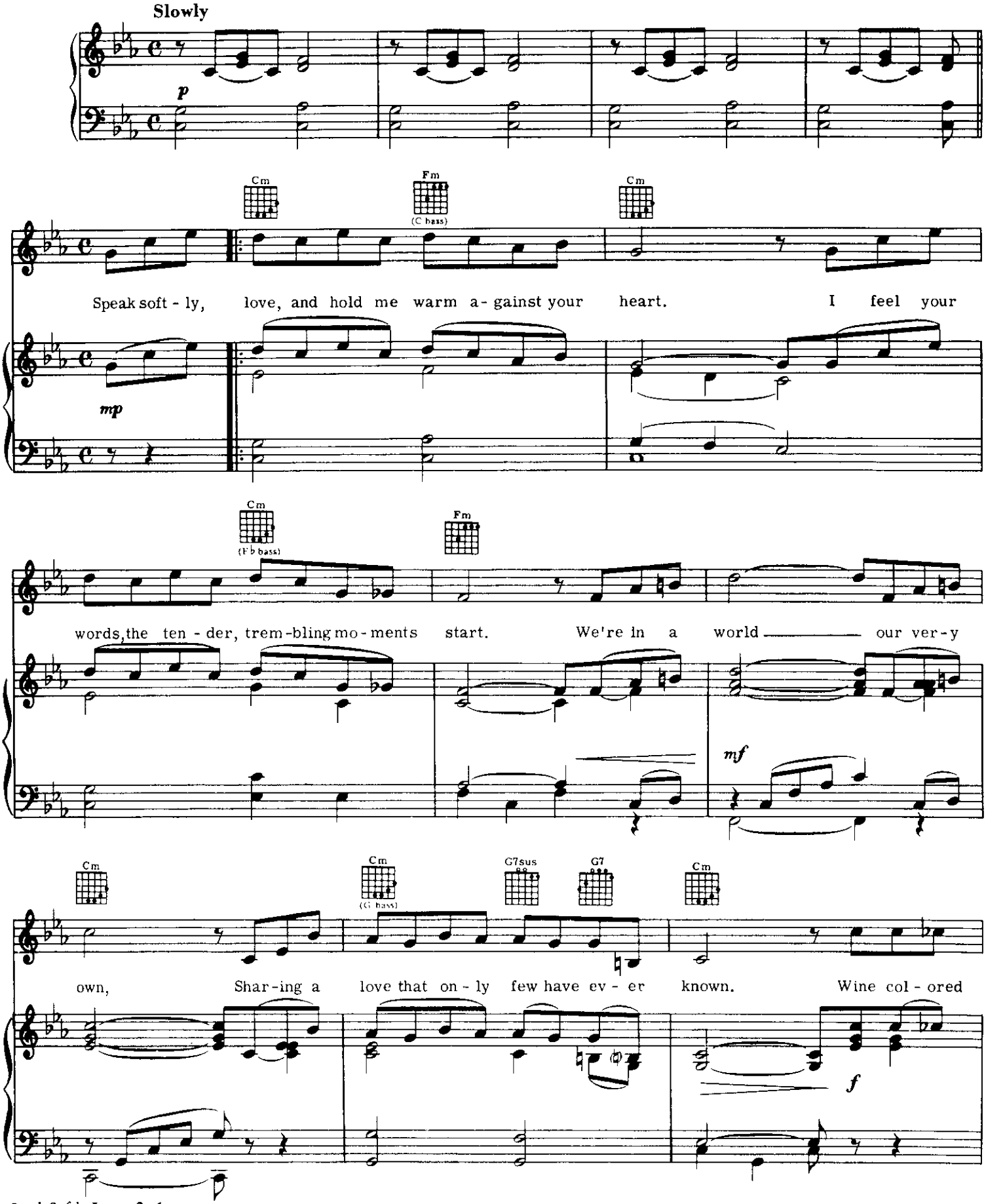
From The Paramount Picture "THE GODFATHER"

SPEAK SOFTLY LOVE

(Love Theme From "THE GODFATHER")

Words by
LARRY KUSIK

Music by
NINO ROTA



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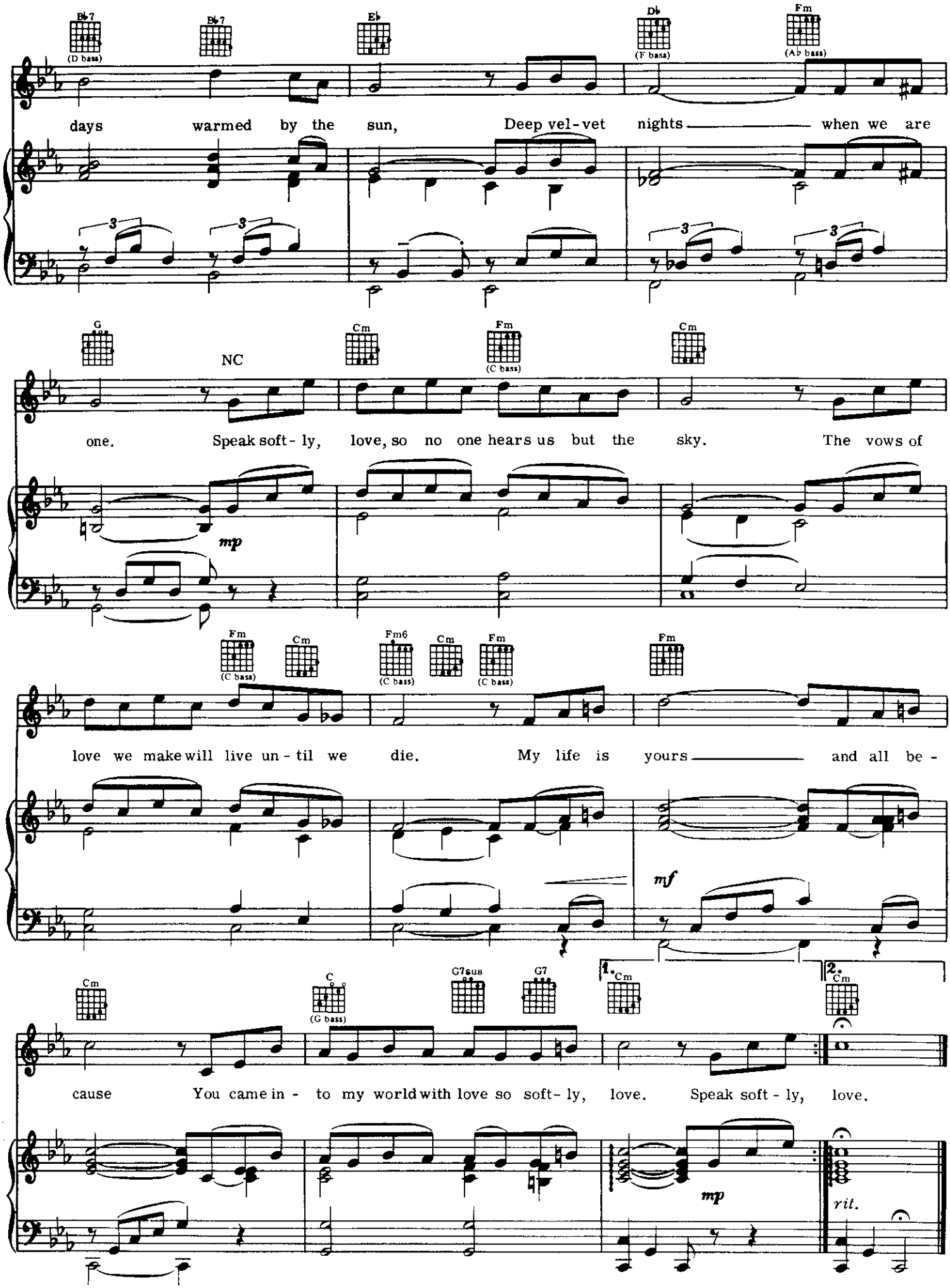
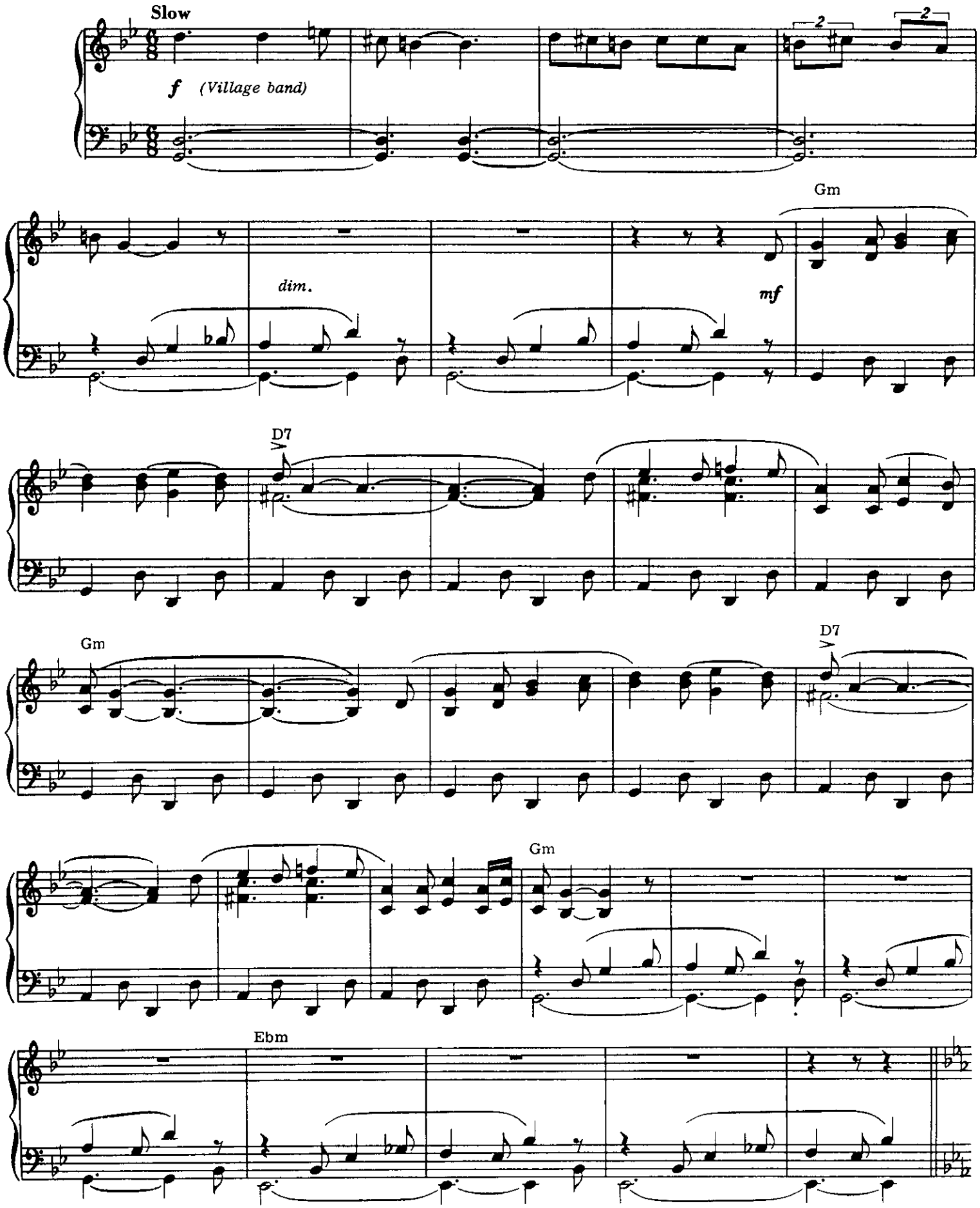

B♭7
(D bass)
B♭7
E♭
D♭
(F bass)
Fm
(Ab bass)
days warmed by the sun, Deep vel-vet nights when we are
G
NC
Cm
Fm
(C bass)
Cm
one. Speak soft-ly, love, so no one hears us but the sky. The vows of
mp
Fm
(C bass)
Cm
Fm6
(C bass)
Cm
Fm
(C bass)
Fm
love we make will live un-til we die. My life is yours and all be-
mf
Cm
C
(G bass)
G7sus
G7
1. Cm
2. Cm
cause You came in-to my world with love so soft-ly, love. Speak soft-ly, love.
mp
rit.

From The Paramount Picture "THE GODFATHER"

ANTICO CANTO SICILIANO

(Wedding Procession-Sicilian Love Song)

Arranged and Adapted by
CARMEN COPPOLA



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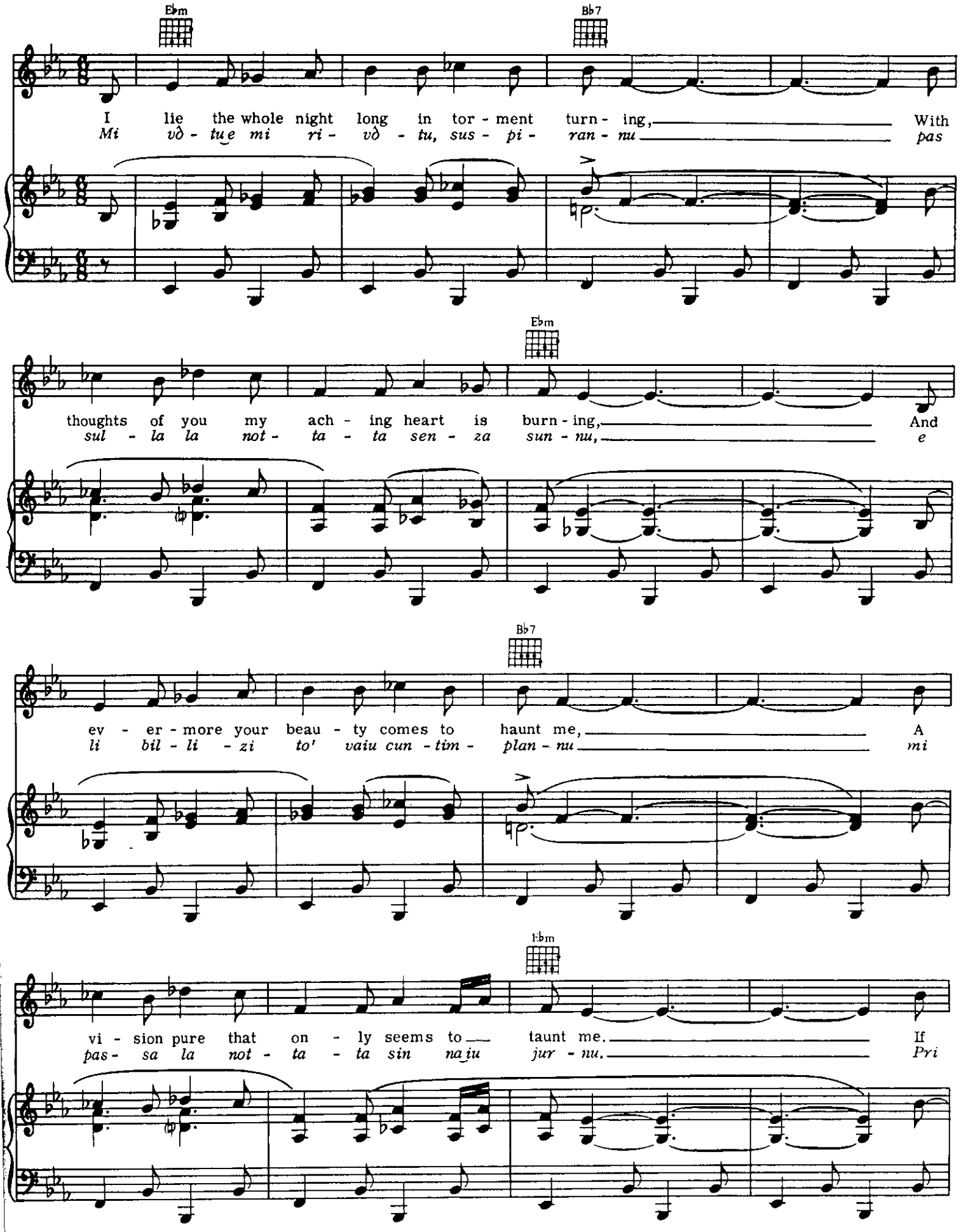
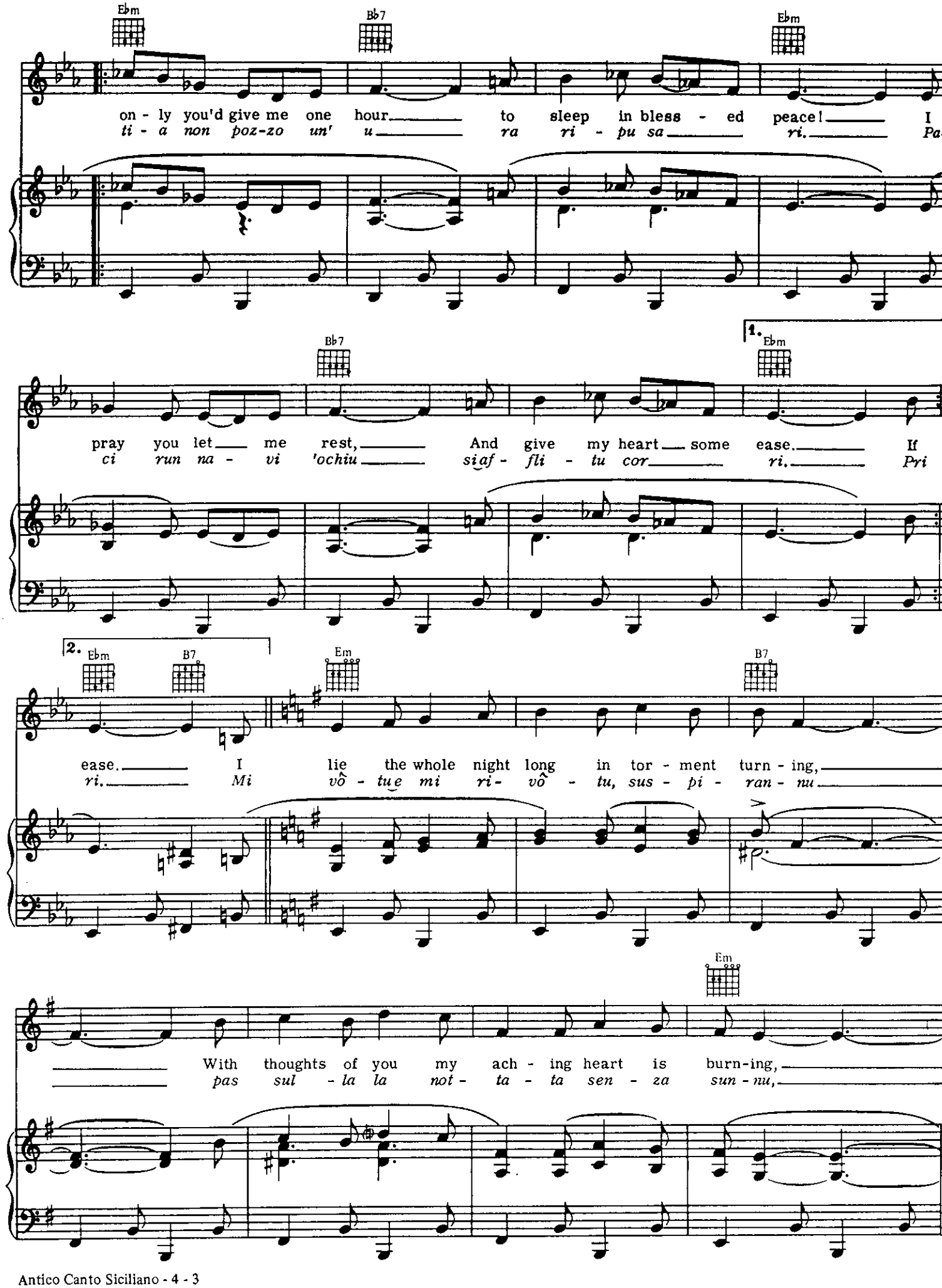
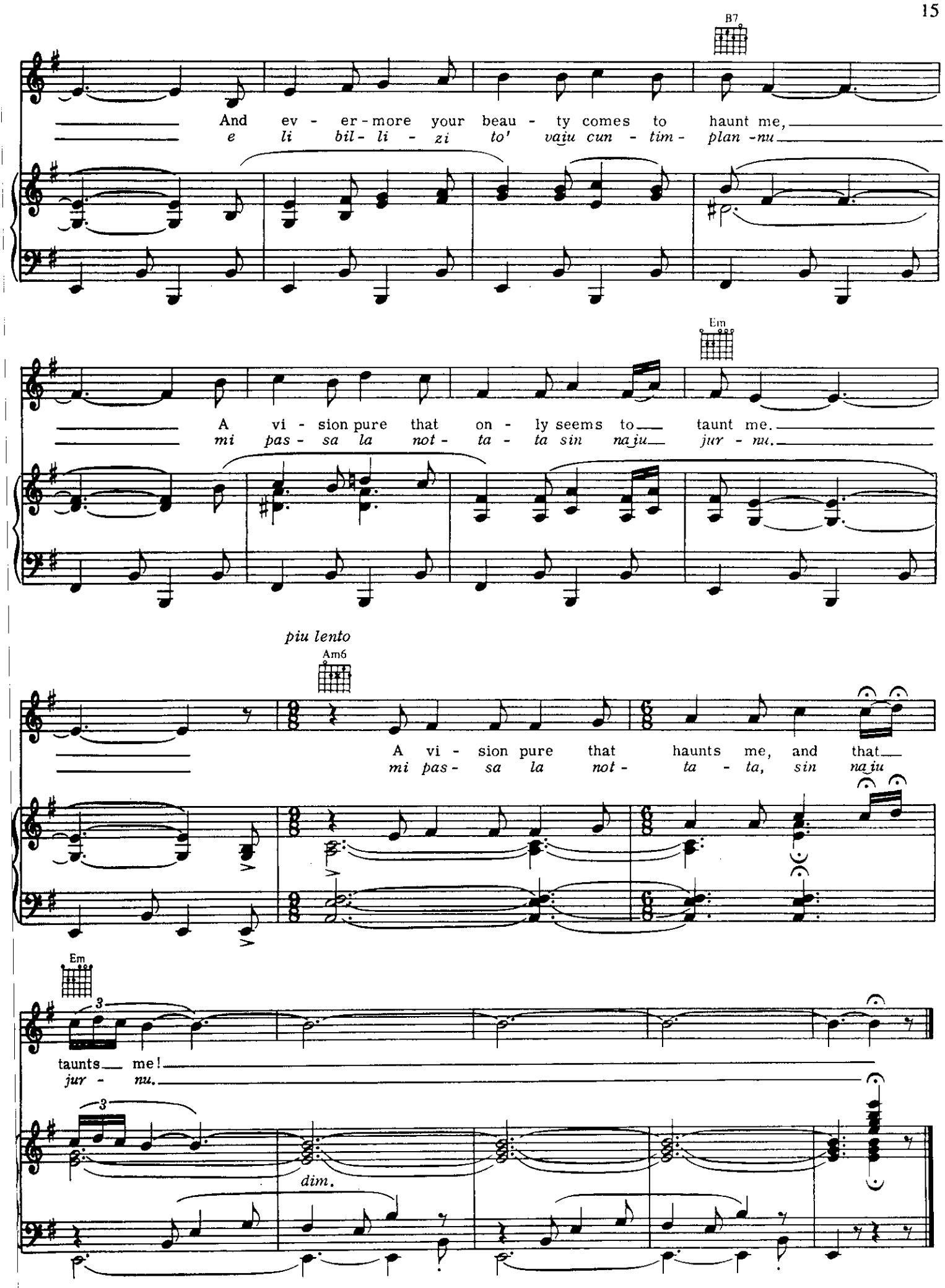

Ebm
Bb7
I lie the whole night long in tor - ment turn - ing, With
Mi vò - tu e mi ri - vò - tu, sus - pi - ran - nu pas
Ebm
thoughts of you my ach - ing heart is burn - ing, And
sul - la la not - ta - ta sen - za sun - nu, e
Bb7
ev - er - more your beau - ty comes to haunt me, A
li bil - li - zi to' vaiu cun - tim - plan - nu mi
Ebm
vi - sion pure that on - ly seems to taunt me. If
pas - sa la not - ta - ta sin na iu jur - nu. Pri


Ebm
Bb7
Ebm
only you'd give me one hour to sleep in bless - ed peace! I
ti - a non poz-zo un' u ra ri - pu sa ri. Pa-
Bb7
1.
Ebm
pray you let me rest, And give my heart some ease. If
ci run na - vi 'ochiu siaf - fli - tu cor ri. Pri
2.
Ebm
B7
Em
B7
ease. I lie the whole night long in tor - ment turn - ing,
ri. Mi vô - tue mi ri - vô - tu, sus - pi - ran - nu
Em
With thoughts of you my ach - ing heart is burn-ing,
pas sul - la la not - ta - ta sen - za sun - nu,

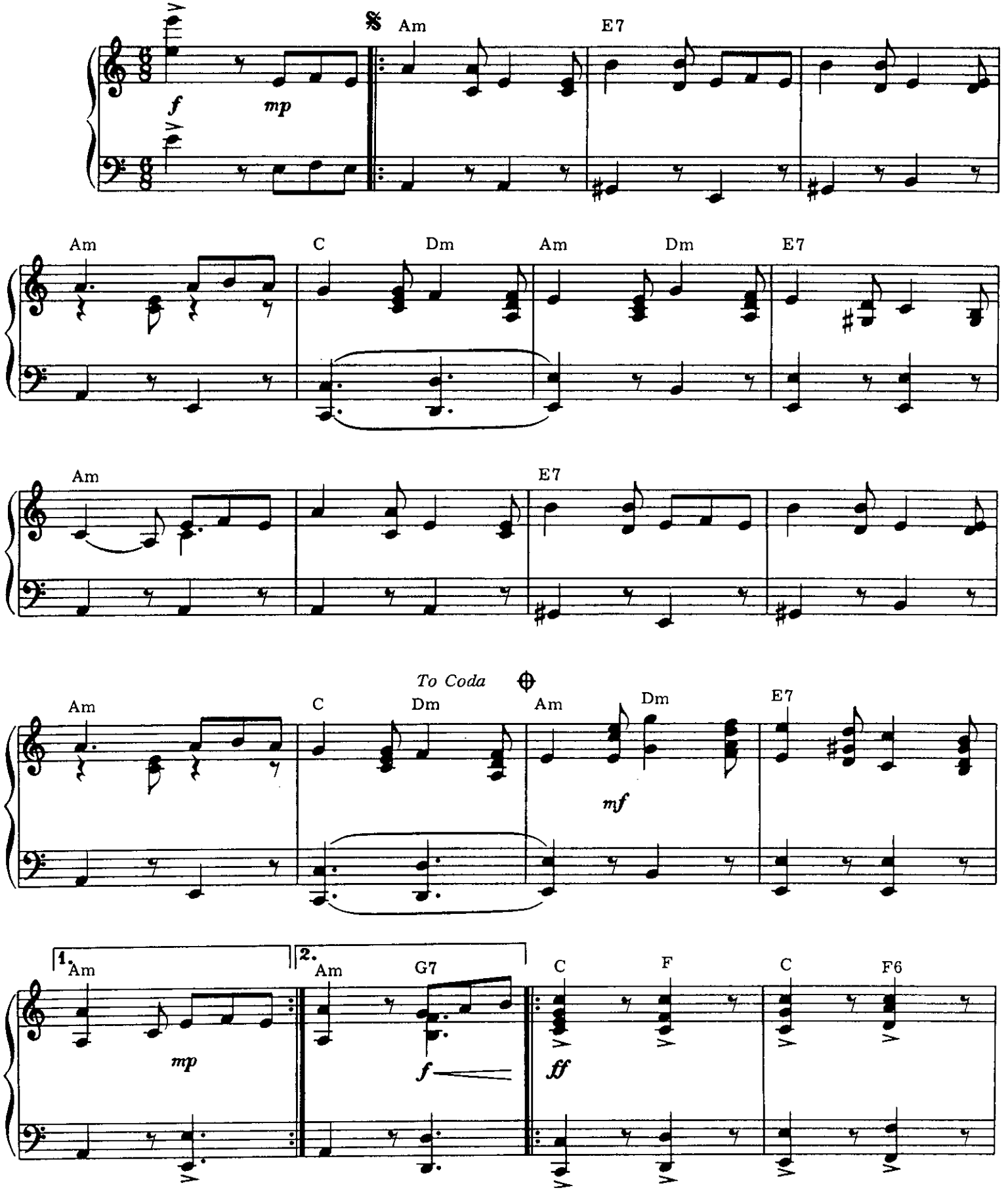

B7
And ev - er - more your beau - ty comes to haunt me,
e li bil - li - zi to' vaiu cun - tim - plan - nu
Em
A vi - sion pure that on - ly seems to taunt me.
mi pas - sa la not - ta - ta sin na_iu jur - nu.
piu lento
Am6
A vi - sion pure that haunts me, and that
mi pas - sa la not - ta - ta, sin na_iu
Em
3
taunts me!
jur - nu.
3
dim.

From The Paramount Picture "THE GODFATHER"

THE GODFATHER TARANTELLA

Music by
CARMEN COPPOLA

Tempo Di Tarantella



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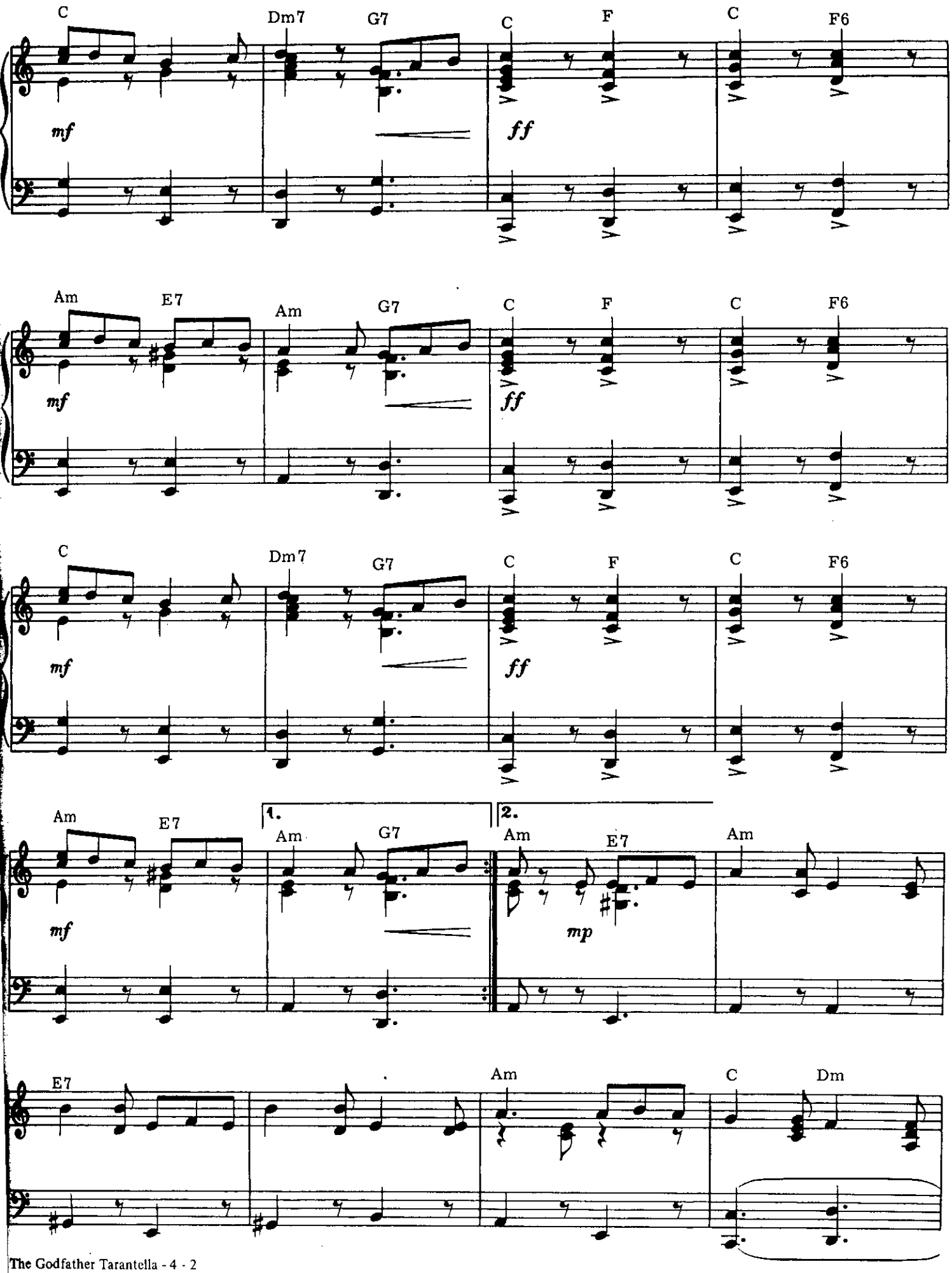
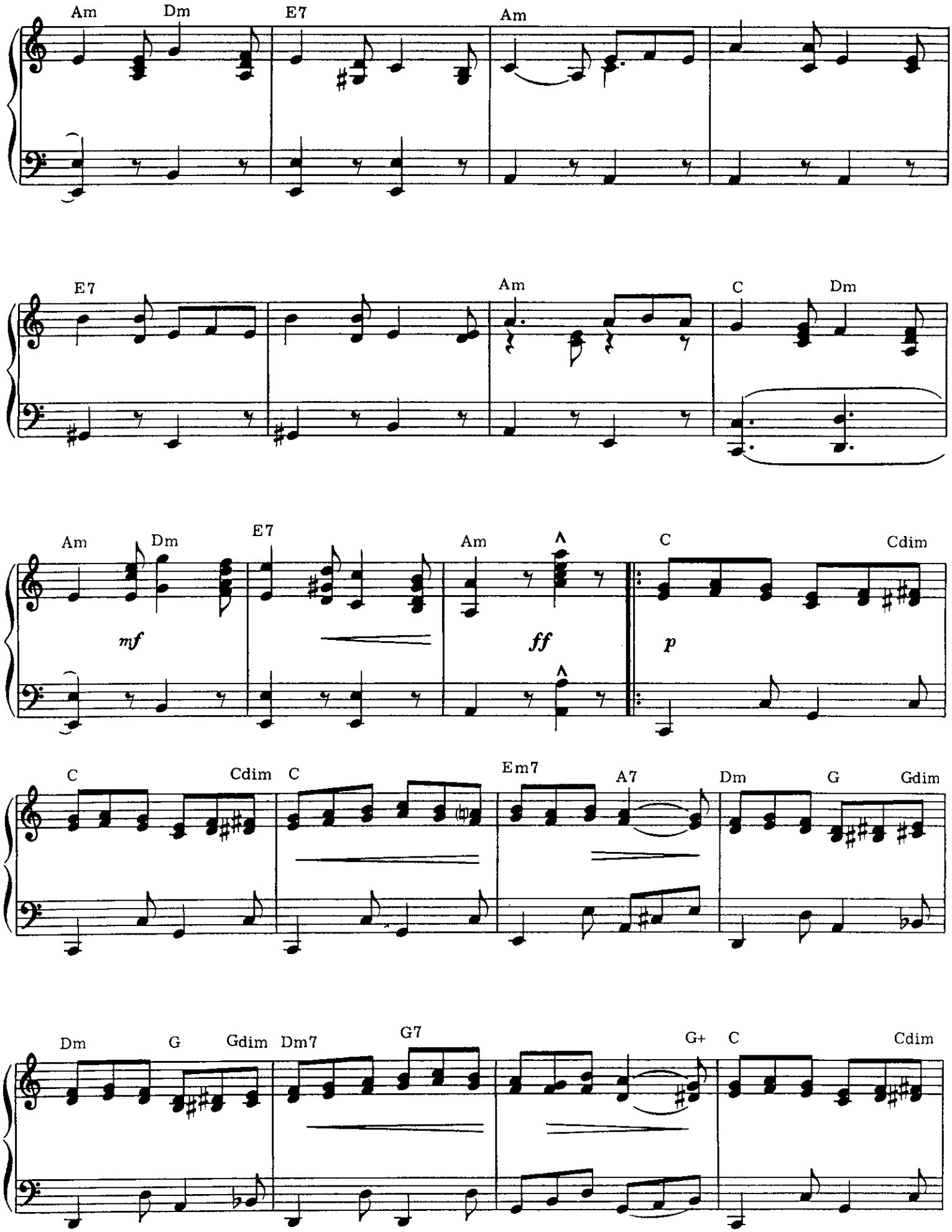
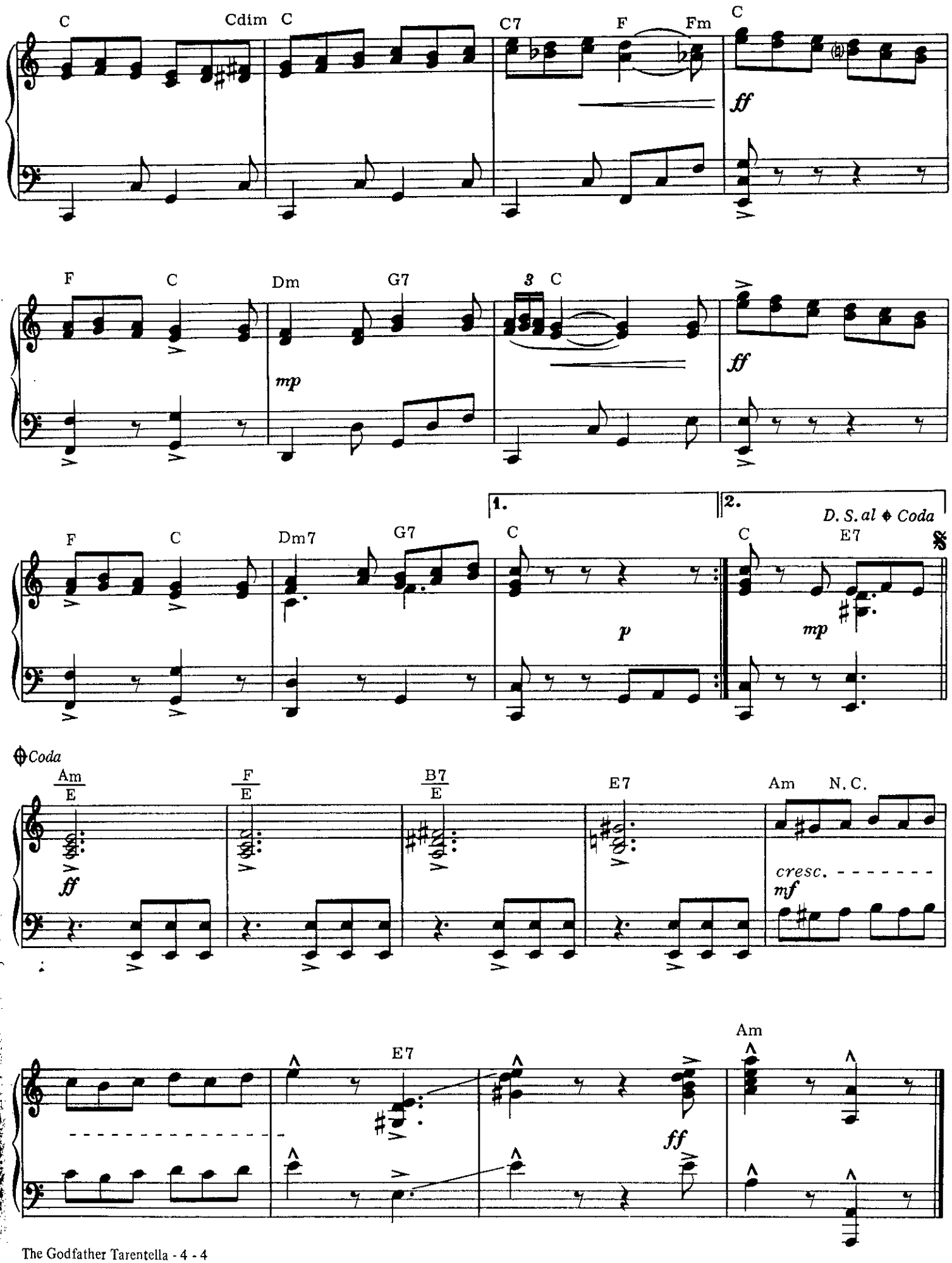

C
Dm7
G7
C
F
C
F6
mf
ff
Am
E7
Am
G7
C
F
C
F6
mf
ff
C
Dm7
G7
C
F
C
F6
mf
ff
Am
E7
1.
Am
G7
2.
Am
E7
Am
mf
mp
E7
Am
C
Dm


Am
Dm
E7
Am
E7
Am
C
Dm
Am
Dm
E7
Am
C
Cdim
mf
ff
p
C
Cdim
C
Em7
A7
Dm
G
Gdim
Dm
G
Gdim
Dm7
G7
G+
C
Cdim


C
Cdim
C
C7
F
Fm
C
ff
F
C
Dm
G7
3
C
mp
ff
F
C
Dm7
G7
1.
C
2.
C
E7
D. S. al ♦ Coda
p
mp
♦Coda
Am
E
F
E
B7
E
E7
Am
N. C.
ff
cresc.
mf
E7
Am
ff

From The Paramount Picture "THE GODFATHER"

COME LIVE YOUR LIFE WITH ME

(The Godfather Waltz)

Music by NINO ROTA
Words by LARRY KUSIK
and BILLY MESHEL

Moderato

mf

Cm Fm

No one can buy to - mor-row; No one can
Here in our world to - geth- er Love will go

mp

Cm G7

sell their sor - row; But when you look in - to my
on for - ev - er. Warm in the shel - ter of my

Cm Fm Cm G7

eyes, Dar-ling, you'll al - ways see Love,
arms, Dar-ling, you'll al - ways be.

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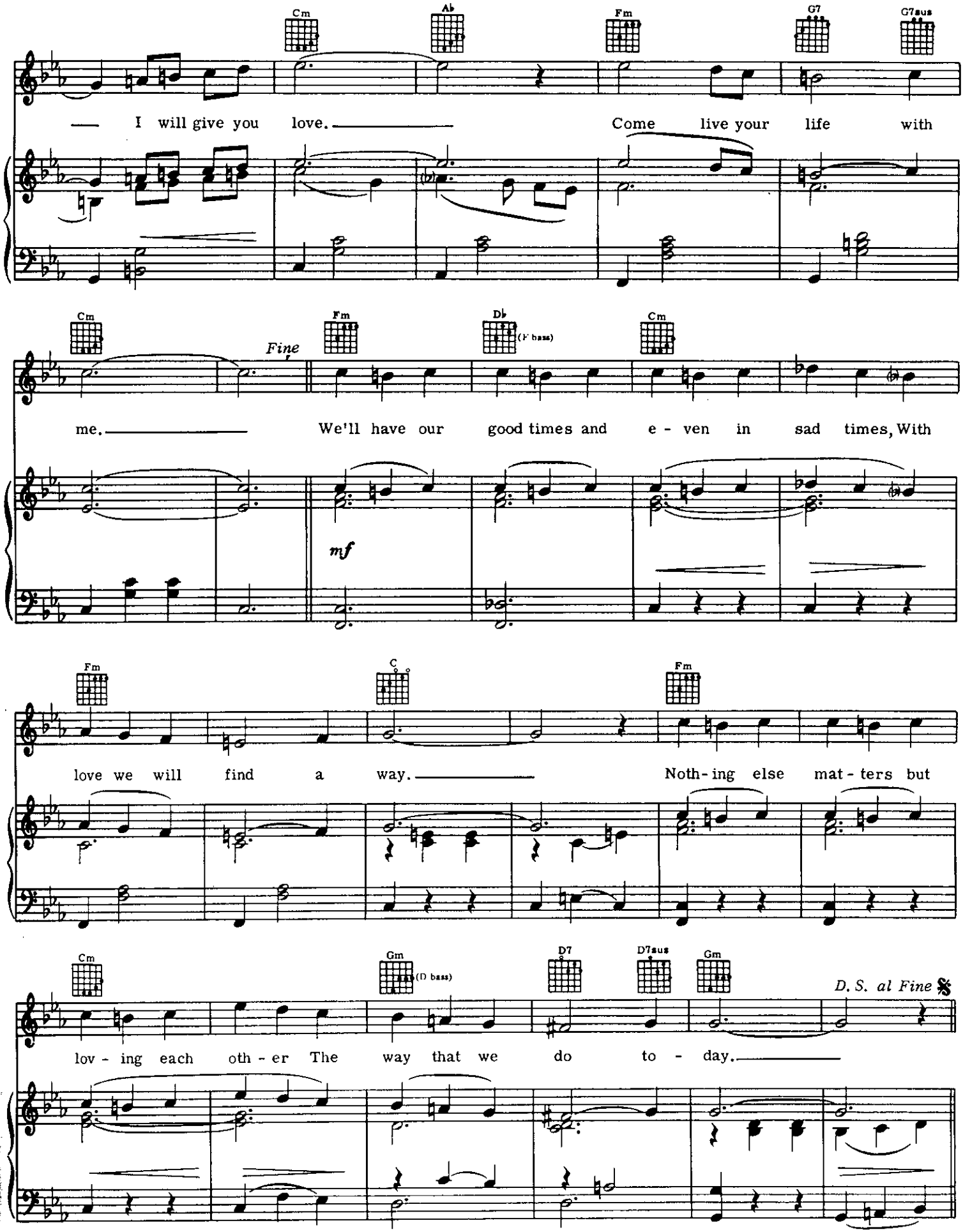
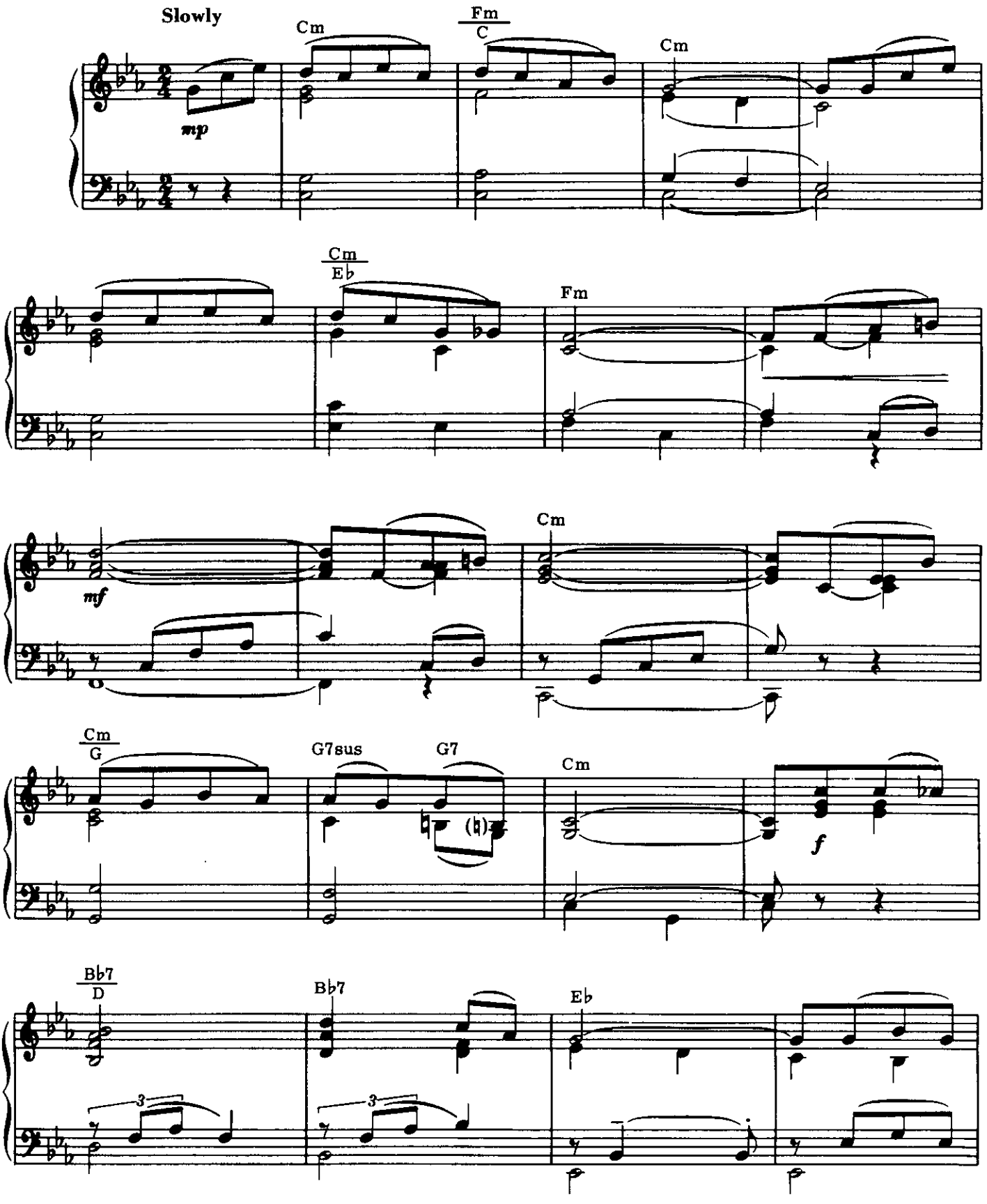

Cm
Ab
Fm
G7
G7sus
I will give you love. Come live your life with
Cm
Fm
Db
(F bass)
Cm
Fine
me. We'll have our good times and e - ven in sad times, With
mf
Fm
C
Fm
love we will find a way. Noth - ing else mat - ters but
Cm
Gm
(D bass)
D7
D7sus
Gm
D. S. al Fine
lov - ing each oth - er The way that we do to - day.

LOVE THEME FROM "THE GODFATHER"

Music by NINO ROTA



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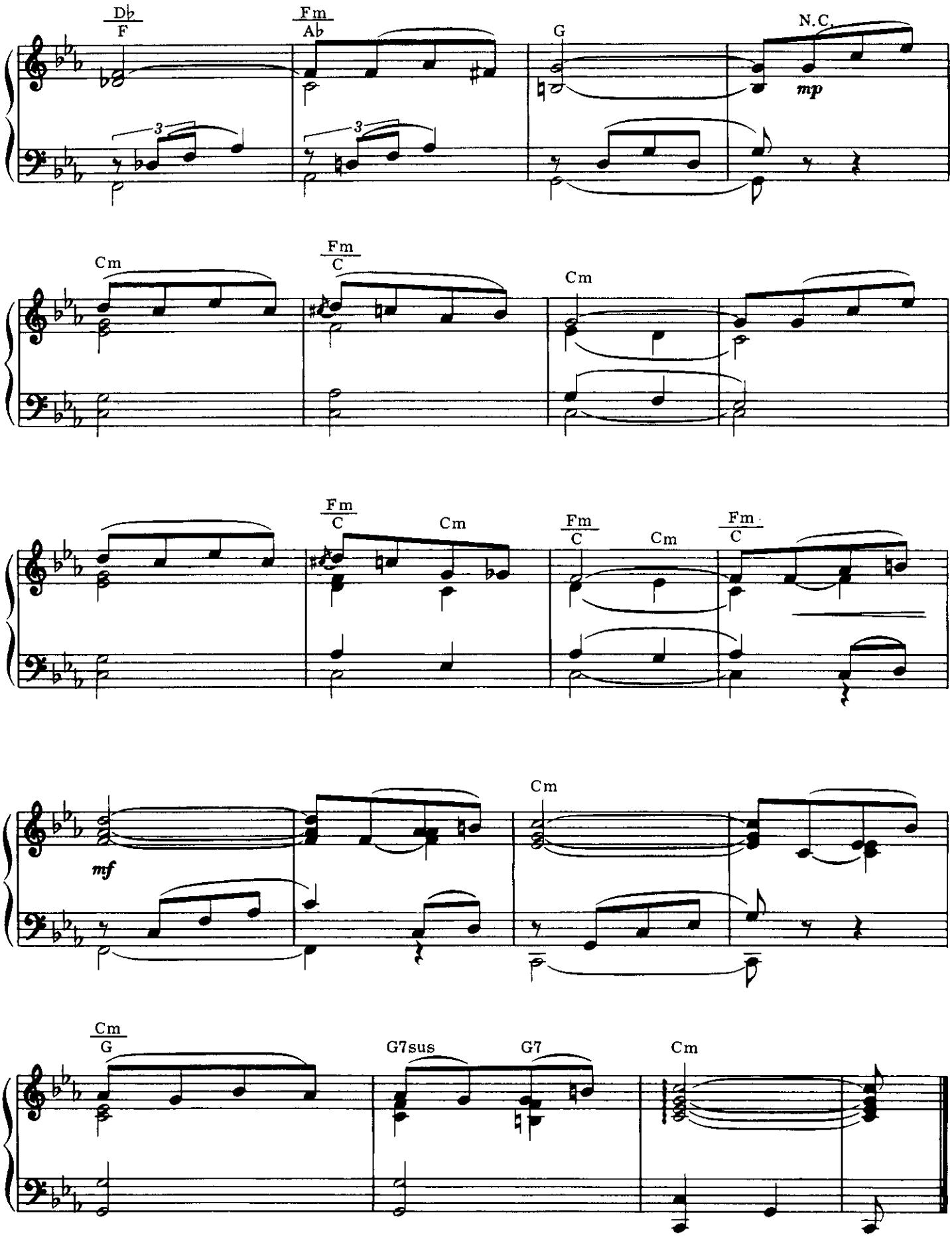
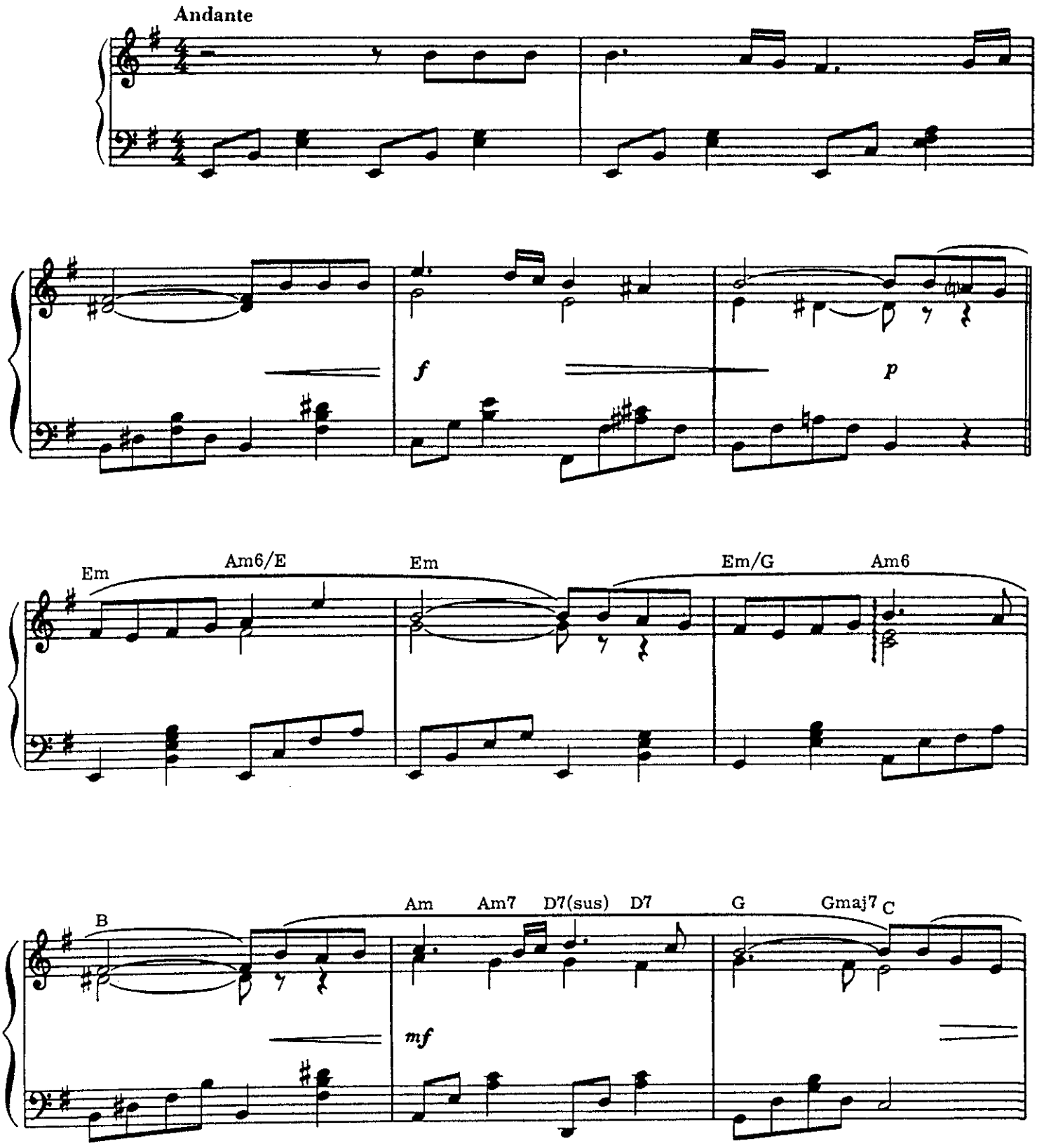

Db
F
Fm
Ab
G
N.C.
mp
Cm
Fm
C
Cm
Fm
C
Cm
Fm
C
Cm
mf
Cm
Cm
G
G7sus
G7
Cm

From the Paramount Picture "THE GODFATHER PART II"

THEME FROM GODFATHER II

Music by
NINO ROTA



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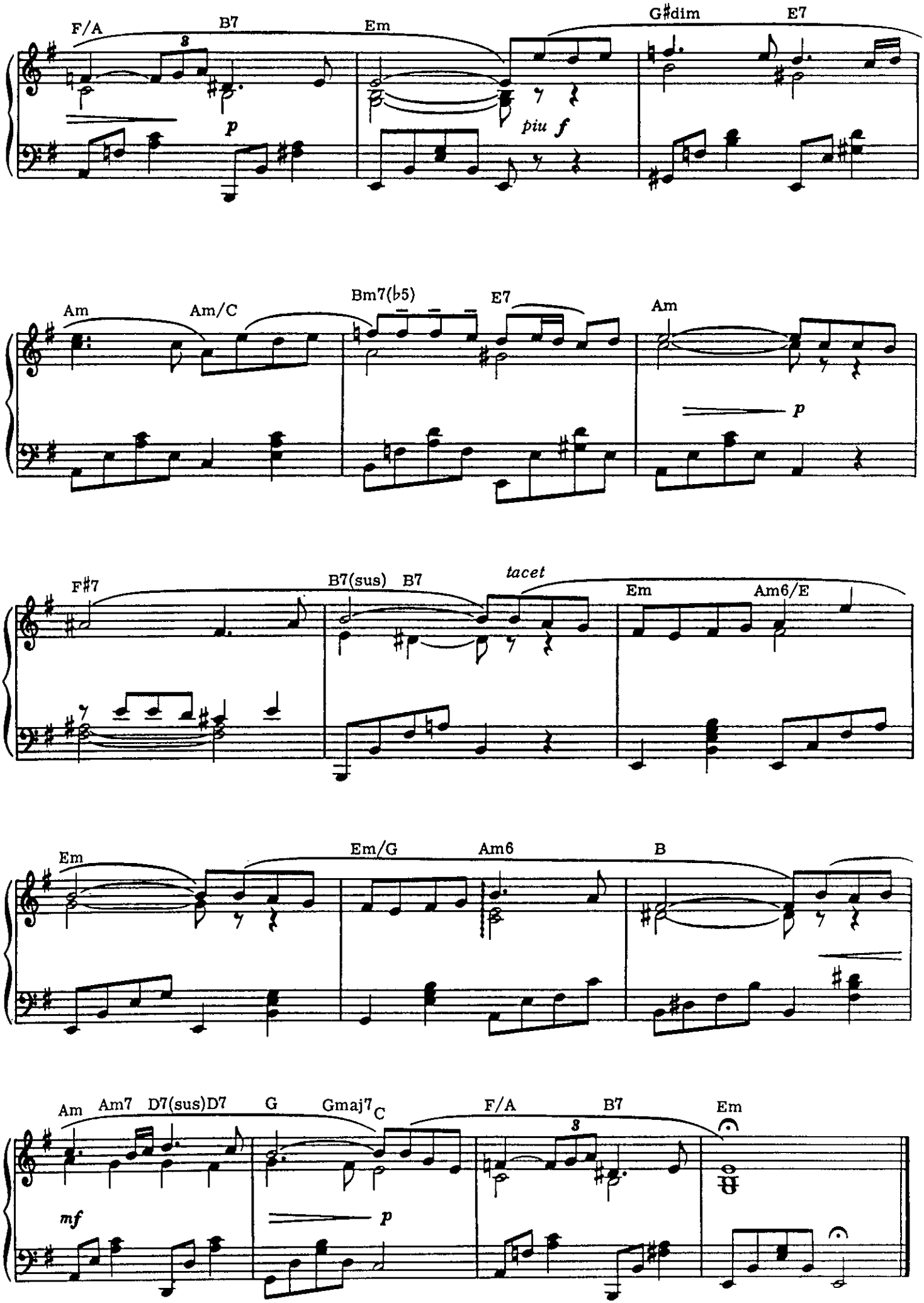
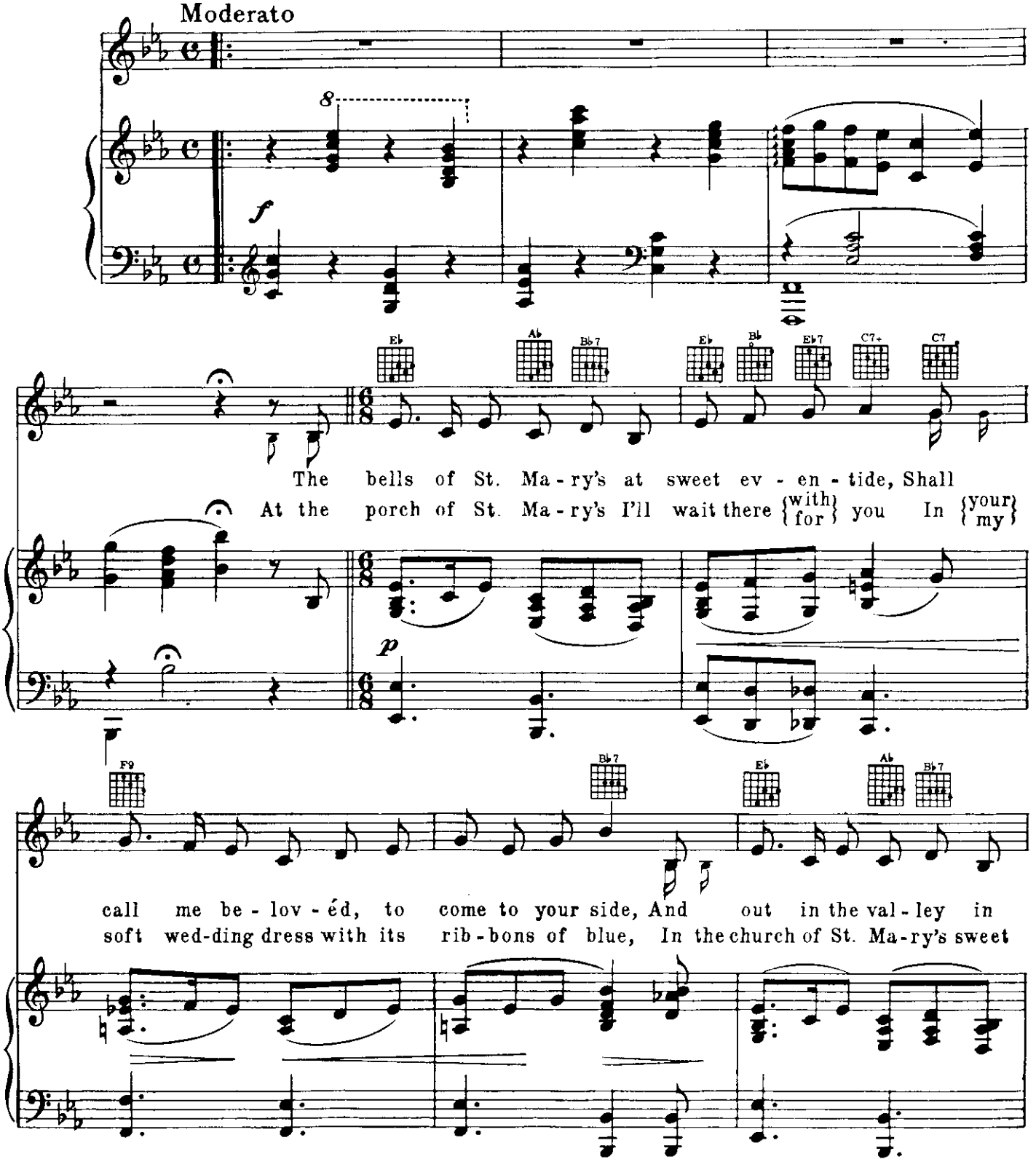

F/A
B7
Em
G♯dim
E7
p
piu f
Am
Am/C
Bm7(♭5)
E7
Am
p
F♯7
B7(sus)
B7
tacet
Em
Am6/E
Em
Em/G
Am6
B
Am
Am7
D7(sus)
D7
G
Gmaj7
C
F/A
B7
Em
mf
p

THE BELLS OF ST. MARY'S

Words by DOUGLAS FURBER Music by A. EMMETT ADAMS



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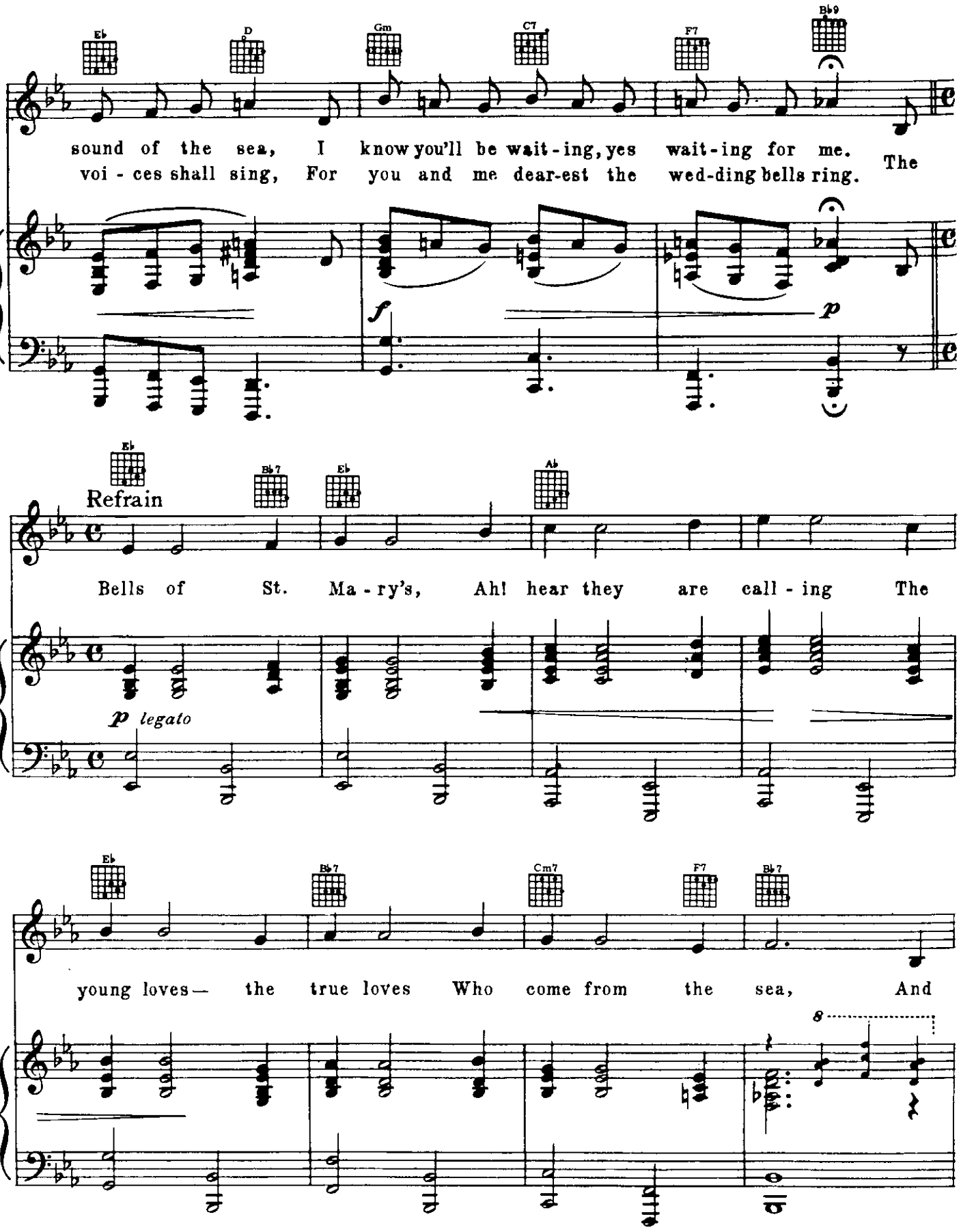
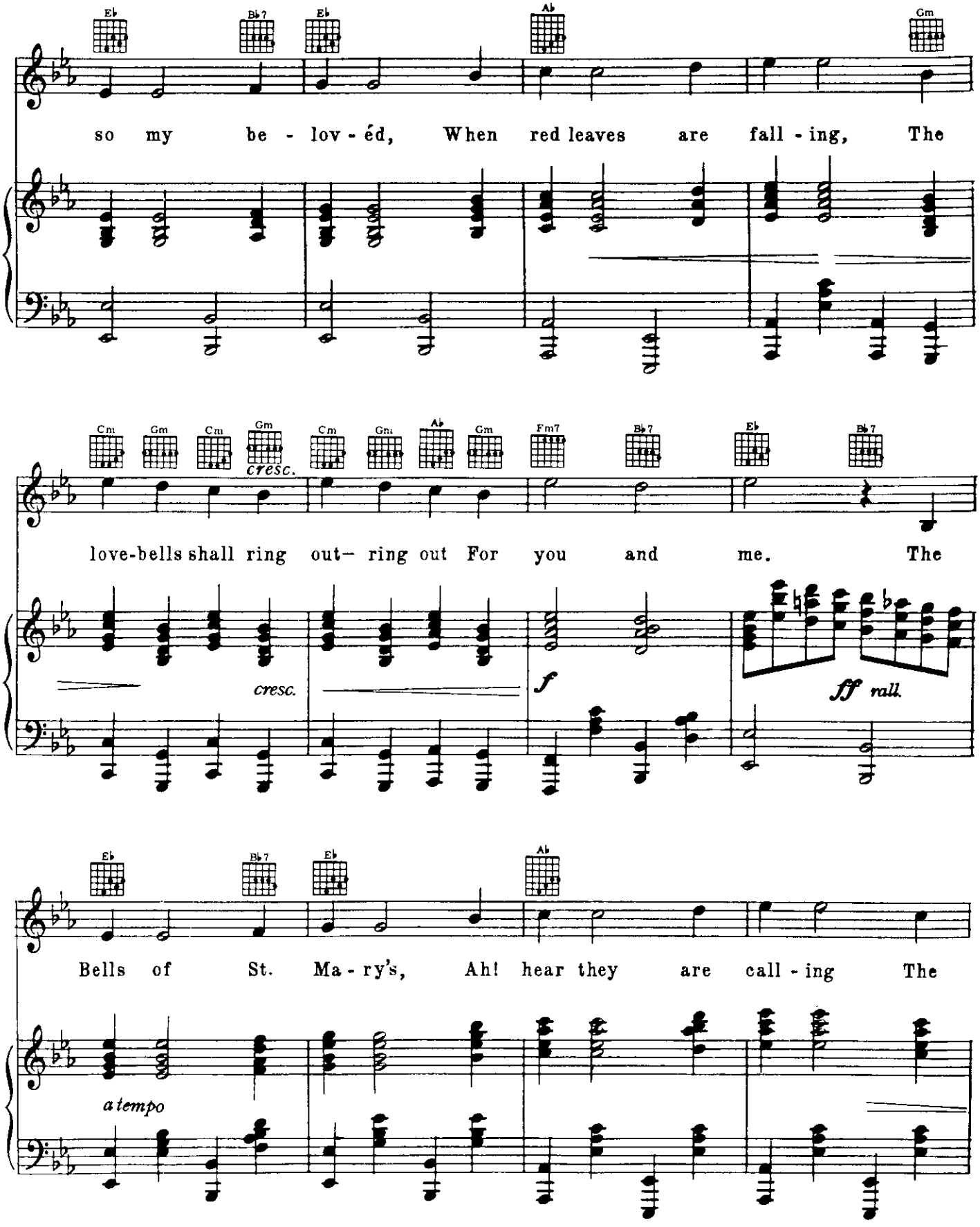
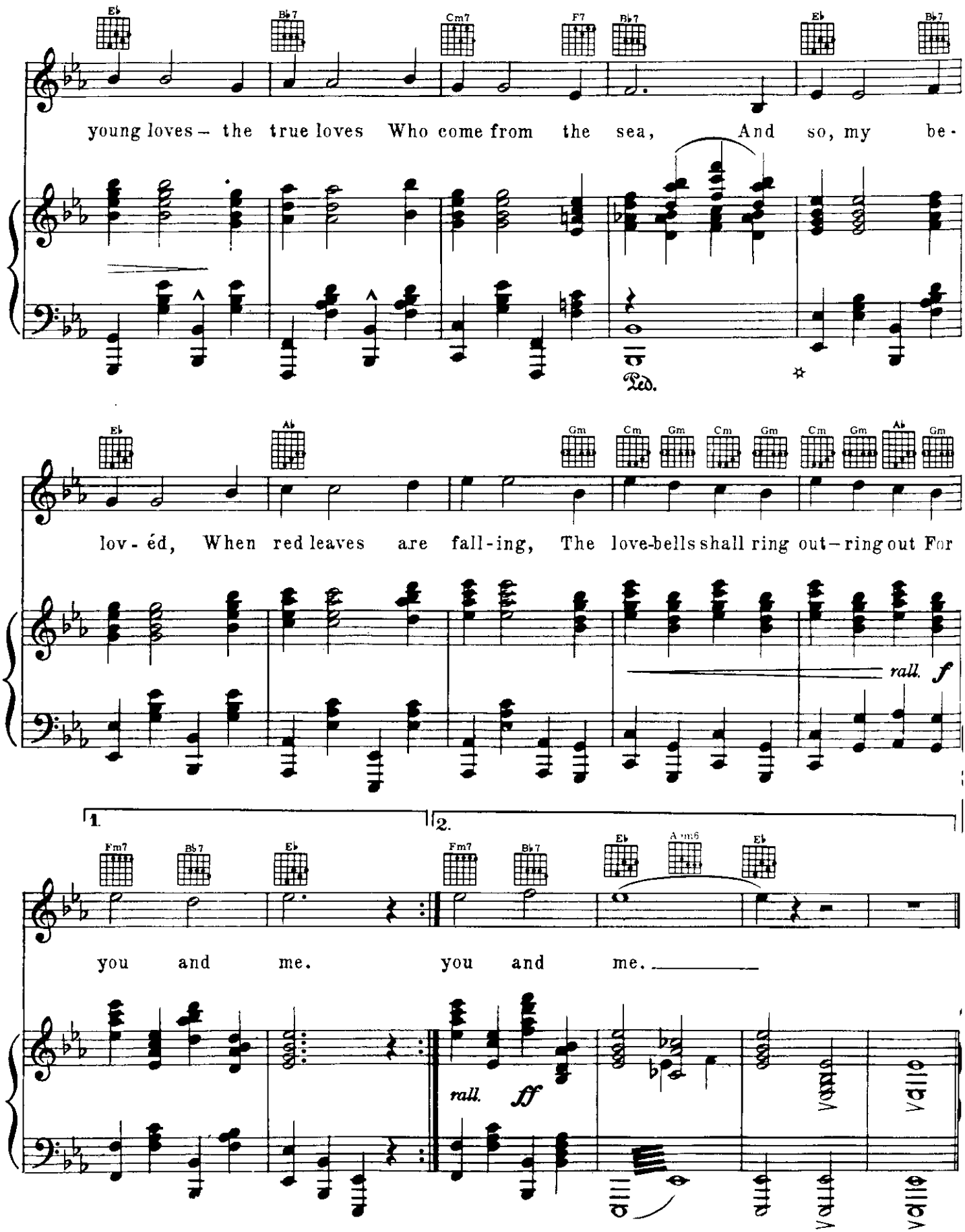

Eb
D
Gm
C7
F7
Bb9
sound of the sea, I know you'll be wait-ing, yes wait-ing for me.
voi-ces shall sing, For you and me dear-est the wed-ding bells ring.
The
f
p
Eb
Bb7
Eb
Ab
Refrain
Bells of St. Ma-ry's, Ah! hear they are call-ing The
p legato
Eb
Bb7
Cm7
F7
Bb7
young loves— the true loves Who come from the sea, And
8

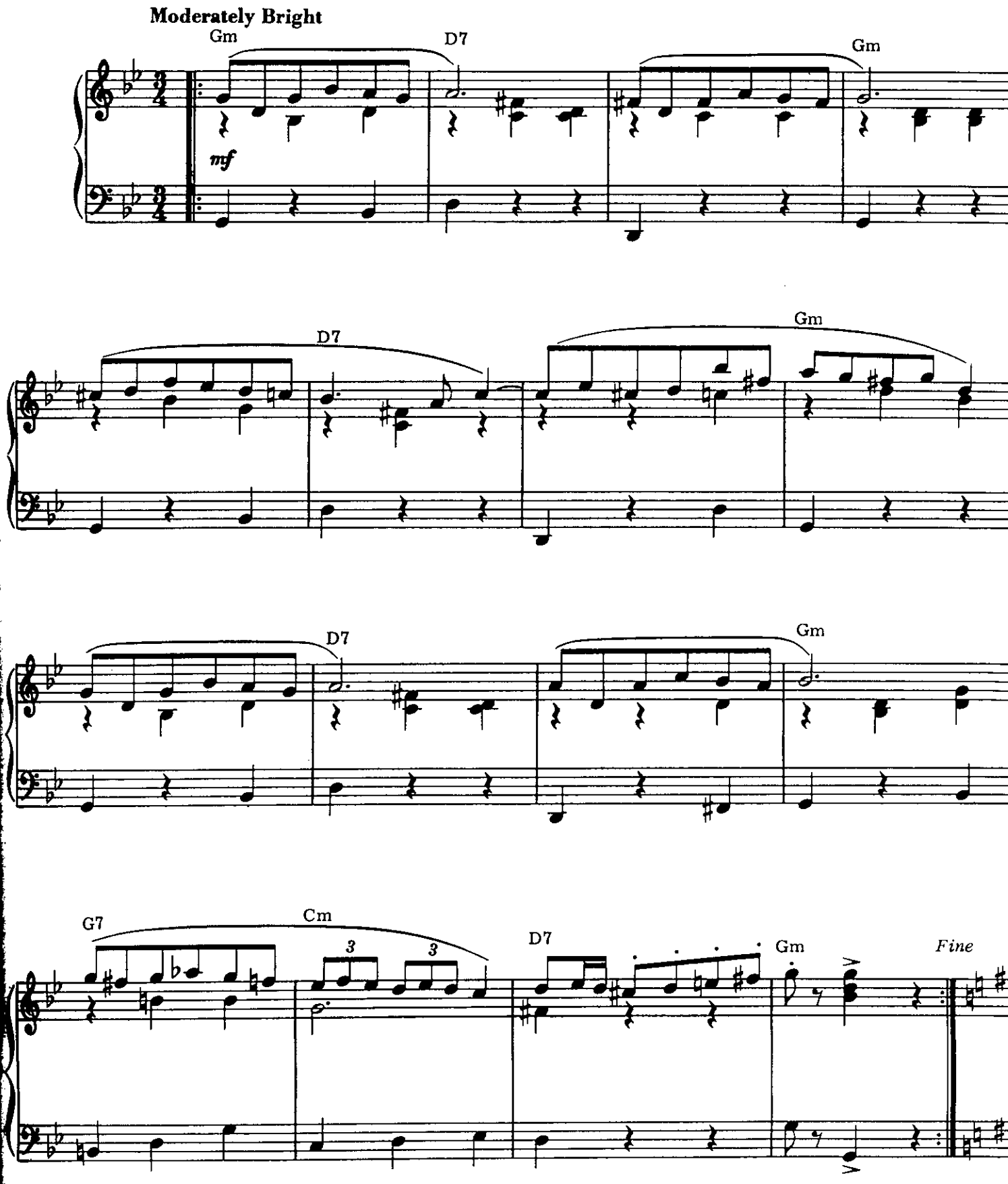

Eb
Bb7
Eb
Ab
Gm
so my be - lov - éd, When red leaves are fall - ing, The
Cm
Gm
Cm
Gm
Cm
Gm
Ab
Gm
Fm7
Bb7
Eb
Bb7
cresc.
love-bells shall ring out— ring out For you and me. The
cresc.
f
fff rall.
Eb
Bb7
Eb
Ab
Bells of St. Ma - ry's, Ah! hear they are call - ing The
a tempo


E♭ B♭7 Cm7 F7 B♭7 E♭ B♭7
young loves – the true loves Who come from the sea, And so, my be-
Ped.
E♭ A♭ Gm Cm Gm Cm Gm Cm Gm A♭ Gm
lov-éd, When red leaves are fall-ing, The love-bells shall ring out – ring out For
rall. f
1. 2.
Fm7 B♭7 E♭ Fm7 B♭7 E♭ A♭m6 E♭
you and me. you and me.
rall. ff

From The Paramount Picture "THE GODFATHER"

THE GODFATHER MAZURKA

Music by
CARMEN COPPOLA



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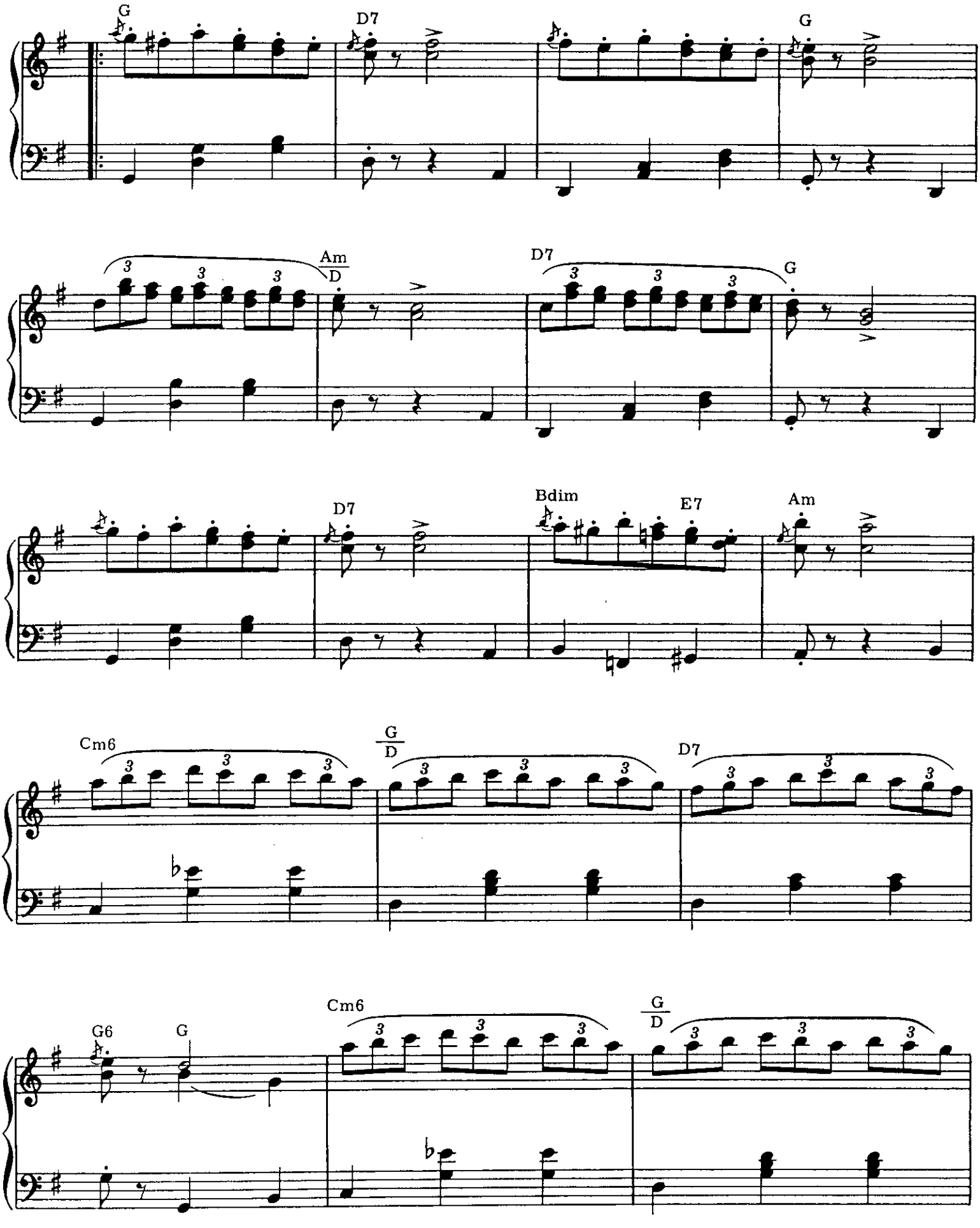
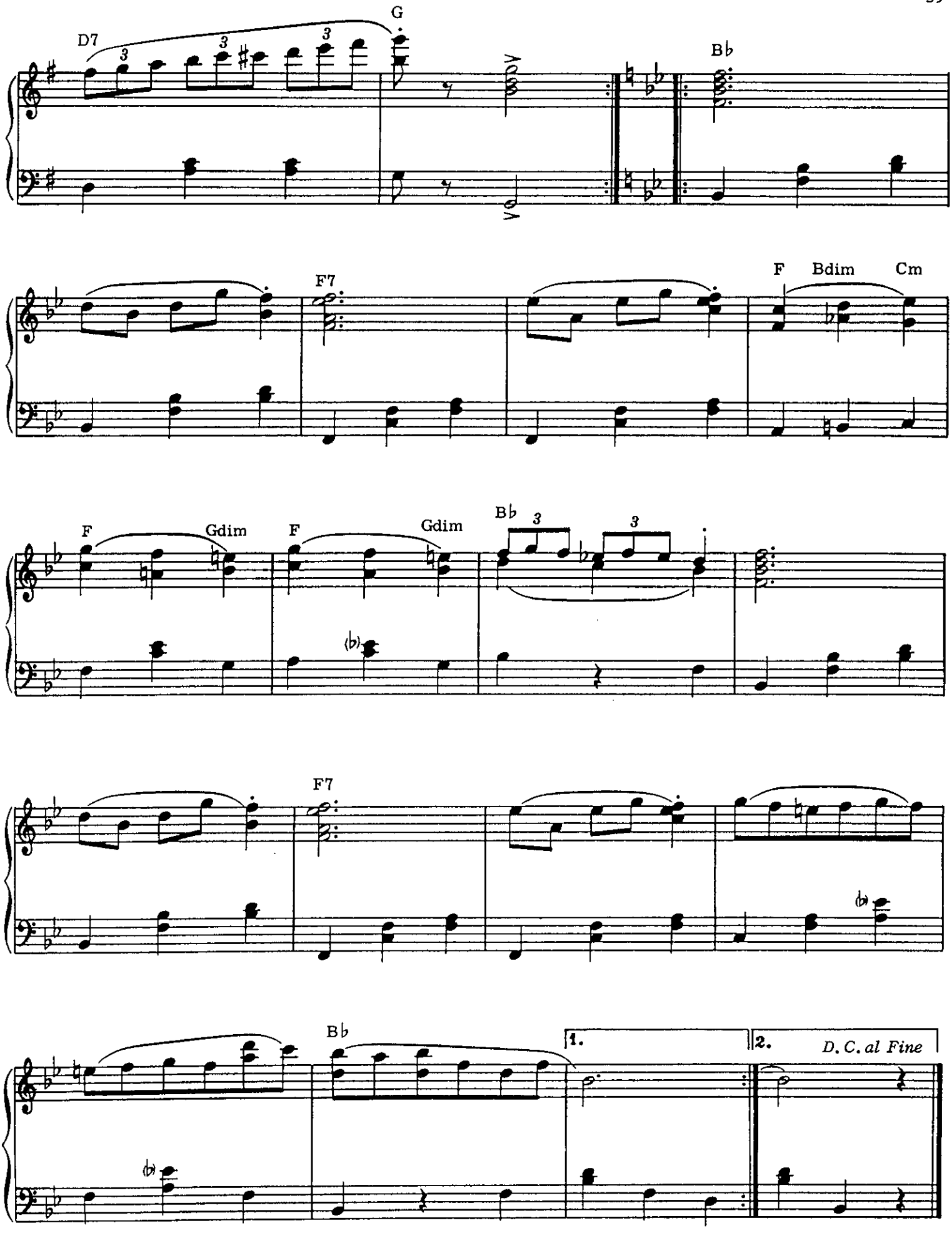

G
D7
G
Am
D
D7
G
D7
Bdim
E7
Am
Cm6
G
D
D7
G6
G
Cm6
G
D

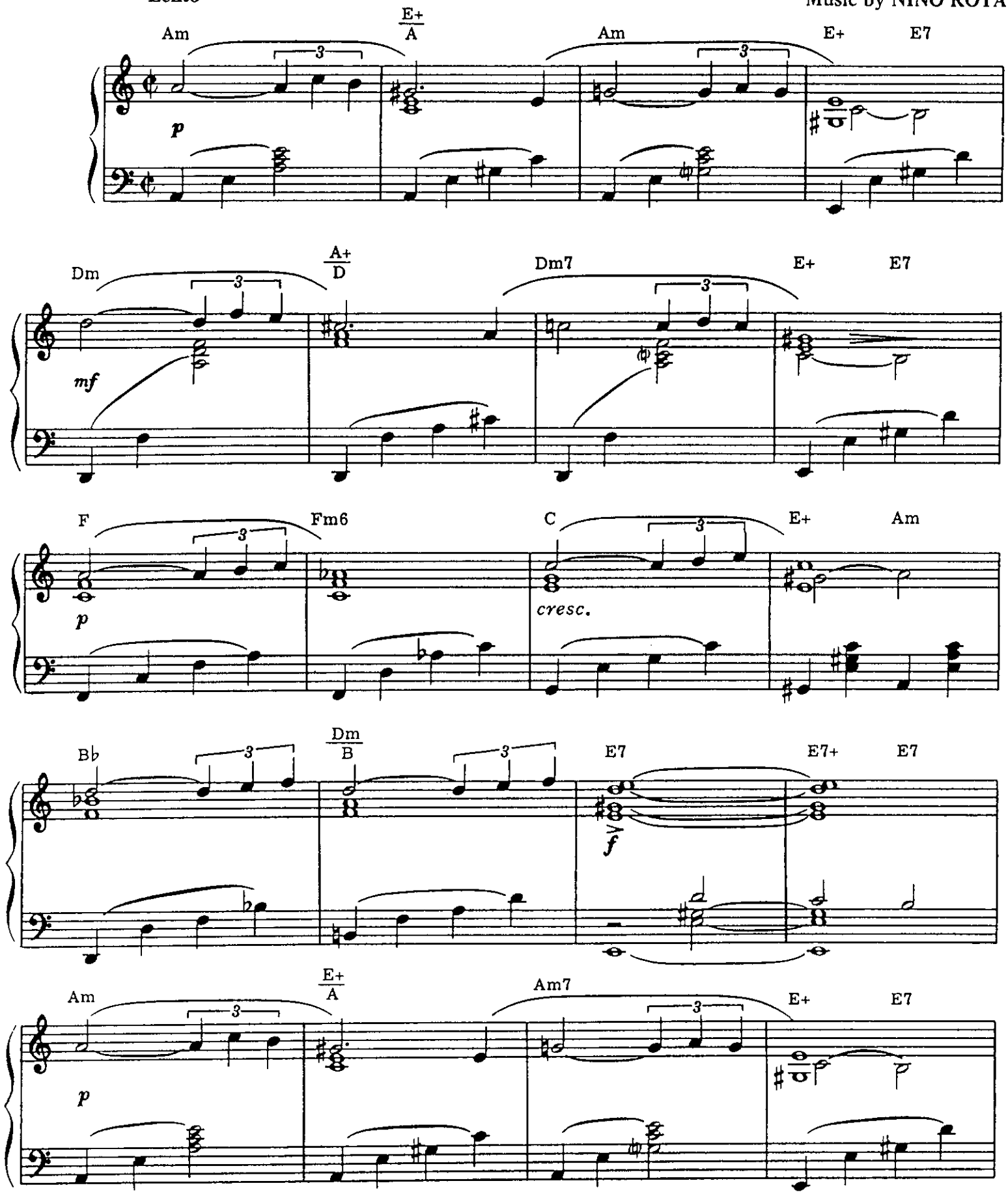

D7
G
B♭
F7
F
Bdim
Cm
F
Gdim
F
Gdim
B♭
F7
B♭
1.
2.
D. C. al Fine

From the Paramount Picture "THE GODFATHER"

MICHAEL'S THEME

Lento

Music by NINO ROTA



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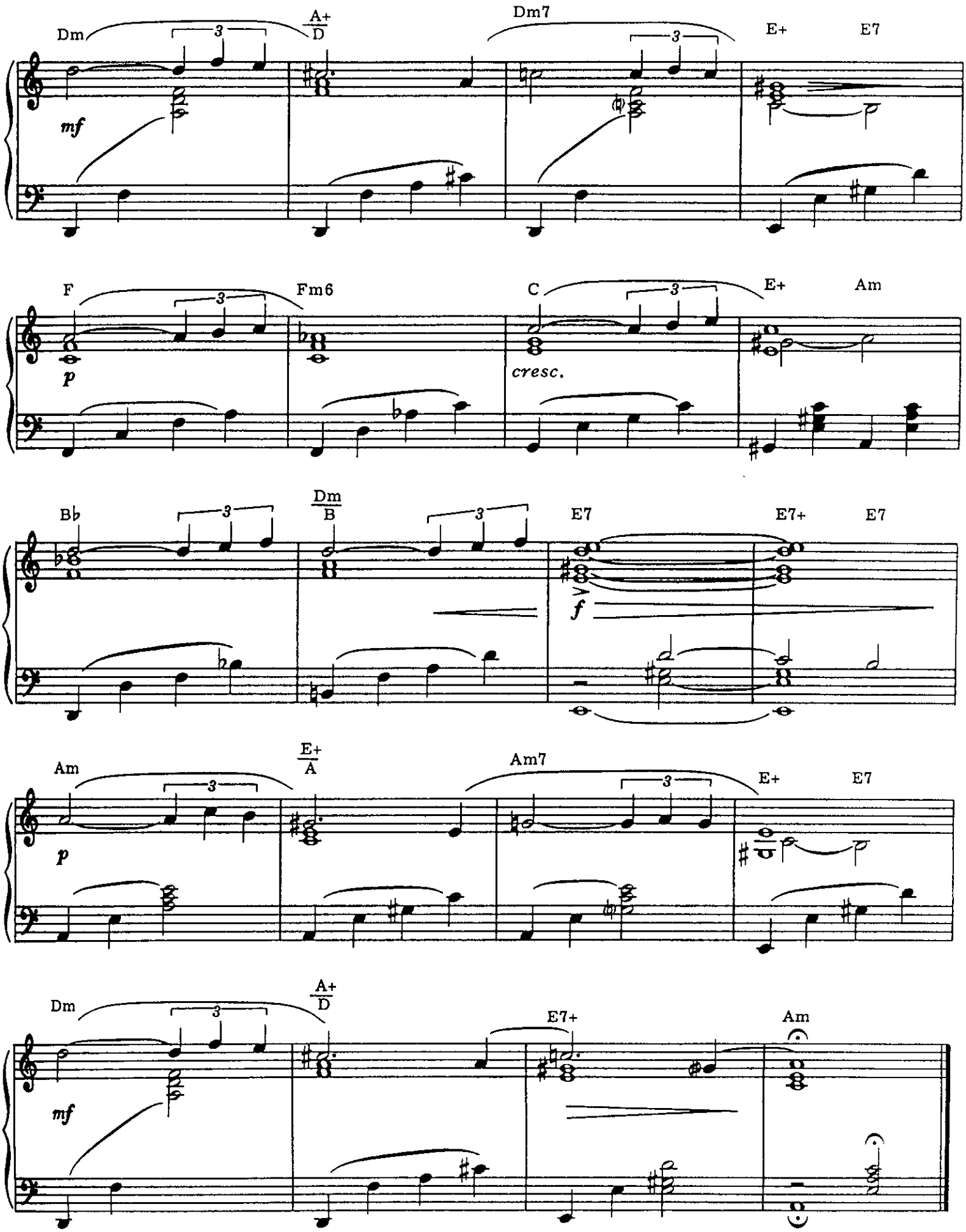
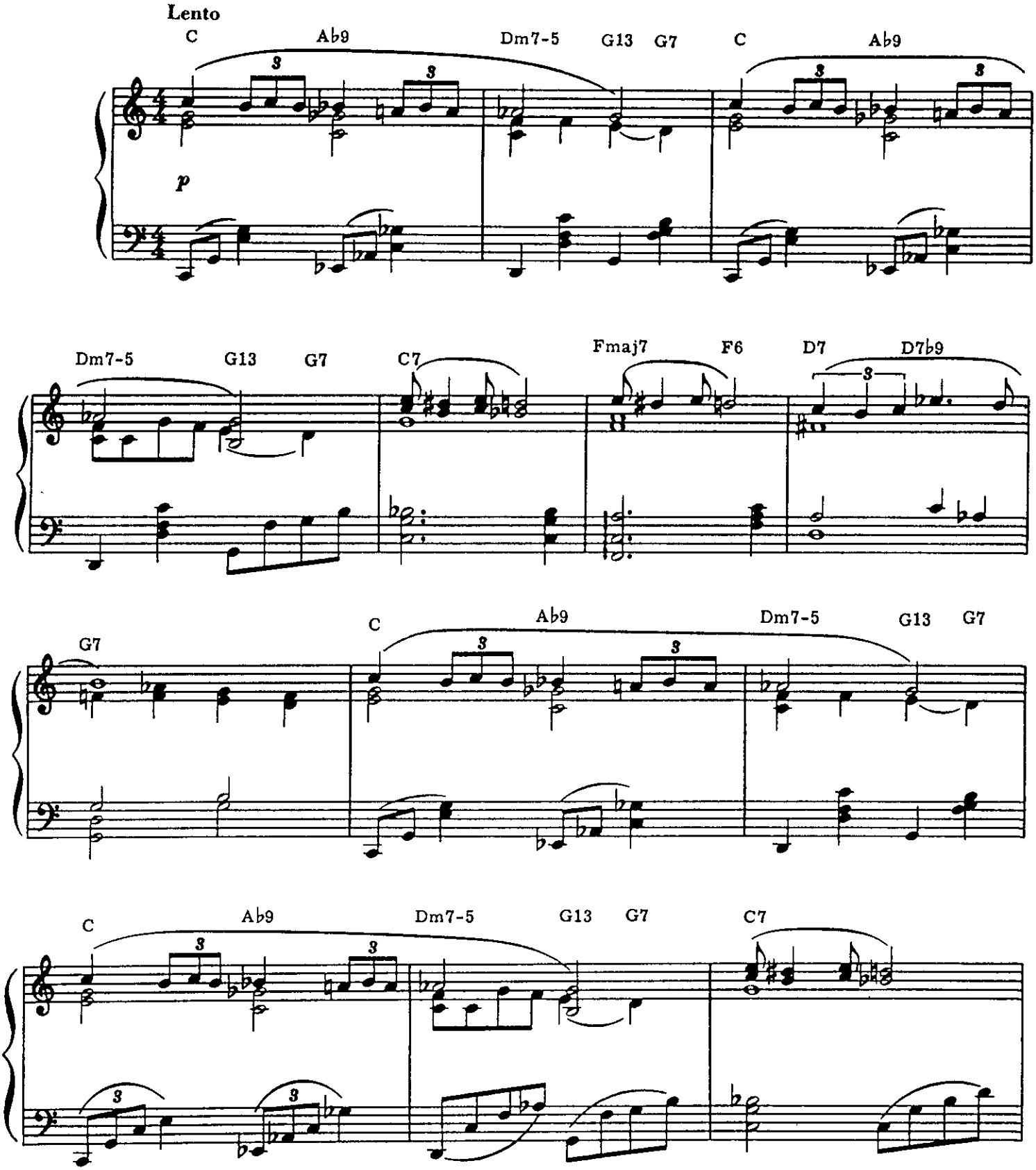

Dm
A+/D
Dm7
E+
E7
mf
F
Fm6
C
E+
Am
p
cresc.
Bb
Dm/B
E7
E7+
E7
f
Am
E+/A
Am7
E+
E7
p
Dm
A+/D
E7+
Am
mf

From the Paramount Picture "THE GODFATHER PART II"

KAY'S THEME

Music by
NINO ROTA



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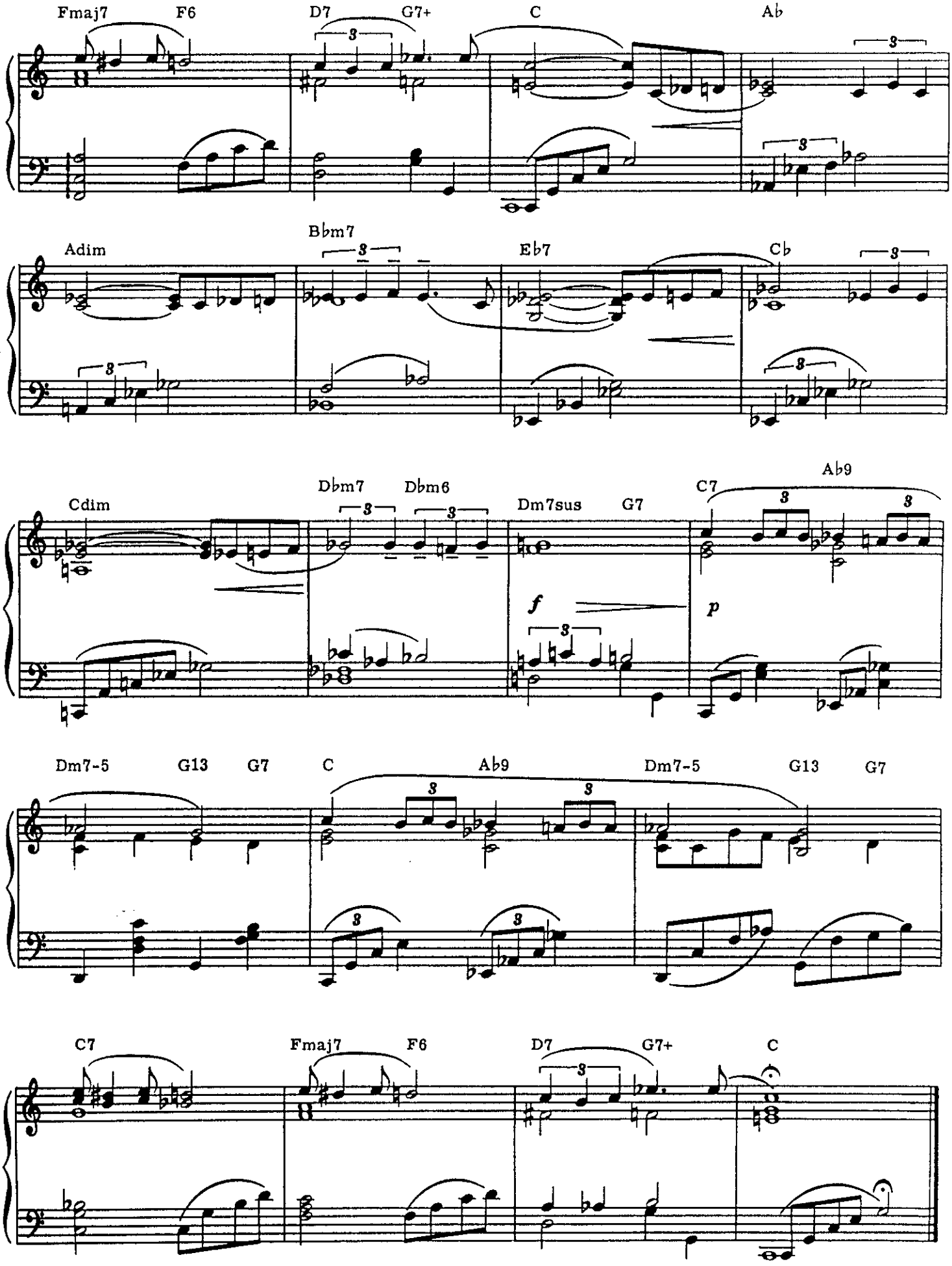
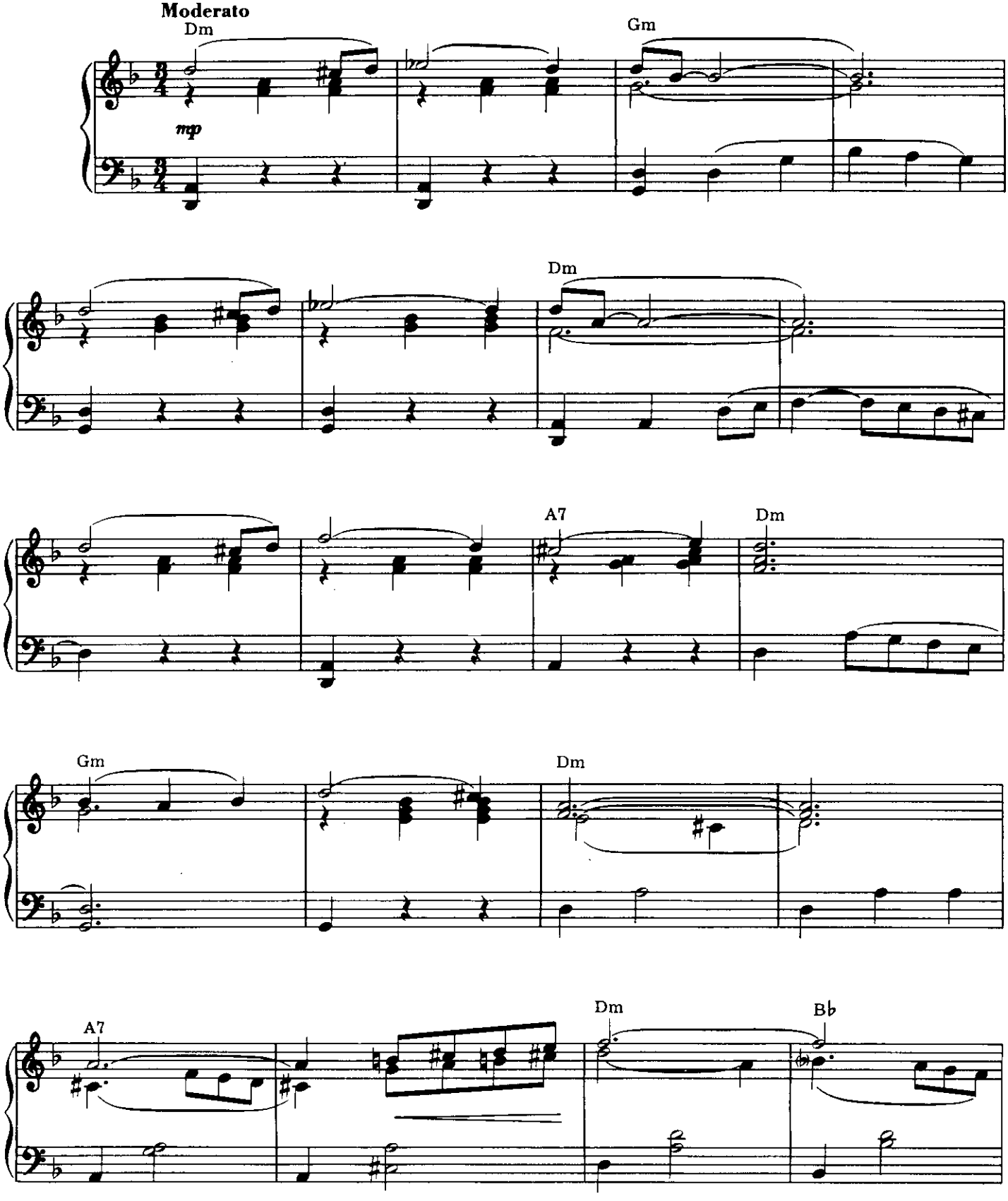

Fmaj7
F6
D7
G7+
C
Ab
Adim
Bbm7
Eb7
Cb
Cdim
Dbm7
Dbm6
Dm7sus
G7
C7
Ab9
f
p
Dm7-5
G13
G7
C
Ab9
Dm7-5
G13
G7
C7
Fmaj7
F6
D7
G7+
C

THE GODFATHER WALTZ

Music by NINO ROTA



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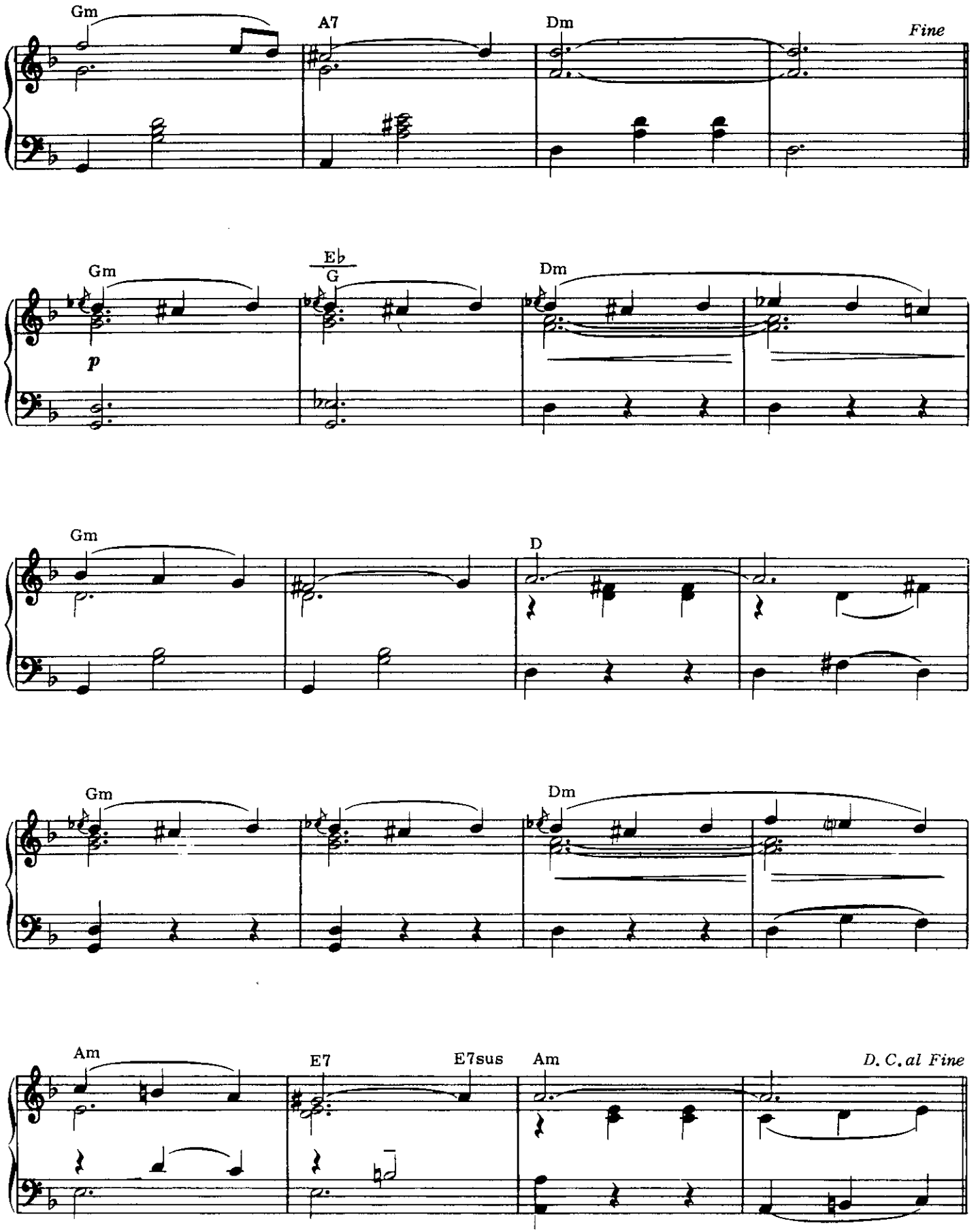
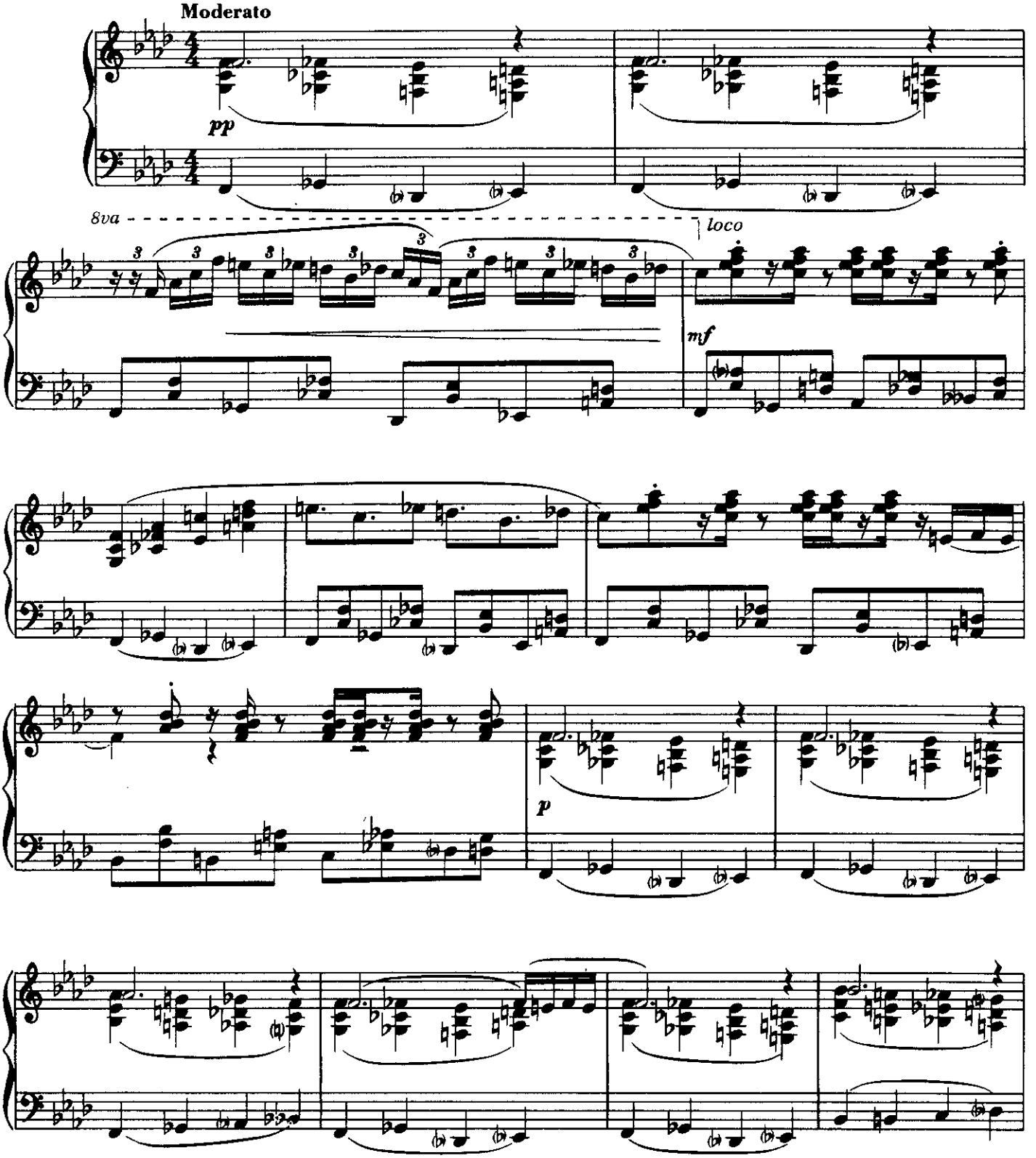

Gm
A7
Dm
Fine
Gm
Eb
G
Dm
p
Gm
D
Gm
Dm
Am
E7
E7sus
Am
D. C. al Fine

THE PICKUP

By NINO ROTA



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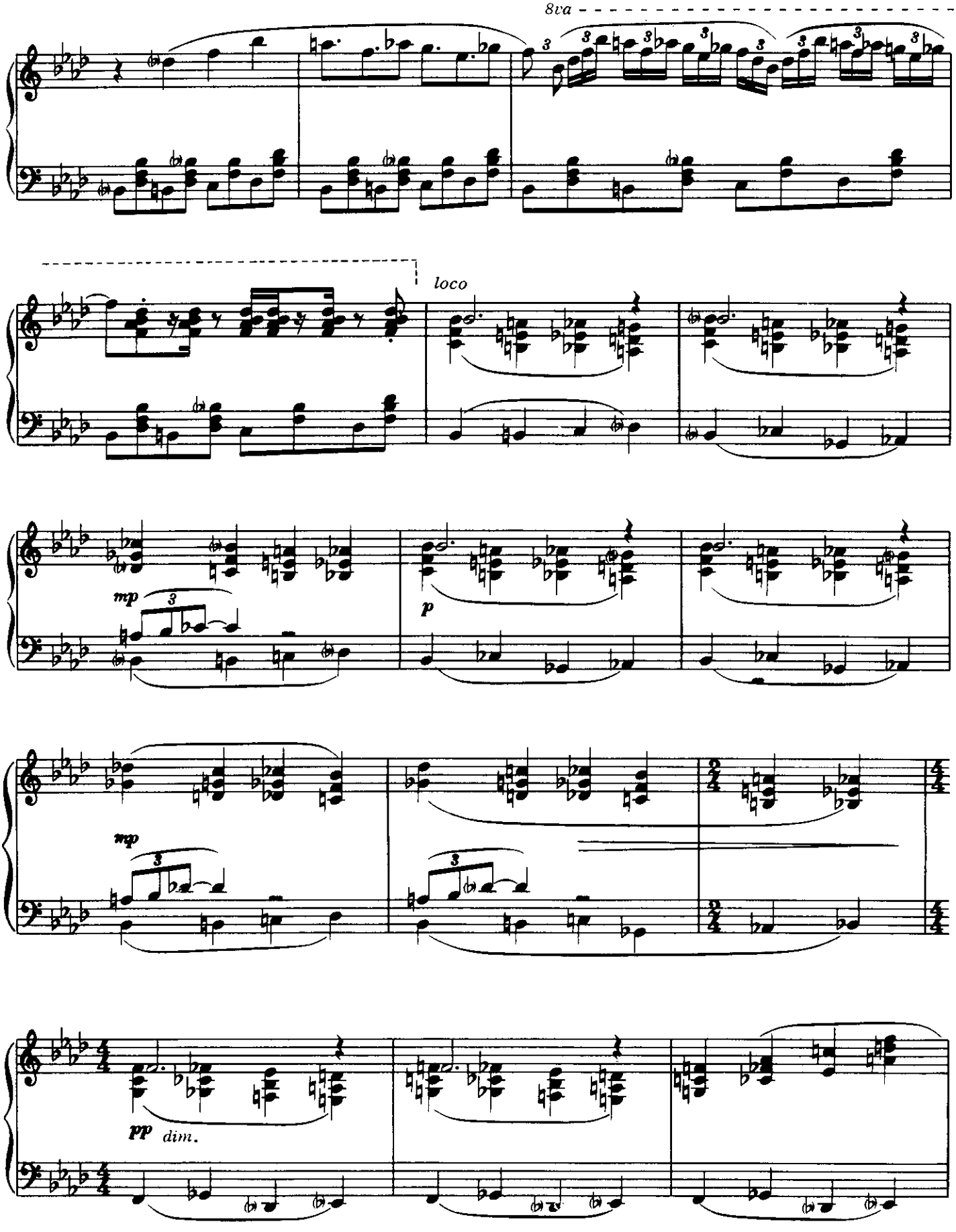
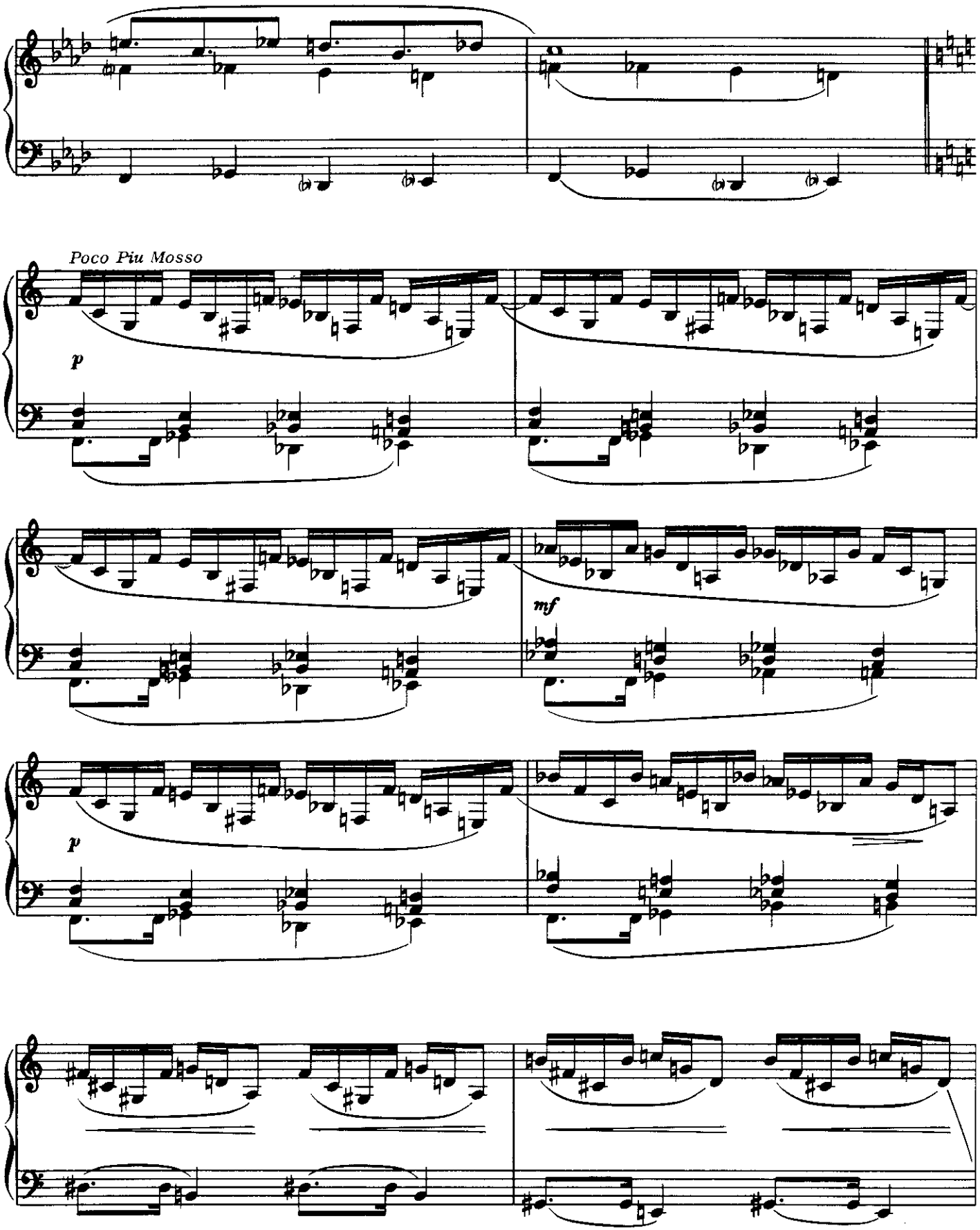
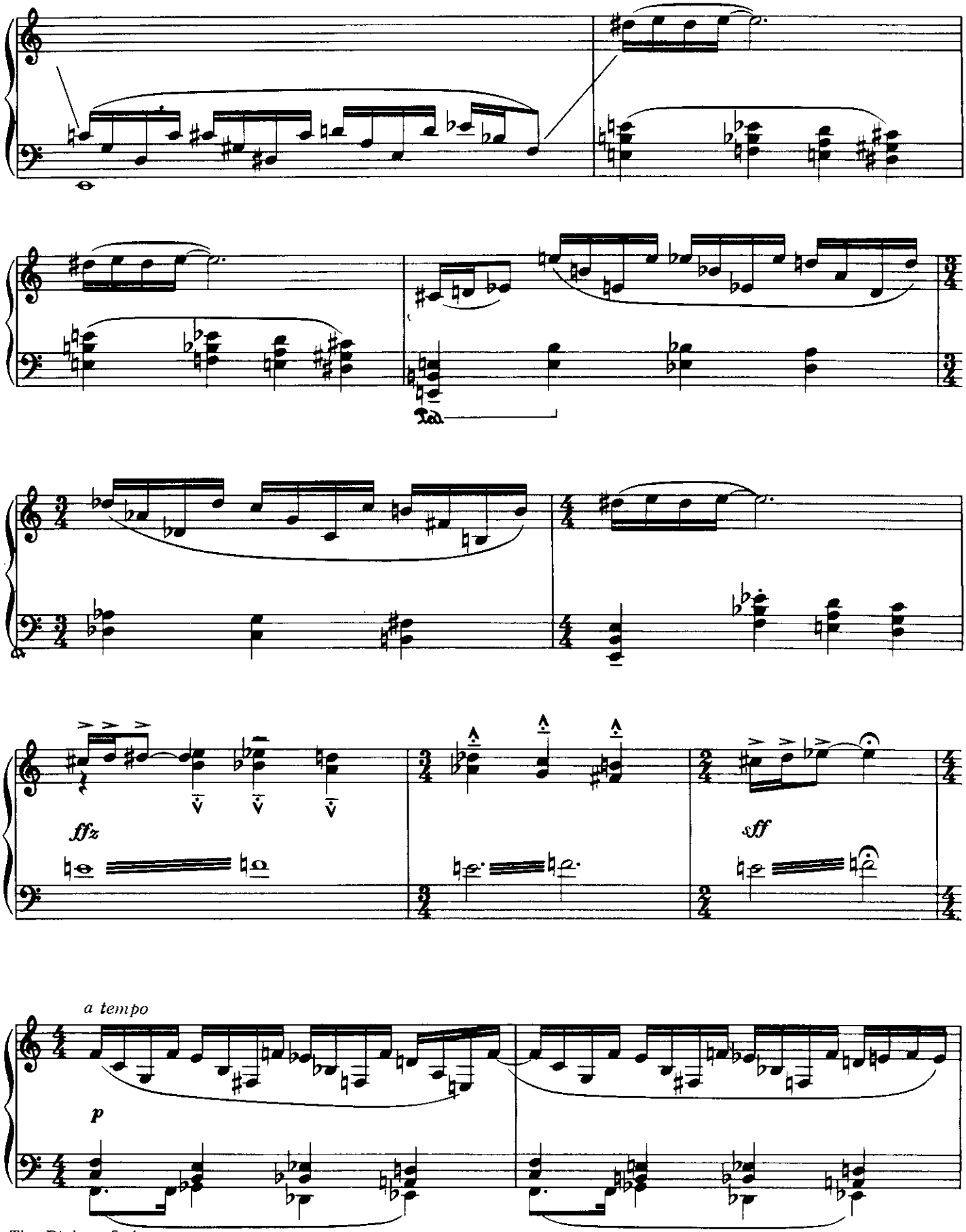
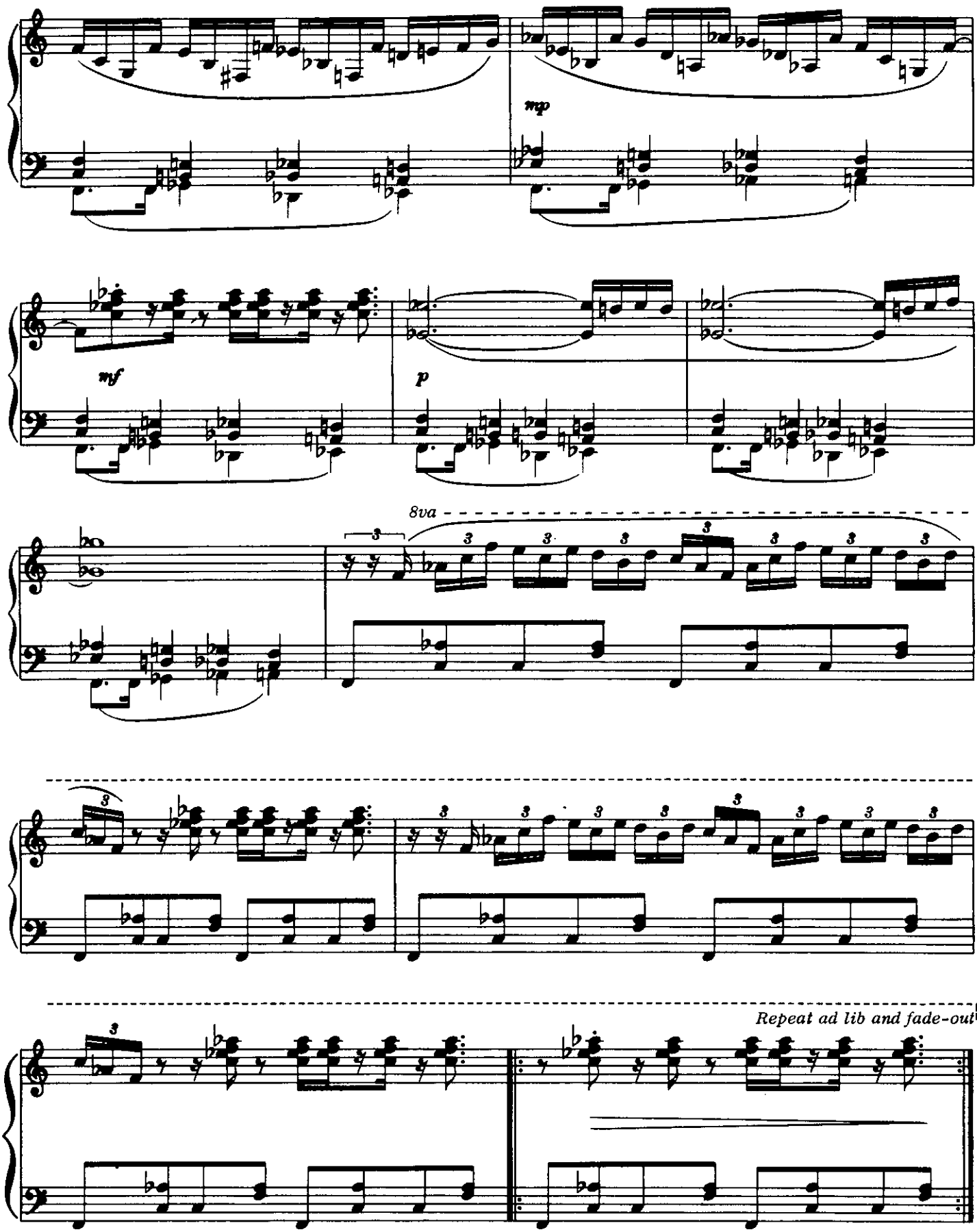

8va
loco
mp
p
mp
pp
dim.


Poco Piu Mosso
p
mf
p


ffz
sff
a tempo
p

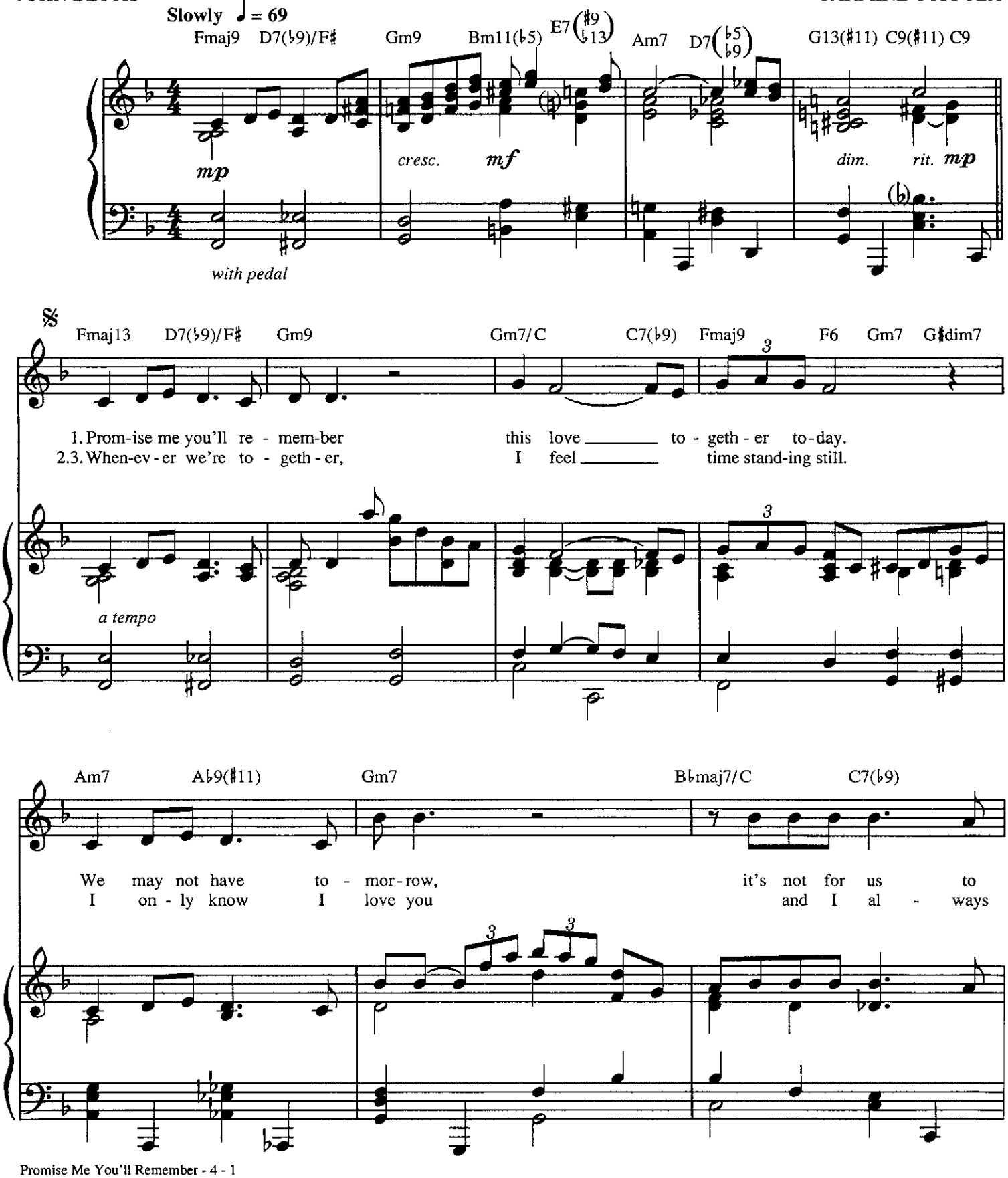

mp
mf
p
8va
Repeat ad lib and fade-out

PROMISE ME YOU'LL REMEMBER

(Love Theme From "THE GODFATHER PART III")

Words by
JOHN BETTIS

Music by
CARMINE COPPOLA



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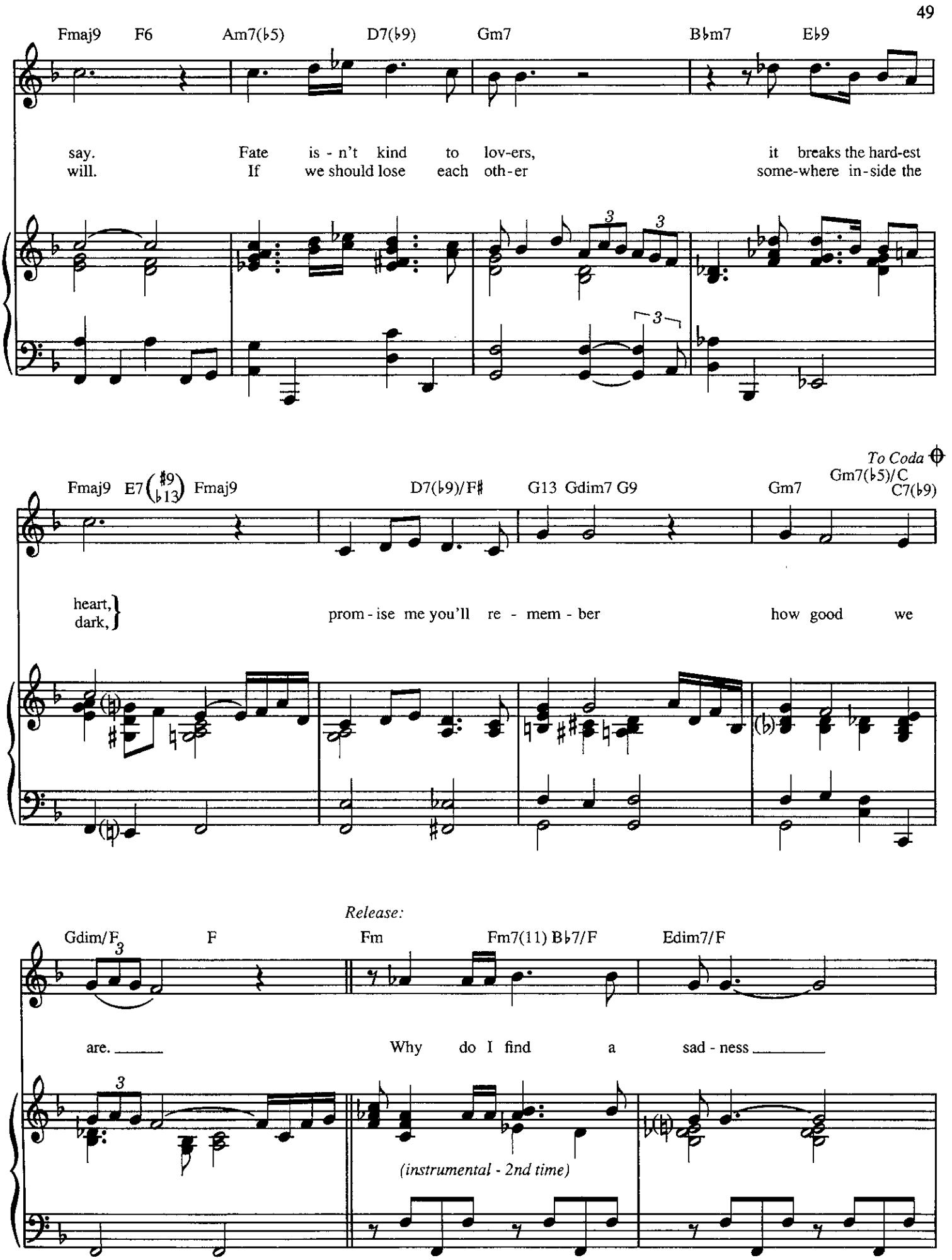
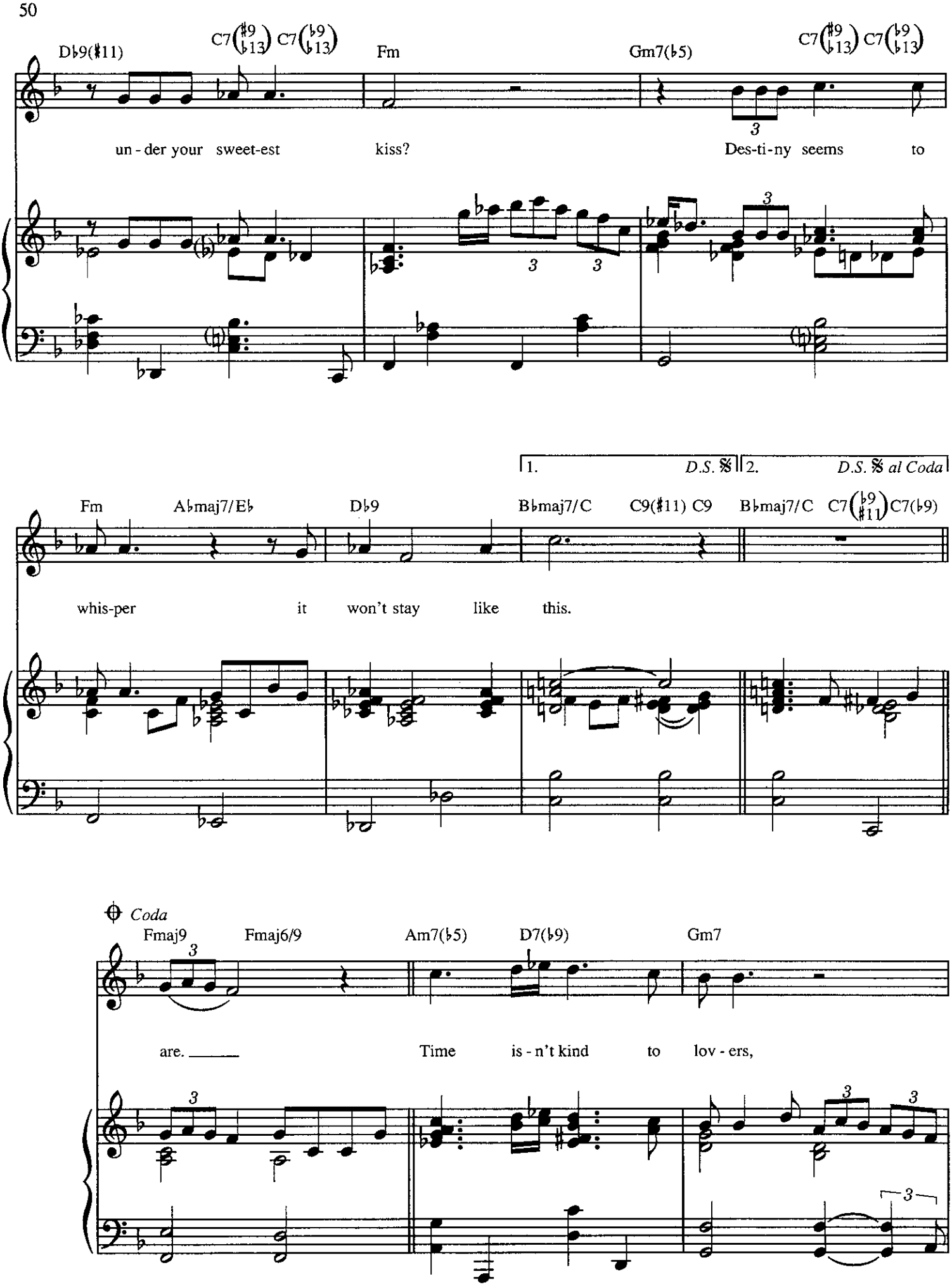
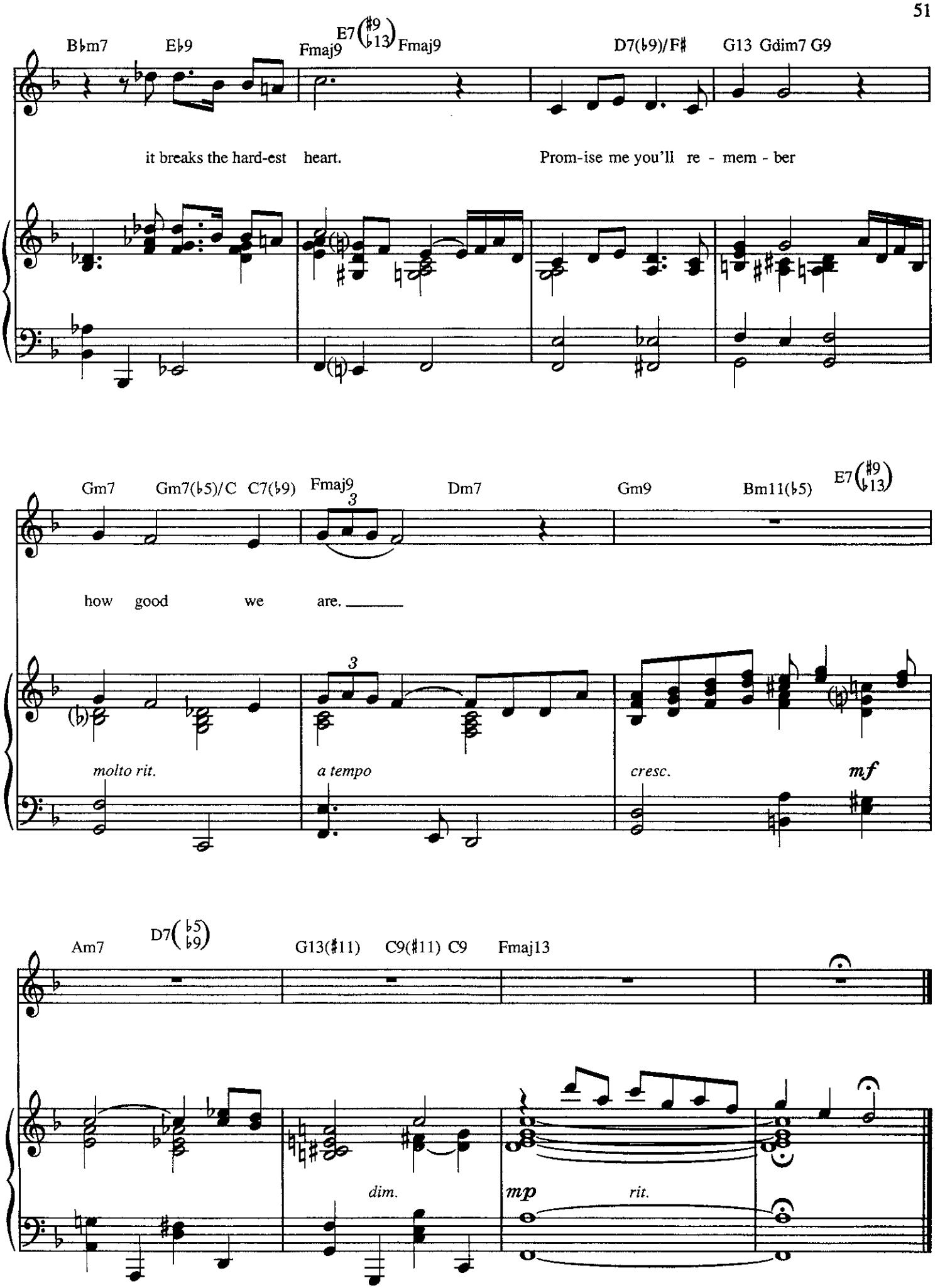
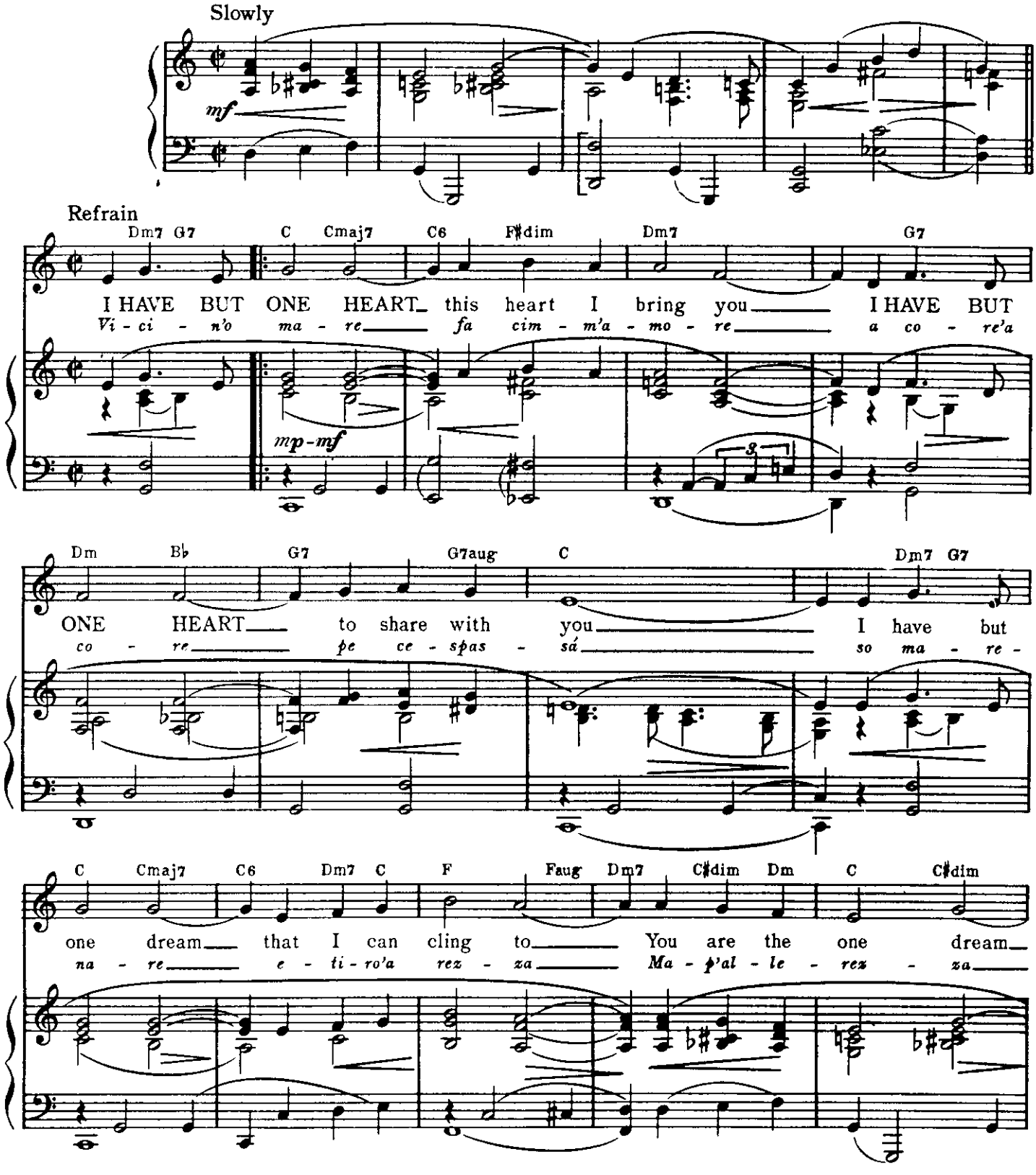

Fmaj9 F6 Am7(♭5) D7(♭9) Gm7 B♭m7 E♭9
say. Fate is - n't kind to lov-ers, it breaks the hard-est
will. If we should lose each oth-er some-where in-side the
To Coda
Fmaj9 E7(♯9 ♭13) Fmaj9 D7(♭9)/F♯ G13 Gdim7 G9 Gm7 Gm7(♭5)/C C7(♭9)
heart, dark,
prom - ise me you'll re - mem - ber how good we
Release:
Gdim/F F Fm Fm7(11) B♭7/F Edim7/F
are. Why do I find a sad - ness
(instrumental - 2nd time)


D♭9(♯11)
C7(♯9 ♭13) C7(♭9 ♭13)
Fm
Gm7(♭5)
C7(♯9 ♭13) C7(♭9 ♭13)
un - der your sweet-est kiss?
Des-ti-ny seems to
1. D.S. 𝄋
2. D.S. 𝄋 al Coda
Fm
A♭maj7/E♭
D♭9
B♭maj7/C
C9(♯11) C9
B♭maj7/C
C7(♭9 ♯11)C7(♭9)
whis-per it won't stay like this.
Coda
Fmaj9
Fmaj6/9
Am7(♭5)
D7(♭9)
Gm7
are.
Time is - n't kind to lov - ers,


B♭m7 E♭9 Fmaj9 E7(♯9 ♭13) Fmaj9 D7(♭9)/F♯ G13 Gdim7 G9
it breaks the hard-est heart. Prom-ise me you'll re - mem - ber
Gm7 Gm7(♭5)/C C7(♭9) Fmaj9 Dm7 Gm9 Bm11(♭5) E7(♯9 ♭13)
how good we are.
molto rit. a tempo cresc. mf
Am7 D7(♭5 ♭9) G13(♯11) C9(♯11) C9 Fmaj13
dim. mp rit.

I HAVE BUT ONE HEART ('O MARENARIELLO)

Words by MARTY SYMES Music by JOHNNY FARROW



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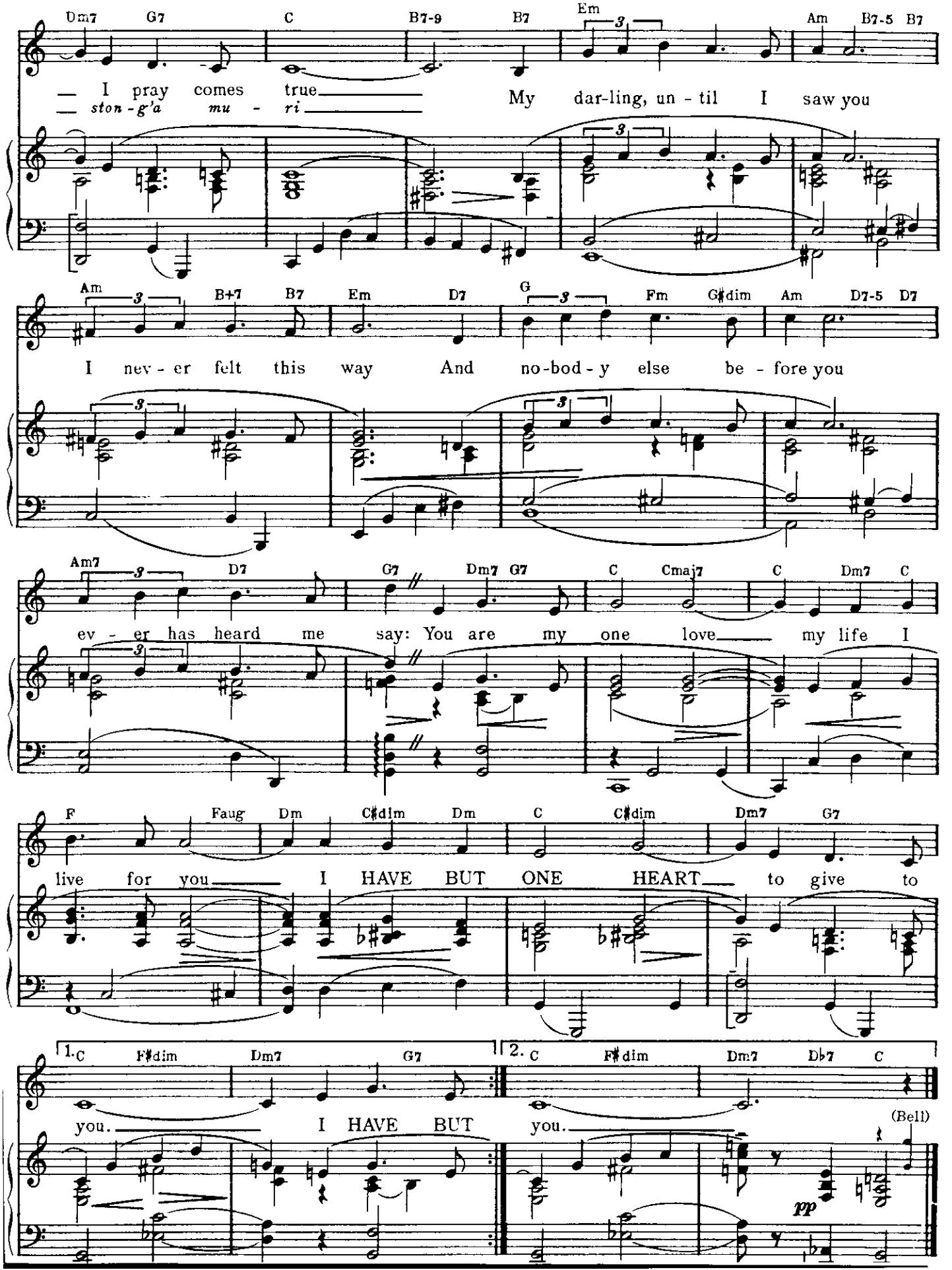
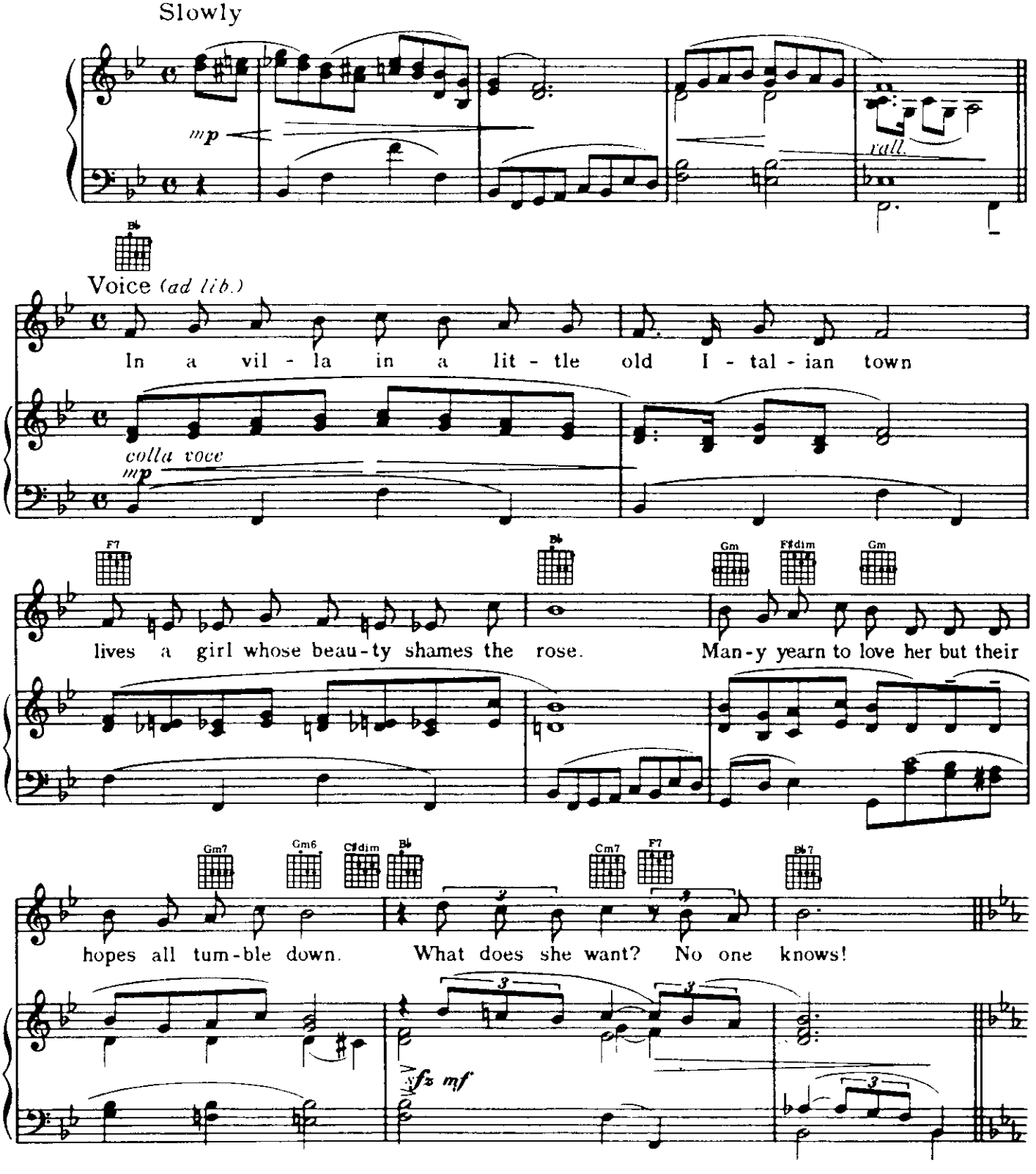

Dm7 G7 C B7-9 B7 Em Am B7-5 B7
I pray comes true
ston-g'a mu - ri
My dar-ling, un - til I saw you
Am B+7 B7 Em D7 G Fm G♯dim Am D7-5 D7
I nev - er felt this way And no-bod - y else be - fore you
Am7 D7 G7 Dm7 G7 C Cmaj7 C Dm7 C
ev - er has heard me say: You are my one love my life I
F Faug Dm C♯dim Dm C C♯dim Dm7 G7
live for you I HAVE BUT ONE HEART to give to
1. C F♯dim Dm7 G7
you. I HAVE BUT
2. C F♯dim Dm7 D♭7 C
you.
(Bell)
pp

MONA LISA

Words and Music by JAY LIVINGSTON and RAY EVANS



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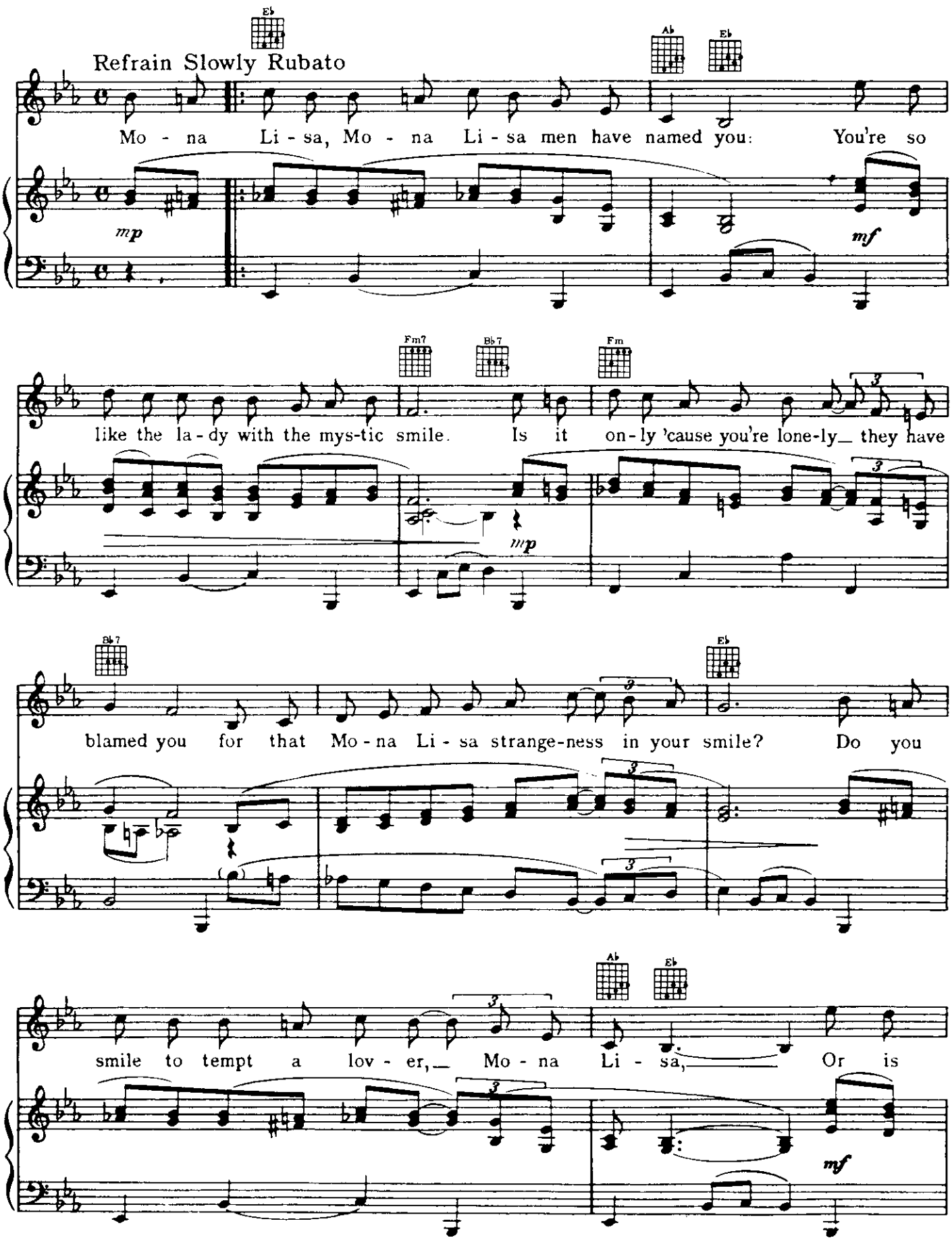
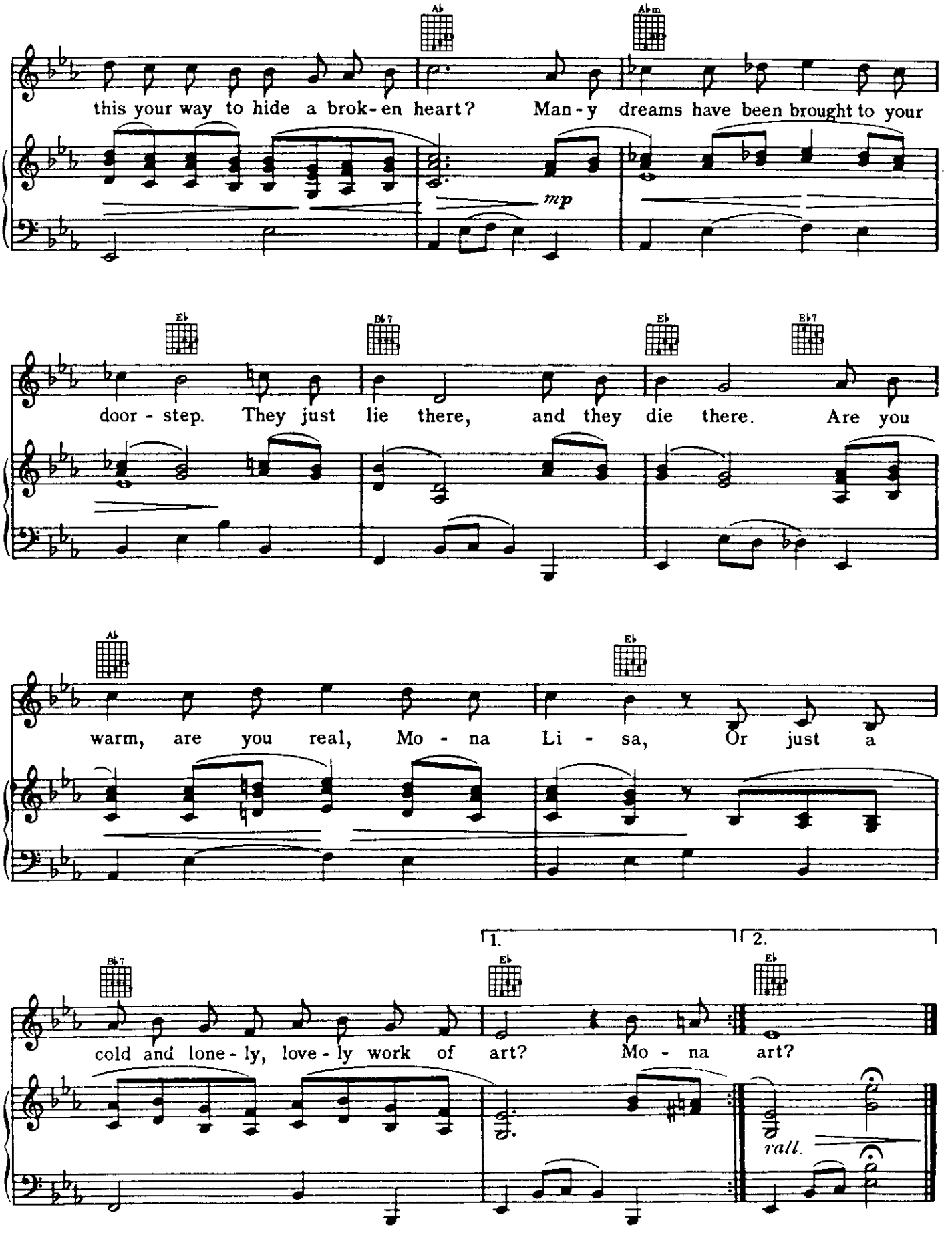

Refrain Slowly Rubato
Mo - na Li - sa, Mo - na Li - sa men have named you: You're so
like the la - dy with the mys-tic smile. Is it on - ly 'cause you're lone-ly they have
blamed you for that Mo - na Li - sa strange-ness in your smile? Do you
smile to tempt a lov - er, Mo - na Li - sa, Or is


this your way to hide a brok-en heart? Man-y dreams have been brought to your
mp
door-step. They just lie there, and they die there. Are you
warm, are you real, Mo-na Li-sa, Or just a
cold and lone-ly, love-ly work of art? Mo-na art?
1.
2.
rall.