

9 I hope you're hap - py too! 10 11 I hope you're proud how you a - 12

13 band-doned our mis - sion to feed your own am - bi - tion! 14 15 BOTH: So though I can't...

16 - i - ma - gine how... 17 18 I hope you're hap - py right 19

20 *Freely* now! 21 22 MORRIBLE'S VOICE: Citizens of Oz--

[Thunder]

... There is an enemy who must be found and captured. Believe nothing she says!
She's *evil*, responsible for the mutilation of these poor innocent monkeys!

GLINDA: Oh no--

MORRIBLE'S VOICE: Her green skin is but an outward manifestorium of her
twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

to m33

(in the clear)

GLINDA: Don't be afraid.

ELPHABA: I'm not.

(GO)

ELPHABA: it's the Wizard
who should be afraid. Of me.

GLINDA: Elphie. Just say you're
sorry. You can have everything you've
ever wanted. Elphie... please. You
can't go against the Wizard of Oz.

ELPHABA: I have to.

Freely

Dictated; Colla Voce

ELPHABA:

41 42 43

- the same I'm through with play - ing by the

44 45 46

rules of some - one el - se's game. Too late for se -

47 48 49

cond gues - sing, too late to go back to sleep.

50 51 52

It's time to trust my instincts, close my eyes and

53 **Allegro** $\text{♩} = 154$ 54

leap... It's time to try

8^{va}

55 56 57 58

de-fy - ing gra - vi - ty I think I'll

59 60 61

try de - fy - ing gra - vi - ty, and

73 I try, I'll ne - ver know - Too long I've ben -

Chords: Gb², Cb², Cb², Dbsus

76 a - fraid of lo - sing love I guess I've lost

Chords: Db, Cb², Db(no3)

79 Well, if that's love, it comes at much too high a cost...

Chords: Gb(no3)/Eb, Gb(no3)/F, Db/Gb

82 83

I'd soo - ner try

84

This system contains measures 82 and 83. It features a vocal line with lyrics 'I'd soo - ner try', a piano accompaniment in the right hand, and a bass line in the left hand. The word 'Absus' is written in the left margin. A fermata is placed over measure 83.

84 85 86 87

de - fy - ing gra - vi - ty Kiss me good -

This system contains measures 84 through 87. The vocal line continues with lyrics 'de - fy - ing gra - vi - ty Kiss me good -'. The piano accompaniment features a prominent sixteenth-note arpeggiated pattern in the right hand. The bass line provides harmonic support.

88 89 90

bye. I'm de - fy - ing gra - vi - ty, and

This system contains measures 88 through 90. The vocal line concludes with lyrics 'bye. I'm de - fy - ing gra - vi - ty, and'. The piano accompaniment continues with the arpeggiated pattern in the right hand and a steady bass line in the left hand.

GUARD'S VOICES: Open this door--!
In the name of His Supreme Ozness!
GLINDA: What are you doing?
Elphaba starts to CHANT
Stop it! That's what started all this in the
first place, that hideous levitation spell!
(Elphaba ignores her, continues chanting...)
STOP!

VAMP

1st X only

91 92 93 94 to m98

you can't pull _____ me down. _____

2nd/4th X, etc.

The musical score for the VAMP section consists of two systems. The first system is a vocal line in treble clef, starting at measure 91 with the lyrics "you can't pull _____ me down. _____". Above measure 92, it is marked "1st X only". The second system is a piano accompaniment in grand staff (treble and bass clefs). It features a complex, rhythmic accompaniment with many beamed notes. Above measure 94, it is marked "2nd/4th X, etc.". The section ends with a double bar line and the instruction "to m98".

GLINDA (CON'T) Well? Where are your wings?
(beat)
Maybe you're not as powerful as you think you are.

98

The musical score for Glinda's vocal line in measure 98 is shown in a single system with a treble clef. The measure contains a single note with a fermata, indicating a long, sustained sound. The piano accompaniment in the bass clef also features a single note with a fermata.

GLINDA (CONT): Sweet Oz!
 ELPHABA: I told you, Glinda. Didn't I tell you?! ;
 MORE POUNDING
 GUARD'S VOICE: Bash it in! You two-- fetch the battering ram!
 ELPHABA: Quick! Get on!
 GLINDA: What?
 ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

99 100

(not in paxs)

VAMP out any beat

(hold thru vamp)

101 102 103

Un - li - mi ted... To - ge - ther we're un - li - mi -

104 105 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

Rit.

107 Freely

108 GLINDA:

Dreams the way we planned 'em, If we work in tan - dem,

109 BOTH:

110 Allarg.

There's no fight we can - not win. Just you and

cym roll

Allegro; as before

111 I de - fy

112 ing gra - vi - ty

113

114 With you and I

115 de - fy

116 ing

ELPHABA: Rit. Freely

117 118 119 120

gra - vi - ty, They'll ne - ver bring us down...

ELPHABA:
"Well? Are you coming?"

GLINDA: Elphie,
you're trembling.
(She gets a blanket)

Here... put this
around you.
(She wraps the
blanket around
Elphaba)

121 122 123 124

Calmly; Freely

GLINDA:

125 126 127 128

I hope you're hap - py. I hope you're hap - py there.

D C#m

129 130 131

I hope you find some - where they un - der - stand you as I grew to; I

C B(no3)

ELPHABA: A Tempo

132 133 134

hope you find it... You too... I hope you're hap - py

C(no3) C+ Db

135 136 137

Now that you're choos - ing this, I hope it brings

Cm Bb

BOTH: Rit.

138 139 140

- you bliss... I real - ly hope you get it, and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss.

A Tempo

Musical score for measures 141-143. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. Measure 141 starts with a vocal rest and piano accompaniment. Measure 142 contains the lyrics "I hope you're hap - py in the end". Measure 143 continues the piano accompaniment. Chord diagrams for guitar are provided below the piano part.

141 142 143

I hope you're hap - py in the end

Gmaj7

Musical score for measures 144-146. The score is in G major and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. Measure 144 starts with a vocal rest and piano accompaniment. Measure 145 contains the lyrics "I hope you're hap - py my". Measure 146 continues the piano accompaniment. A "Rit." (Ritardando) marking is placed above measure 145. A fermata is placed over the final note of measure 146. Chord diagrams for guitar are provided below the piano part.

144 145 146

I hope you're hap - py my

Rit.

Em7/G C#m7 F#5 C(add#4)

GUARD 1 (LJ): There she is!
 GUARD 2 (SEAN): Don't let her get away!
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?
 GUARD 1 (LJ): Wait—where's the other one?
 GUARD 2 (SEAN): Where's your green friend?

2x

Moderato; accel poco a poco

147 1st X only 148 149

friend. _____

B(no3) E²

GLINDA: *Let go of me!*
 ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

VAMP

150 151

B(no3) E²

(hold thru vamp)

"... It's me!"
 GLINDA: Elphie!
 ELPHABA: It's me! Up here! It's MEEE!

152 153 154

Db(no3) Gb²

155 156 157

Db(no3) Gb²

Allegro; as before

ELPHABA:

158 159 160

So if you care to find me, look to the wes -

161 162 163

tern sky As some-one told me late - ly: ev' -

Db(no3) Gb2 Ab(add4)

Rit. A Tempo

164 165 166

ry - one de - serves the chance to fly! And if I'm fly -

Ebm/Gb Ebm Db/F Db Cb2 Dbsus

167 168 169

ing so - lo, at least I'm fly - ing free...

Db Cb2 Db(no3)

170 171 172

To those who'd ground me, take a mes - sage back from

Gb(no3)/Eb Gb(no3)/F Db/Gb

173 174

me... Tell them how I

8va

Absus

175 am de - fy 176 ing gra - vi - ty 177

178 I'm fly - ing high, 179 de - fy 180 ing

Rall. 181 gra - vi - ty, and soon I'll 182 match them in re 183 Deliberately noun...

Ebm/F Fsus7 Bbm

184 185 186 187

- And no - bo - dy in all of Oz, no Wi - zard that there

Gbm/Bbb sub. p Brass

188 189 190

is or was is e - ver gon - na bring me

Rall.

Maestoso

191 192 193

down.

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

194 195 196 197 Rit.

Bring me down _____ A⁺

py _____ I hope you're hap

No one mourns the wic-ked! So we've got to bring her

MF/Just py
cathy/moc/keny

198 199 200

now!

down!