

Moderately slow

F F/G F/A F/Bb F F/G F/A

*mp*  
*with pedal*

F/D F/C F/Bb

F F/G F/A

Hold my breath and I'll count to ten. —

F/Bb F F/G F/A

I'm the pa - per and you're —

— the pen. — You fill me in; you are

F/Bb

F

F/G

F/A

ma - nent. — Then you let

F/D

F/C

F/Bb

— me — to dry. —

F

F/G

F/A

F/Bb

I'm the writ - er and she's the muse;

I'm the one that you al ways choose.

F F/G F/A F/Bb F F/G F/A

She will fal - ter and gift her blame. And it starts all o

F/D F/C F/Bb

ver a - gain, a - gain,

F/A

a - gain, a - gain, a - gain. She is bright lights

F/Bb

F/C

F/D

and cit - y - scapes

F/A

F/Bb

F/C

and white lies and cav - al - cades.

Am/C

F/D

F

F/C

F/Bb

And she'll take all you ev - er have,

F/A

F/D

but I'm gon - na love you.

may - be it - 'll last this time, but I'm gon-na love

F/D F F/C F/Bb

you. You nev - er have to ask.

F/A F/D F/E F

I'm gon-na love you till you start look - ing

F/Bb C Dm

back. I'm gon-na love you so right,

C/E



I would - n't need a sec - ond chance. \_\_\_\_\_

F/Bb



Ay, — yi, —

F/C



F/Bb



yi.

ooh. \_\_\_\_\_

F



F/G



F/A



F/Bb



Shield your eyes from the truth at hand. \_\_\_\_\_

Tell me why it - 'll be good a - gain.

F F/G F/A F/Bb

All those de - mons are clos - ing in,

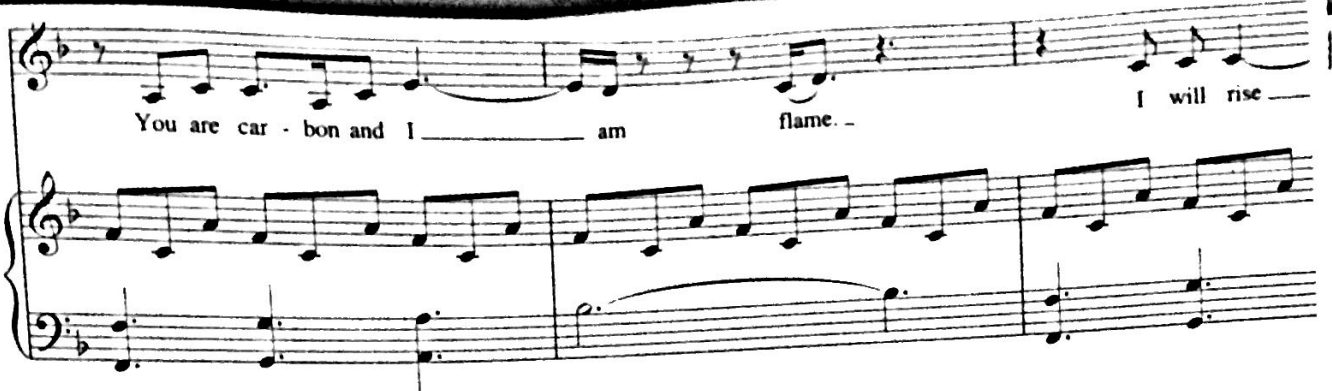
F F/G F/A F/Bb F F/G F/A

and I don't want you to burn. Nev - er mind what I said be -

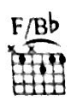
F/Bb F F/G F/A F/Bb

fore. I don't want an - y less an - y - more.

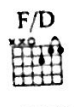
You are car - bon and I \_\_\_\_\_ am flame. - I will rise -



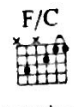
F/Bb



F/D



F/C



you will \_\_\_\_\_ re - main \_\_\_\_\_



F/Bb



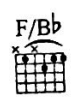
F/A



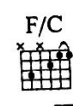
for bright \_\_\_\_\_



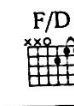
F/Bb



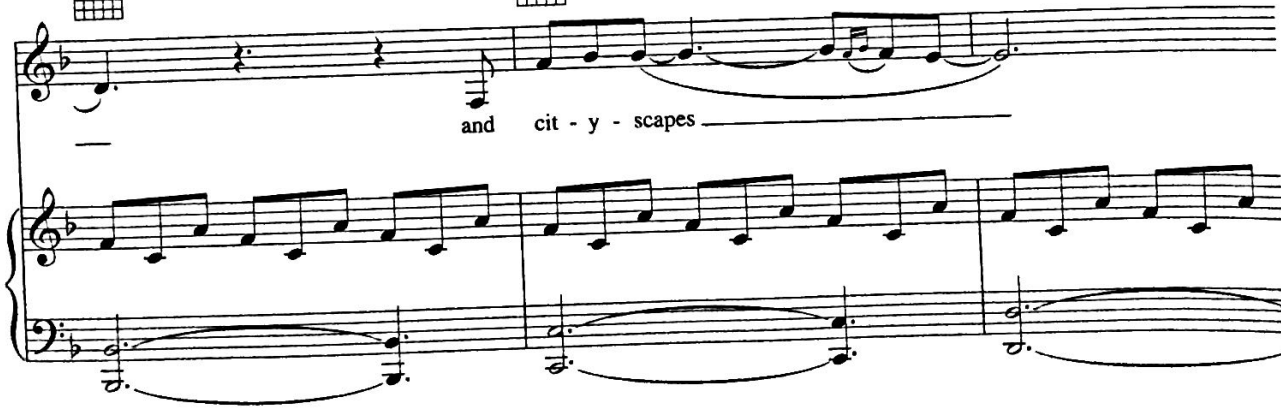
F/C



F/D



and cit - y - scapes \_\_\_\_\_





land slides and mas-quer-ades.

Am/C

F/D

F

F/C

F/Bb

And she'll take all you ev-er have.

F/A

F/D

F

F/C

but I'm gon-na love you. You say may-be it-'ll last

F/Bb

F/A

F/D

this time, but I'm gon-na love you. You

F F/C F/Bb F/A

nev - er have \_ to \_ ask. I'm \_\_\_\_\_

F/D F/E F F/Bb

love you \_\_\_\_\_ till you start look - ing \_\_\_\_\_ back.

F F/G F/A F/Bb F F/G F/A

Ooh. \_\_\_\_\_

F/D F/C F/Bb

Ah, \_\_\_\_\_ ooh. \_\_\_\_\_

I would - n't need a sec - ond chance. (I would - n't need a

F/Bb F/D F F/C

sec - ond chance. I would - n't need a sec - ond chance. I would - n't need a

F/Bb F/A F/Bb F/D

sec - ond chance. I would - n't need a sec - ond chance. I would - n't need a

F/C F/D F/E F F/Bb

I would - n't need a sec - ond chance. sec - ond chance.)