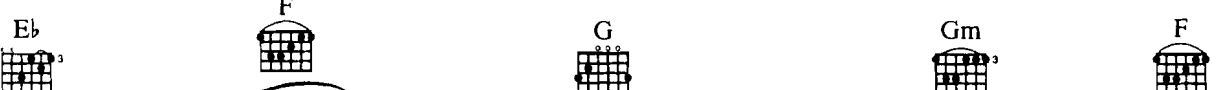


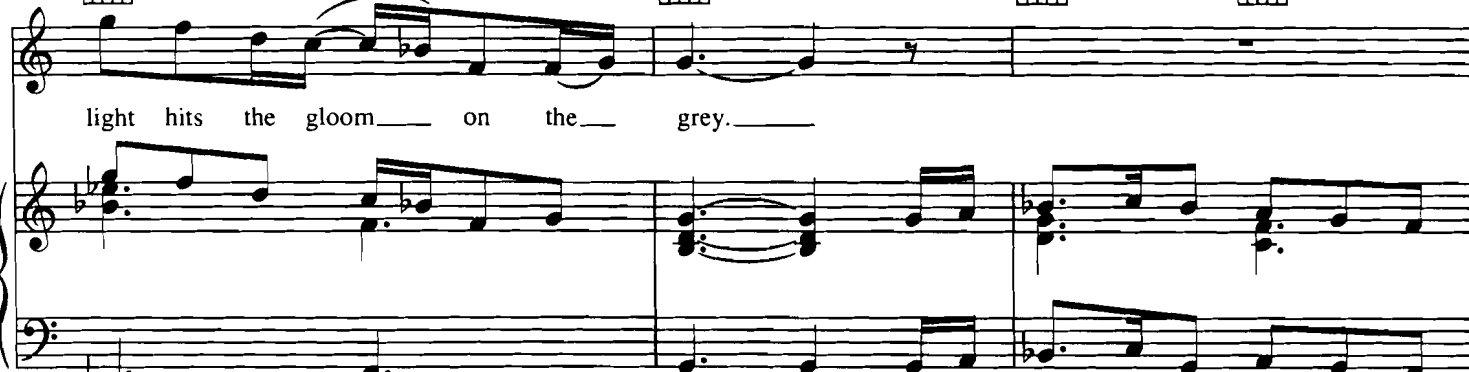
by, I com-pare you to a kiss from a rose_ on the grey._ The more I get of you the





stran-ger it feels,_ yeah. And now that your rose is in bloom,_ a





light hits the gloom_ on the_ grey._

G Eb F Eb F

The first system of music features a treble clef with a key signature of one flat (Bb). The guitar chords are G, Eb, F, Eb, and F. The piano accompaniment consists of a bass line and a treble line with chords.

Bridge:

F C/F C Bb F C/F

I've been kissed by a rose on the grey. I've been been

The bridge section starts with guitar chords F, C/F, C, Bb, F, and C/F. The lyrics are "I've been kissed by a rose on the grey. I've been been". The piano accompaniment continues with a bass line and treble line.

C Bb F C/F C Bb

kissed by a rose. I've been kissed by a rose on the grey. I've been been kissed by a rose on the grey.

The second system of the bridge features guitar chords C, Bb, F, C/F, C, and Bb. The lyrics are "kissed by a rose. I've been kissed by a rose on the grey. I've been been kissed by a rose on the grey." The piano accompaniment continues.

Verse 3:

F C/F C Bb G

I've been kissed by a rose on the grey. There is so much a man can

The third system features guitar chords F, C/F, C, Bb, and G. The lyrics are "I've been kissed by a rose on the grey. There is so much a man can". The piano accompaniment continues.

E \flat F G E \flat F

tell you, so much he can say. You re-main my pow - er, my plea - sure my

G E \flat F

pain. To me you're like a growing ad - dic - tion that I can't de -

G E \flat F G G \flat

ny. Now won't you tell me, is that health-y ba - by. But did you know that when it snows, my

E \flat F E \flat F G

D.S. al Chorus and fade

eyes be - come large and the light that you shine can't be seen. Ba -