

Many Happy Returns

or "All Is Not Well Under the Mistletoe"

Additional lyrics by Michael McCall with special help from Susan McCall.
Special thanks to Lori Shepard and Debbie Moore for the titles.
Dialogue by Michael McCall and William O'Neil.

Michael McCall

Composer's Note: There is no logical reason for the existence of this piece. ☺ It's nothing but pure silliness and should be approached that way. I think the key to the success of this is keeping the tempo going at a good clip and clear enunciation of the word plays at all time. Happy Holidays!

A ♩ = 100

Soprano
mp Slash-ing Crash ing

Alto
mp Dash-ing Bash-ing Slash ing Crash ing Mash-ing Smash-ing

Ten / Bass
mp Bash-ing Slash ing Crash ing Smash-ing

Tuba

8

S.
Blast-ing Clash- ing Dash-ing through the bash-ing through the

A.
Blast-ing Clash- ing Dash - ing through the

TB.
Blast-ing Clash- ing Dash - ing

Tba.

13

S. slash-ing through the crash-ing through the mash-ing through the smash-ing through the snow

A. slash - ing through the mash - ing through the snow

TB. through the through the snow

Tba.

16

S. in a one horse o-pen this poor horse is gon-na drop dead it's ex-haus-ted

A. one horse o - pen sleigh one horse o - pen sleigh

TB. one horse o - pen sleigh one horse o - pen sleigh

Tba.

19

S. three more hors-es might be bet- ter... sleigh oer the fields we go through dir-ty

A. one horse o - pen sleigh oer the fields we go

TB. one horse o - pen sleigh oer the

Tba.



23

S. snow through pot holes bounc-ing ov-er bumps my butt hurts scoul-ing as we go,_____

A. oer the fields we go oer the fields we go,_____

TB. oer the fields we go,_____

Tba.

27

S. scream- ing_____ howl- ing_____ laugh- ing_____ all the way_

A. scream- ing_____ howl- ing_____ laugh- ing_____ all the way_

TB. scream- ing_____ howl- ing_____ laugh- ing_____ all the way_

Tba.



31 Female Speaker:

S. *"Whoa, who's doing all that laughing? What's so darned funny anyway? Nothin's funny at 30 below. And all the way? Where to? To the funny farm, that's where. And, hey! Got any idea what I have on this sleigh? That last weigh station charged me for overweight and the*

A. *union says my one horse needs an overnight before I go any further. And my true love must have been into the meade again. Whatever happened to a subtle solitaire diamond ring or a nice weekend at Lake Arrowhead? No, he's gotta send me 12 days of wierdness.*

TB. *All we need now is cheer leaders and Oprah to host."*

Tba. *SPLAT!*

Pno. *pp piano ad lib as necessary*

37 **B** ♩=100

S. *mf* Twelve noi-sy__ cut-ting nas-ty and ab ra - sive_ *NB*

A. *mf* ras-py caus-tic and ab ra - sive_ *NB*

TB. *mf* boom- ing__ bit- ing__ and ab ra - sive_ *NB*

Tba.

Pno. *mf* **B** ♩=100



41

S. drum-mers drum - ming..._ "Anybody got something for a headache? You wouldn't believe the pounding in my head. I think this guy recruited each one of 'em from a different band. And these pipers.

A. drum-mers drum- ming..._ What's he trying to do, get rid of rats?..."

TB. drum-mers drum- ming..._

Tba.

Pno. *pp* piano ad lib as necessary

46 **C**

S. *mf* Twen-ty two squaw-ky grat-ing and un - mu - si - cal *NB*

A. *mf* Twen-ty two squea-ky clash-ing and un - mu - si - cal *NB*

TB. *mf* Twen-ty two screach-ing stri-dent and un - mu - si - cal *NB*

Tba.

Pno. **C** *mf*



50

S. *pi-pers pip ing..._* *"Phew, got rid of those guys. The pipers union wasn't pleased, but let them take it up with Mr. Romney. Things are tough all over. I still don't know what to do with these lord guys. Picture*

A. *pi-pers pip ing..._* *30 guys in puce tights. It boggles the imagination."*

TB. *pi-pers pip ing..._* (Women giggle, point, etc. Comment on keeping this one, that one, etc. 'Ooo, that one's kinda buff...')

Tba. *pi-pers pip ing..._*

Pno. *pp* *piano ad lib as necessary*

55

D

S. *f* *Thir-ty count 'em thir-ty_ fee-ble mind-ed*

A. *f* *brain-less dop-ey*

TB. *f* *fool-sh half-baked in-ane mind-less*

Tba. *f*

D

Pno. *f*



58

S. *NB*
and re - di - cu - lous lords a leap ing_ Can you im - a gine_

A. *NB*
slug - gish_ and re - di - cu - lous lords a leap ing_ Can you im - a gine_

TB. *NB*
and re - di - cu - lous lords a leap ing_ Can you im - a gine_

Tba.

Pno.

62

S. leap - ing lords? *"So I got 'em all a gig at the Ballet Monte Carlo de Trokadero along with all the dancing chics. Two birds with one stone, right? Last I heard they were Swan Laking all*

A. leap - ing lords? *over the place."*

TB. leap - ing lords?

Tba.

Pno. *piano ad lib as necessary*
pp

8

67 **E**

S. *f* Rea - dy? Get rea - dy. Thir - ty - six!

A. *f* Rea - dy? Get rea - dy. Thir - ty thir - ty six!

TB. *f* Rea - dy? Get rea - dy. Thir - ty - thir - ty six!

Tba. *mf*

Pno. *mf*

69 **E**

S. Art - less bul - ky bumb-ling gaw-ky grace-less oaf - ish klut - zy and in-com-pe- tent... *NB*

A. Art - less bul - ky bumb-ling gaw-ky grace-less oaf - ish klut - zy and in-com-pe- tent... *NB*

TB. Art - less bul - ky bumb-ling gaw-ky grace-less oaf - ish klut - zy and in-com-pe- tent... *NB*

Tba.

Pno.



F

72

S. lad-ies dan cing... "So far he's saddled me with a gang of understudies for the Spike Jones Band and dancers from an anime comic book. Then he *mp* Thir - ty

A. lad-ies dan cing... gives this city girl all these maids and not one of them knows how to do windows. *mp* Thir - ty

TB. lad-ies dan cing... Milking? You mean to say they do what with their hands? They squeeze what? *mp* Thir - ty
Where?"

Tba. *piano ad lib as necessary*

Pno. *pp* *mp* **F**

77

S. two maids a milk- ing_ No one ev - er men-tioned what the maids were

A. two maids a milk - ing. No one ev - er men-tioned what the maids were

TB. two maids a milk - ing. No one ev - er men-tioned what the maids were

Tba.

Pno.



10

82

S.

milk - ing! *pp* Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,

A.

milk - ing! *pp* Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,

TB.

milk - ing! *ff* Cows! - - - Hun-dreds of cows!

Tba.

p

Pno.

p

85

S.

Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,

A.

Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing, Thir - ty two maids a milk-ing,

TB.

Thou-sands of gal - lons of Hun-dreds of pounds of... Oh my God what am I

Tba.

Pno.



88

S. Thir-ty two maids a milk-ing, Thir-ty two maids a milk-ing. Well I gave'em all to

A. Thir-ty two maids a milk-ing, Thir-ty two maids a milk-ing. Well I gave'em all to

TB. gon-na do with all these...? Ah! Well I gave'em all to

Tba.

Pno.

91

S. Wolg - gang Puck! "Dense... He still didn't get it even after the geese. His
goose was cooked after the pipers. Boids! Doity, filthy
swan type boids! I mean, I can only take so much..."

A. Wolf - gang Puck!

TB. Wolf - gang Puck!

Tba.

Pno. *piano ad lib as necessary*



12

95 **G** ♩ = 110

S. They are mean and they are nas - ty, they will bite you they will chase you.

A. They are mean. They are nas - ty. They will bite. They will scratch.

TB. They're mean, they're nas - ty, they bite, they scratch.

Tba.

Pno.

97

♩ = 55

S. El-e-gant and grace-ful makes 'em real-ly good for tar - get prac- tice. Same with the geese!

A. El-e-gant and grace-ful tar - get prac- tice

TB. Tar - get prac - tice...

Tba.

Pno.

SOLO

101

S. Rod-ents with wings! How man-y Christ-mas din-ners

A. And all those eggs! Rod-ents with wings!

TB. Poop ev-'ry where! Rod-ents with wings!

Tba.

Pno.

105

TUTTI

S.

A.

TB.

Tba.

Pno.

pp piano ad lib as necessary

"Hold on a sec. Golden rings.
I thought at 1600 bucks an
ounce that things might not
be so bad after all."

14

110 *marcato* **H** ♩ = 75

S. *mf* Stop right there! Whad 'ya say?

A. *mf* Wait a sec. Say a-gain.

TB. *mf* Hold on now.

Tba.

Pno. *mf* **H** ♩ = 75

114

S. *NB* Woah will ya stop right there! How man-y gol-den rings?

A. *NB* Woah will ya stop right there! How man-y gol-den rings?

TB. *NB* Hold the phone! Woah will ya stop right there! How man-y gol-den rings?

Tba.

Pno.

SOLO

118

S. How man-y did you say? How man-y gol-den rings? How man-y did you say? I'll keep the

A. How man-y did you say? How man-y gol-den rings? How man-y did you say?

TB. How man-y did you say? How man-y gol-den rings? How man-y did you say?

Tba.

Pno.

123

S. rings. Thir-ty gol-den rings one on each fin-ger that leaves twen-ty plen-ty for the

A. Thir-ty gol-den rings one on each fin-ger that leaves twen-ty plen - ty

TB. Thir-ty gol-den rings one_ on_ each fin - ger. Twen-ty plen-ty__

Tba.

Pno.



16

127

S. mel_ ting pot. "So, yeah, pretty cool all that gold. Consider the possibilities. Then he has to go and spoil it again with all those boids. Anybody have the faintest idea what

A. for_ the pot. a calling bird is? 32 of 'em making calls at the same time. I finally just had to turn my phone off. Tell 'ya what

TB. Plen-ty for the mel - ting pot. though. I will keep just one of those pear trees, but please, hold the partridges."

Tba.

Pno. *pp* piano ad lib as necessary

132

S. *mf* Thir-ty six cal-ling birds thir-ty french hens_

A. *mf* Who they cal- lin'?_ They're great with french fries.

TB. *mf* Who they cal- lin'?_ They're great with french fries.

Tba. *mf* 3

Pno. *mf*

135

S. *8* twen-ty two tur-tle doves, and a par - tridge_____

A. *8* Not worth the trou - ble. And a par - tridge_____

TB. Too much trou - ble. And a

Tba. *3*

Pno.

138

S. *8* — One doz - en par - trid - ges.____ *mp* One doz - en par - trid - ges,

A. *8* — One doz - en par - trid - ges.____ One doz - en par - trid - ges,

TB. par - tridge_ One doz - den par - trid - ges.____ One doz - en par - trid - ges,

Tba. *mp*

Pno.



142 *f*

S. *f* twen-ty two tur-tle doves, thir-ty six cal-ling birds, so ma-ny french hens...—

A. *f* twen-ty two tur-tle doves, thir-ty six cal-ling birds, so ma-ny french hens...—

TB. *f* twen-ty two tur-tle doves, thir-ty six cal-ling birds, so ma-ny french hens...—

Tba. *f*

Pno. *pp*

146

S. *f* "Let's see, what's left? Just my true love. What do you think - is this guy a keeper? I think I will. *f* Oh what fun it is to ride in a

A. *f* It shouldn't be a total loss. *f* Oh what fun it is to ride in a
MERRY CHRISTMAS!"

TB. *f* Oh what fun it is to ride in a

Tba.

Pno. *piano ad lib as necessary* *f*

150

S. one horse emp - ty sleigh!

A. one horse emp - ty sleigh!

TB. one horse emp - ty rid - ing in an emp - ty sleigh!

Tba.

Pno.

Detailed description: This is a page of a musical score for a choral and piano ensemble. It features five staves. The Soprano (S.) and Alto (A.) parts are in treble clef with a soprano C-clef (8) and sing the lyrics 'one horse emp - ty sleigh!'. The Tenor Bass (TB.) part is in bass clef and sings 'one horse emp - ty rid - ing in an emp - ty sleigh!'. The Trombone (Tba.) part is also in bass clef. The Piano (Pno.) part is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.