

# THE GREAT GIG IN THE SKY

Music by RICK WRIGHT

Slowly

Bm



F



Bb



*p*

F/A



Gm7



3fr

C9



Gm7



3fr

C D

C9



C7



Fmaj7



Bbmaj7



*Spoken: And I am not frightened of dying. Any time will do; I don't mind.*

B

Eb maj7



Cm7



3fr

F7



Bbmaj7



Ebmaj7



3fr



*Why should I be frightened of dying? There's no reason for it; you've got to go sometime.*

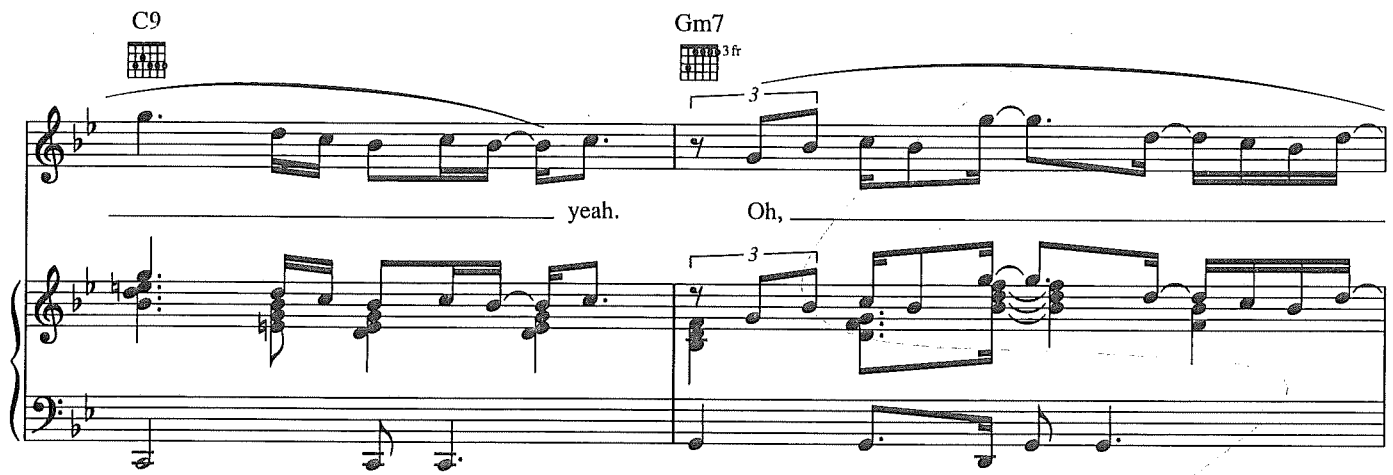
Bb  Gm7 





Whoa,

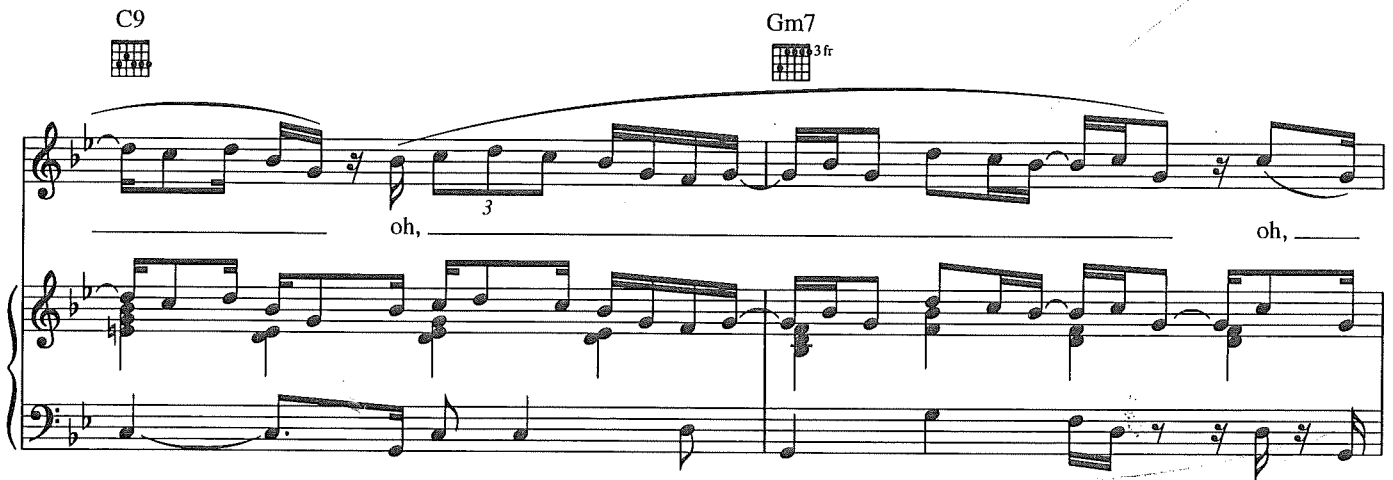
*f*

C9  Gm7 






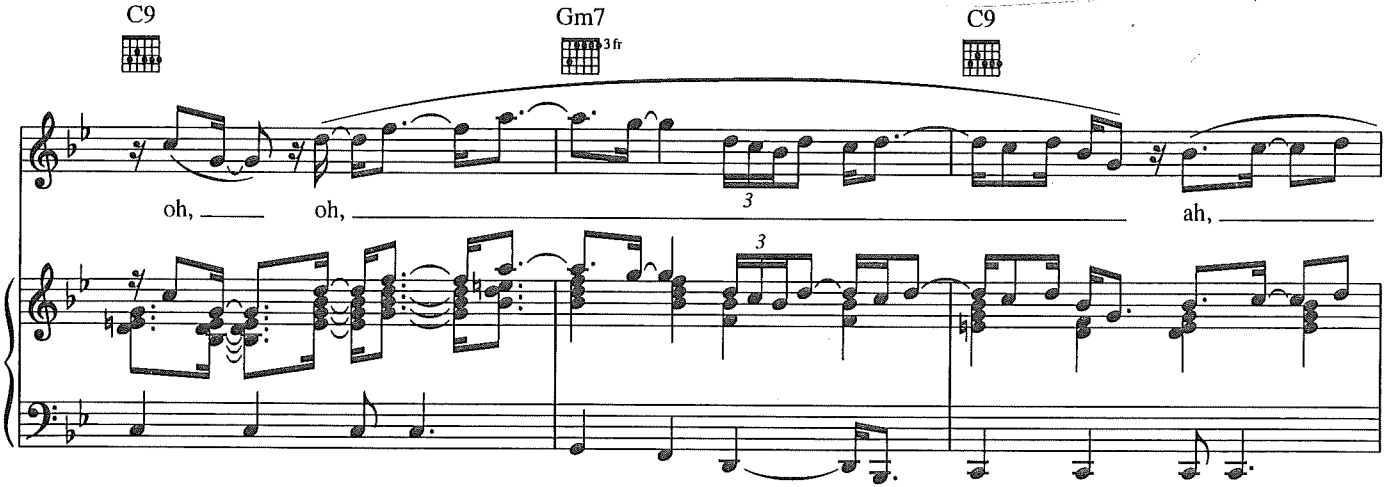
yeah. Oh,

C9  Gm7 



oh, oh,

C9  Gm7  C9 



oh, oh, ah,

Gm7  
3fr

C9

ah, ah, oh,

Gm7  
3fr

C9

oh, oh, oh, oh,

Gm7  
3fr

C9

ah, ah, oh,

Gm7  
3fr

C9

oh, ah, oh, oh, oh,

Gm7



C9



Gm7/D



Gm7b5/Db



3 wah, wah, wah, — wah, — wah, — wah, wah, wah, —

F#7



Bm



oh, — oh, —

F



Bb



Ooh, — oh, — oh, —

F/A



Gm7



C9



oh, — ah, — hah, —

Gm7



C9



hah, hah, ooh, hah, eh - eh - eh - eh - eh - eh - eh - eh -

Fmaj7



Bbmaj7



Ebmaj7



eh, ahh, oh\_

Cm7



F9



Bbmaj7



Ebmaj7



oh, oh, oh,

Bb



Gm7



oh, oh, oh, uh huh

*Spoken: I never said I was frightened of dying.*

C9 Gm7 C9

ah, ooh, oh, ooh. Oh, oh, oh,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic line with slurs and ties, and lyrics: "ah, ooh, oh, ooh. Oh, oh, oh,". The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. Chord diagrams for C9 and Gm7 are provided above the staff.

Gm7 C9 Gm7

ahh 3 ah...

Detailed description: This system contains the next two staves of music. The vocal line continues with "ahh" followed by a triplet of notes and "ah...". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand. Chord diagrams for Gm7 and C9 are provided above the staff.

C9 Gm7 C9

Oh, oh, oh, wa,

Detailed description: This system contains the third and fourth staves of music. The vocal line has lyrics: "Oh, oh, oh, wa,". The piano accompaniment continues with the same harmonic structure. Chord diagrams for C9 and Gm7 are provided above the staff.

Gm7 C9 Gm7

ha ah ah.

Detailed description: This system contains the final two staves of music on the page. The vocal line has lyrics: "ha ah ah.". The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand. Chord diagrams for Gm7 and C9 are provided above the staff.