

Chain Of Fools

Words and Music by Donald Covay

Moderate rock beat

A7(#9)



A7(#9)



Chain, chain, chain,

p *mf*

5

chain, chain, chain, chain, chain, chain,

9

chain of fools. For five long years

A7(#9)

13

I thought you were my man, but I found

16

out, love. I'm just a kink in your chain.

19

You got me where you want me I ain't no - thin' but your

22

fool. You treat - ed me mean,

25

you treat - ed me cruel... Chain, chain, chain...

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes for 'you treat - ed me cruel...' and a quarter note for 'Chain, chain, chain...'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

A7(9)

28

chain of fools...

Musical score for measures 28-30. Measure 28 includes a guitar chord diagram for A7(9) and a '6fr' marking. The vocal line has a quarter rest followed by a half note for 'chain of' and a quarter note for 'fools...'. The piano accompaniment continues with a similar texture to the previous system.

31

E - ve - ry chain... has got a weak link...

Musical score for measures 31-33. The vocal line has a quarter rest followed by a half note for 'E - ve - ry chain...' and a quarter note for 'has got a weak link...'. The piano accompaniment features a consistent bass line and treble accompaniment.

34

I may be weak, yeah... but I'll bear the

Musical score for measures 34-36. The vocal line has a quarter rest followed by a half note for 'I may be weak, yeah...' and a quarter note for 'but I'll bear the'. The piano accompaniment continues with the same rhythmic and harmonic pattern.

A7(9)



38

strain... You told me to leave you a-

42

lone, my fa - ther said come on home. My

45

doc - tor said take it ea - sy. oh, but your lov - in' is much too strong,

48

I'm add - ed to your chain, chain, chain,

51

chain, chain, chain... chain, chain, chain...

54

chain of fools...

57

One of these morn - ings... the chain is gon - na

60

break... but up un - til then... yeah...

63

I'm gon - na take all I can take. Chain, chain, chain...

This system contains measures 63, 64, and 65. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 64 that spans across measures 64 and 65. The piano accompaniment consists of chords and moving lines in both hands.

66



chain, chain, chain...

This system contains measures 66, 67, and 68. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 66 that spans across measures 66, 67, and 68. The piano accompaniment continues with chords and moving lines.

69

chain, chain, chain, chain, of fools...

This system contains measures 69, 70, and 71. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 69 that spans across measures 69, 70, and 71. The piano accompaniment continues with chords and moving lines.

72

Chain, chain, chain...

This system contains measures 72 and 73. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 72 that spans across measures 72 and 73. The piano accompaniment continues with chords and moving lines. Measure 73 ends with a double bar line and repeat signs.