

You Shine

Driving Rock 4 ♩ = 128
iWORSHIP™ count-in: 8 beats

Brian Doerksen
Arr. by Dan Galbraith
Orch. by David Shipp

E(no3)

E.G. lead
Drums cross-stick on every beat

5 E(no3)

9 **1** E F#m7

Why should I fear man when You made the heav - ens?

12 A E

Why should I be a-fraid when You put the stars in place?

16 B_{sus} B E 2nd X - girl ad lib.

Why should I lose heart when I

19 F#m7 A

know how great You are? Why should I give up when Your

23 1 - (first verse) E B_{sus} B C#m7

plans are full of love? In this world we will have

27 F#m7 E G# A²

trou - ble, but You have ov - er - come the world.

31 **B_{sus}** **B** **E** **B**

Skip to 2 2 - (second verse)

plans are full of love?

35 **E** **B** **A²**

2 You shine bright - er than the bright -

39 **B** **E** **B** **A²**

est star. Your love, pur - er than the pur -

43 **B** **A** **E** **A**

est heart. You shine, fill - ing us with

47 **E** **B_{sus}** **E(no3)**

1 - Repeat to Verse

cour - age and strength to fol - low You.

51 **B_{sus}** **E(no3)**

to 1 2 - to Bridge

fol - low You.

55 **C#m⁷** **F#m⁷**

3 (sustained)

In this world we will have trou - ble,

59 **E** **A²** **B**

but You have ov - er - come the world.

63 **E** **G#** **A²** **B**

You have ov - er - come the world.

Ah

67 **2a** **F#** **C#** **E** **B²** **C#**

You shine bright - er than the bright - est star.

(You)

71 **F#** **C#** **E** **B²** **C#**

Your love, pur - er than the pur - est heart.

75 **B** **F#** **A#** **B**

You shine, fill - ing us with

78 **F#** **A#** **C#sus**

cour - age and strength to fol - low You.

1 - Repeat to Chorus **to 2a**

81 **2 - to Tag** **Tag** **F#** **C#** **B** **G#m⁷**

fol - low You. (You) shine

(on Rpt.)

86 **F#** **C#** **B** **G#m⁷**

1 - Repeat to Tag **to Tag**

90 **2 - Song ending** **B** **G#m⁷** **F#**

2 - Song ending

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E (no3)

Musical notation for the piano introduction, measures 1-8. The key signature is E major (three sharps). The tempo is Driving Rock 4 at 128 beats per minute. The chord is E (no3). The notation includes a grand staff with treble and bass clefs, showing a rhythmic accompaniment with eighth and sixteenth notes.

E (no3)

Musical notation for the piano introduction, measures 9-16. The key signature is E major. The chord is E (no3). The notation continues the rhythmic accompaniment from the previous system.

1

Vocal line musical notation, measures 9-16. The key signature is E major. The lyrics are: "Why should I fear man when You made the heav - ens?". The notation includes a treble clef and a key signature of three sharps.

Why should I fear man

when You made the heav - ens?

E

F#m7

Piano accompaniment for the vocal line, measures 9-16. The key signature is E major. The chord is E. The notation includes a grand staff with treble and bass clefs, showing a harmonic accompaniment with sustained chords and moving bass lines.

12

Vocal line musical notation, measures 12-19. The key signature is E major. The lyrics are: "Why should I be a - fraid when". The notation includes a treble clef and a key signature of three sharps.

Why should I be a - fraid

when

A

Piano accompaniment for the vocal line, measures 12-19. The key signature is E major. The chord is A. The notation includes a grand staff with treble and bass clefs, showing a harmonic accompaniment with sustained chords and moving bass lines.

15 *2nd X - girl ad lib.*

You put the stars in place? Why should I lose heart

E Bsus B E

18

when I know how great You are?

F#m7

21 *1 - (first verse)*

Why should I give up when Your plans are full of love?

A E

24

In this world we will have

Bsus B C#m7

27

trou - ble, but You have ov -

F#m7 F#G#

30

er - come the world.

A² B_{sus} B

Skip to 2

33

plans are full of love?

E B

2 - (second verse)

36

You shine bright - er than the bright -

E B D# A²

2

39

est star. Your love,

B E B D#

42

pur - er than the pur - est heart. You

A² B A

45

shine, fill - ing us with cour - age and strength

E/G# A E/G#

1 - Repeat to Verse

48

to fol - low You.

B_{sus} E^(no3)

51 to 1 2 - to Bridge

fol - low You.

Bsus E(no3)

55 3

In this world we will have trou - ble,

C#m7 F#m7

59

but You have ov - er - come the world.

E/G# A² B

63

You have ov - er-come the world.

Ah

E
G#

A²

B

A

2a

67

You shine bright - er than the bright -

(You)

F#

C#
E#

B²

70

est star. Your love,

C#

F#

C#
E#

73

pur - er than the pur - est heart. You

B² C# B

76

shine, fill - ing us with cour - age and strength

F# A# B F# A#

79

to fol - low You. fol - low You.

C#sus

1 - Repeat to Chorus to 2a 2 - to Tag

82

(You)
(on Rpt.) shine

F# C# B

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features chords G#m7, F#, and C#.

1 - Repeat to Tag

to Tag

2 - Song ending

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano part features chords B and G#m7. A repeat sign is present at the end of measure 89, leading to a second ending.

91

Musical score for measures 91-92. The system includes a vocal line and a piano accompaniment. The piano part features chords G#m7 and F#.

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Skip to 2

27

Musical notation for measures 27-32. Treble clef with a key signature of three sharps (F#, C#, G#). The melody features a series of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final note of the melody in measure 32.

2 - (second verse)

33

Musical notation for measures 33-43. Treble clef with a key signature of three sharps. Measure 33 is a whole rest. Measures 34-42 feature a rhythmic pattern of eighth notes with accents. Measure 43 contains the lyrics "You shine..." with a treble clef and a key signature of three sharps.

37

Musical notation for measures 37-43. Treble clef with a key signature of three sharps. The melody consists of eighth notes with accents. Measure 43 ends with a 3-measure rest.

44

Musical notation for measures 44-48. Treble clef with a key signature of three sharps. The melody continues with eighth notes and accents. Measure 48 ends with a 3-measure rest.

1 - Repeat to Verse

to 1

2 - to Bridge

49

Musical notation for measures 49-52. Treble clef with a key signature of three sharps. Measure 49 is a whole rest. Measures 50-51 feature a rhythmic pattern of eighth notes with accents. Measure 52 ends with a 2-measure rest.

55 3 "In this world we will have..."

61

66 2a "You shine..."

70

76 1 - Repeat to Chorus to 2a

81

2 - to Tag

Tag

86

1 - Repeat to Tag

to Tag

90

2 - Song ending

