

THINK

Words and Music by
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Moderately

The musical score for 'Think' is presented in a standard format with piano accompaniment and a vocal line. The tempo is marked 'Moderately'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines. The vocal line includes the following lyrics:

You bet-ter THINK THINK a-bout what you're tryin' to do to me — THINK Let your mind go

Let your - self be free — Let's go back — Let's go back, Let's go way on way back when —

I did - n't e - ven know — you, You could-na' been too much more than ten — I ain't no — psy - chi - a - rist, I ain't no

doc-tor with de - grees — But it don't take — too much high I. Q. — See what you're do-in' to me — You bet - ter

Chord diagrams are provided for the piano part, including Bb7, Eb7, and E7. A 'To Coda' symbol is present in the middle of the score.

This musical score is for a song, featuring guitar and piano accompaniment. The guitar part is written in a key with one flat (Bb) and a 12/8 time signature. It includes a series of chord diagrams for various chords: Bb7, Eb7, Bb, Db, Eb, Bb7, Eb, Bb, Eb7, Bb, Eb7, Bb, and Bb7. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are:

THINK THINK a - bout what you're tryin' to do to me — THINK Let your mind go
 Let your - self be free — Oh, Free-dom — (free-dom —) Free-dom — (free-dom) Oh, Free - dom — Yeah — Free -
 - dom Right now Free-dom — (free-dom —) Oh, Free-dom — (free-dom) Gim - me some Free-dom — Oh, —
 Free-dom — Right — now Hey! THINK a - bout You! THINK a - bout
 There ain't noth-in' you could ask I could ans-ber you — with I want — but I want gon - na change — to I'm not (if you

keep do - in' things I don't) _____ THINK THINK a - bout what you're tryin' to do to me _____

THINK Let your mind go Let your-self be free _____ Peo - ple walk - in' 'round ev - 'ry day, play - in' _____

games and tak - ing scores Tryin' _____ to make oth - er peo - ple lose their minds _____ Well, be care - ful you don't lose yours, Oh _____

◆ CODA _____

You need me _____ and I need you _____ We out each oth - er, There ain't noth - _____

in' ei - ther can do. Oh, _____ Hey THINK a - bout me. (To the bone for deepness) _____

Repeat till Fadeout