

Advanced Piano Voice Chords

As performed by THE CURE

# FRIDAY I'M IN LOVE

Words and Music by  
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Rock ♩ = 138

NC. Eb Am Eb Bb

6 Cm11 Am Eb Bb

10 Eb Am Eb Bb

I don't care if Mon - day's blue. Tues-day's grey, and Wednes - day too...

14 Cm11 Am Eb Bb

Thurs-day, I don't care a-bout you.. it's Fri - day I'm in love...

2

18 E<sup>b</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup>

Mon-day you can fall a-part. Tues-day, Wednes-day, break my heart. Oh, Thurs

22 C<sup>m</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup>

- day does-n't e-ven start, it's Fri-day I'm in love.

26 A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>6</sup>

Sat-ur-day, wait, and Sun-day al-ways comes

29 E<sup>b</sup> B<sup>b</sup>

- too late, but Fri-day nev-er hes-i-tate

32 Eb A<sup>b</sup> Eb B<sup>b</sup>

I don't care if Mon - day's black. Tues - day, Wednes - day, heart at - tack.

*mf*

36 Cm<sup>11</sup> A<sup>b</sup> Eb B<sup>b</sup>

Thurs - day nev - er look - ing back, it's Fri - day I'm in love...

40 Eb A<sup>b</sup> Eb B<sup>b</sup>

44 Cm<sup>11</sup> A<sup>b</sup> Eb B<sup>b</sup>

4

48  $E\flat$   $A\flat$   $E\flat$   $B\flat$

Mon-day you can hold your head. Tues-day, Wednes-day stay in bed. On Thurs

52  $Cm^{11}$   $A\flat$   $E\flat$   $B\flat$

- day, watch the walls in - stead, it's Fri - day I'm in love.

56  $A\flat$   $B\flat^{11}$   $Cm$   $A\flat$

Sat - ur - day, wait, and Sun - day al-ways comes

59  $E\flat^5$   $B\flat$

- too late, but Fri - day nev - er hes - i - tate.

62 Cm D<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> 5

Dressed up to the eyes; it's a won-der-ful sur-prise to see your shoes

65 Cm D<sup>b</sup>maj7 E<sup>b</sup>

and your spi-rits rise. Throw-ing out your frown and just smil-ing at the sound;

68 B<sup>b</sup> Cm D<sup>b</sup>maj7

sleek as a sheik spin-ning round and round. Al-ways take a big bite,

71 E<sup>b</sup> B<sup>b</sup>

it's such a gor-geous sight to see you eat in the mid-dle of the night.

6  
74 Cm D<sup>b</sup>9(e<sup>b</sup>)<sup>7</sup> E<sup>b</sup> B<sup>b</sup>  
— You can nev-er get e - nough — e-nough of this stuff. It's Fri-day I'm in love.

78 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
I don't care, if Mon - day's blue. Tues-day's grey, and Wednes - day too..

*mf*

82 Cm<sup>11</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
Thurs-day, I don't care — a-bout you, it's Fri - day I'm in love..

86 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
Mon-day, you can fall — a-part. Tues-day, Wednes-day, break — my heart.

90 Cm<sup>11</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup> 7

Thurs-day does-n't e - ven start, it's Fri - day I'm in love...

94 E<sup>b</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup>

98 Cm<sup>11</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup>

102 E<sup>b</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup>

(Ah... doo, doo, doo, doo, doo, doo, doo... Doo, doo, doo, doo, doo,

*f*

106 Cm<sup>11</sup> A<sup>6</sup> E<sup>b</sup> B<sup>b</sup>

ah... Wouh...