

Eleanor Rigby

Элеанор Ригби

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Moderato

Soprano: Ah, look at all the lone-ly people! Ah, look at all

Alto: Ah, look at all the lone-ly people! Ah, look at all

Tenor: Ah, look at all the lone-ly people! Ah, look at all

Bass: Ah, look at all the lone-ly people! Ah, look at all

the lone-ly people!

1. E-lea-nor Rig-by picks up the rice in the

E - - - - - lea-nor Rig-

chru- ch where a wed- ding has been, lives in a dream. E - - -

- - - - - by, E-lea-nor Rig - - - - - by. E - - -

E - - - - - lea-nor Rig - - - - - by. Waits at the win- dow,

S
- - - lea-nor Rig - - - by, E - lea-nor Rig-by.

A
- - - - lea-nor Rig - - - by, E - - - lea - nor Rig - by.

T
8
wear-ing the face that she keeps in a jar by the door. Why is it for?

B

S
pp All the lone - ly people, where do they all come from? *mf*

A
pp All the lone - ly people, where do, where do they all come *mf*

T
pp All the lone - ly people, where do, where do they all come *mf*

B
pp All the lone - ly people, where do, where do they all come *mf*

...where do... come from.

S
pp All the lone - ly people, where do they all be - long? *f*

A
pp All the lone - ly people, where do they all be - long? *f*

T
pp from? ...People, where do, where do they all be - *f*

B
pp All the lone - ly people, where do... be - long? *f*

S *mf* Ah, look at all the lone-ly people! *f* Ah, look at all

A *mf* Ah, look at all the lone-ly people! *f* Ah, look at all

T *mf* -long? ...Look at all the lone-ly people! *f* Ah, look at all

B *mf* Ah, look at all the lone-ly people! *f* Ah, ah, look at all

S *pp* the lone-ly people! All the lone - - ly people, where

A *pp* the lone-ly people! All the lone - - ly people, where

T *pp* the lone-ly people! All the lone - - ly people, where

B *mp* Ah, look at all the lone-ly

S *mf* do they all come from? Ah, look at all the lone - ly

A ...they all come from? Ah, the lone - ly people, where

T do they all come from. Ah, look at all the lone - ly

B people. Ah, the lone - ly people, where

S *f* *mp*
 people, where do they all be - long? ...Look at all
 A *f* *mp*
 do they all be - long, be - long? Ah, look at all
 T *f* *mp*
 people, where do they all be - long? Ah, look at all
 B *f* *mp*
 do they all be - long?

ritardando

S
 the lone-ly people!
 A
 the lone-ly people!
 T *p*
 the lone-ly people! Ah, look at all the lone-ly people!
 B *p*
 the lone-ly people!

2. Father McKenzie, writing the words of a sermon
 that no-one will hear,
 No-one comes near.
 Look at him working, darning his socks in the night
 when there's nobody there.
 What does he care?

Припев: All the lonely people,
 Where do they all come from?
 All the lonely people,
 Where do they all belong ?

3. Eleanor Rigby died in the church and was buried
 along with her name.

Nobody care.
 Father McKenzie, wiping the dirt from his hands
 as he walks from the grave.
 No one was saved.

Припев: All the lonely people...