

*From: "Jesus Christ Superstar"*

# **I Don't Know How To Love Him**

by

ANDREW LLOYD WEBBER

Lyrics by TIM RICE


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# I DON'T KNOW HOW TO LOVE HIM

from *Jesus Christ Superstar*

Words by  
TIM RICE

Music by  
ANDREW LLOYD WEBBER

Slowly, tenderly and very expressively

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a D major chord and moving through G, D, G, D, G, G6, and G. The left hand plays a simple bass line with quarter notes.

(Mary Magdalene)

I don't know how to love him What to do how to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I don't know how to love him What to do how to". The piano accompaniment continues with the same chord progression as the introduction.

move him I've been changed yes real - ly changed \_\_\_\_\_ In these

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "move him I've been changed yes real - ly changed \_\_\_\_\_ In these". The piano accompaniment includes some rests and dynamic markings.

past few days \_\_\_\_\_ when I've seen my - self I seem like some - one

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "past few days \_\_\_\_\_ when I've seen my - self I seem like some - one". The piano accompaniment features a more active bass line.

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Asus<sup>2</sup><sub>4</sub> A D G D G D

else I don't know how to take this

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "else I don't know how to take this". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The chords are Asus<sup>2</sup><sub>4</sub>, A, D, G, D, G, and D.

G G6 G D/A A D/F# A

I don't see why he moves me He's a man he's just a

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are "I don't see why he moves me He's a man he's just a". The piano accompaniment is in grand staff with a key signature of one sharp and a 4/4 time signature. The chords are G, G6, G, D/A, A, D/F#, and A.

D A F#m7 Bm F#m7 Bm

man And I've had so man-y men be-fore In

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are "man And I've had so man-y men be-fore In". The piano accompaniment is in grand staff with a key signature of one sharp and a 4/4 time signature. The chords are D, A, F#m7, Bm, F#m7, and Bm.

G D/F# Em D Asus<sup>2</sup><sub>4</sub> A G D/F# Em7 D

ver - y man - y ways He's just one more

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are "ver - y man - y ways He's just one more". The piano accompaniment is in grand staff with a key signature of one sharp and a 4/4 time signature. The chords are G, D/F#, Em, D, Asus<sup>2</sup><sub>4</sub>, A, G, D/F#, Em7, and D. A piano (*p*) dynamic marking is present in the piano accompaniment.

G F#7

Should I bring him down — should I scream and shout? —

*mp* *cresc. poco a poco*

Bm Bm/A G D/A C

— Should I speak of love — let my feel-ings out? — I nev - er thought I'd

*ff*

G D G D/F# Em

come to this — what's it all a - bout? —

*f* *dim. poco a poco*

Asus<sub>4</sub> A D G D G D

— { Don't you think it's rath - er fun - ny  
Yet if he said he loved me

*mp*

G G6 G D/A A D/F# A

Musical notation for the first system, including a vocal line and piano accompaniment.

I should be in this po - si - tion? I'm the one who's al - ways  
I'd be lost I'd be fright - ened I could - n't cope just could-n't

Musical notation for the second system, including a vocal line and piano accompaniment.

D A F#m7 Bm7 F#m7 Bm7

Musical notation for the third system, including a vocal line and piano accompaniment.

been \_\_\_\_\_ So calm so cool, no lov - er's fool  
cope \_\_\_\_\_ I'd turn my head I'd back a - way I

Musical notation for the fourth system, including a vocal line and piano accompaniment.

G D/F# Em D Asus<sub>4</sub> A G D/F# Em7 D

Musical notation for the fifth system, including a vocal line and piano accompaniment.

Run - ning ev - 'ry show He scares me so \_\_\_\_\_  
would - n't want to know He scares me

Musical notation for the sixth system, including a vocal line and piano accompaniment.

2. D G D/F# Em7 D G D/F# Em7 D

Musical notation for the seventh system, including a vocal line and piano accompaniment.

so I want him so I love him so

Musical notation for the eighth system, including a vocal line and piano accompaniment.