

THE PRAYER

Italian Lyric by
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Slowly, with expression (♩ = 72)

Musical score for the first system of "The Prayer". It features a piano accompaniment in 4/4 time with a key signature of one flat (Bb). The tempo is "Slowly, with expression" at 72 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic. The first measure is marked *mf*. The second measure has a *Bb(9)* chord. The third measure has *Fsus* and *F* chords. The fourth measure has a *Dm* chord. The piano part includes a *(with pedal)* instruction. The melody is written in the treble clef.

Musical score for the second system of "The Prayer". It features a piano accompaniment and a vocal line. The piano part has a *rit. e dim.* instruction. The vocal line is marked *Female: mp*. The lyrics are "1. 1 pray you'll be our". The chords are *Bb*, *Bbm*, *Fsus*, and *F*. The piano part includes a *mp* dynamic marking.

Verse 1:

Musical score for the third system of "The Prayer", labeled "Verse 1:". It features a piano accompaniment and a vocal line. The piano part has a *mp* dynamic marking. The vocal line has lyrics "eyes. and watch us where we go.". The chords are *Bb*, *Csus*, *C*, and *F*.

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B \flat F/C C B \flat /F F

to a place where we'll be safe.

Male: *mf*

La lu - ce che tu

mf

Detailed description: This system contains the first three measures of the piece. The vocal line starts with the lyrics 'to a place where we'll be safe.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A male vocal entry begins in the second measure with the lyrics 'La lu - ce che tu'.

Verse 2:

B \flat *mf* C7sus C7 F

I pray we'll find your light. and hold it in our

dai. nel cuo - re res - te - rà.

Detailed description: This system contains measures 4-6, labeled as 'Verse 2:'. The vocal line continues with 'I pray we'll find your light. and hold it in our dai. nel cuo - re res - te - rà.' The piano accompaniment continues with the same rhythmic pattern, featuring a bass line and chords.

F/A B \flat Csus C Gm/C C

hearts when stars go out each night. —

A ri - cor - dar - ci che l'e - ter - na ste - lla

Detailed description: This system contains measures 7-9. The vocal line continues with 'hearts when stars go out each night. — A ri - cor - dar - ci che l'e - ter - na ste - lla'. The piano accompaniment continues with the same rhythmic pattern, featuring a bass line and chords.

E \flat /F *F7* *poco rit.*

oh.

crese. *poco rit.*

sei. Ne - lla mia - pre -

crese. *poco rit.*

Detailed description: This system contains the first part of the musical score. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature has one flat (B-flat). The first staff has a vocal line with a melodic line and a fermata. The second staff has a vocal line with lyrics: "oh." followed by a fermata, and then "Ne - lla mia - pre -". The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *crese.* and *poco rit.* The chords *E \flat /F* and *F7* are indicated above the first staff.

Chorus:
a tempo

Gm *Gm7/C* *C7* *A7sus*

Let this be our prayer. when sha - dows fill our

a tempo

ghie - ra quan - ta fe - de c'è.

a tempo *f*

Detailed description: This system contains the chorus section. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature has one flat (B-flat). The first staff has a vocal line with lyrics: "Let this be our prayer. when sha - dows fill our". The second staff has a vocal line with lyrics: "ghie - ra quan - ta fe - de c'è.". The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *a tempo* and *f*. The chords *Gm*, *Gm7/C*, *C7*, and *A7sus* are indicated above the first staff.

A7 *Dm* *B \flat* *Dm* *Am*

day. guide us with your grace.

mp

Lead us to a place.

dim. *mp*

Detailed description: This system contains the final part of the chorus. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The key signature has one flat (B-flat). The first staff has a vocal line with lyrics: "day. guide us with your grace.". The second staff has a vocal line with lyrics: "Lead us to a place.". The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *mp* and *dim.*. The chords *A7*, *Dm*, *B \flat* , *Dm*, and *Am* are indicated above the first staff.

B \flat F/C C B \flat /F F

cresc.

Give us faith so we'll be safe. So - gna - mo un *cresc.*

Give us faith so we'll be safe. So - gna - mo un

Bridge:

C/B \flat B \flat C/B \flat Fsus F C/B \flat B \flat C/B \flat

mf

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

Fsus F B \flat maj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

Db Bbm Fsus F

crese.

pa - ce. di tra - ter - ni - tá. *crese.* La for - za che ci

Verse 3:

Eb Fsus F Fsus F Bb

f

We ask that life be kind, and watch us from a - dai é il de - si - de - rio che.

Bb(9)/D Eb Fsus F

bove. We hope each soul will find O - gnu - no tro - vi a - more in - tor - no e den - tro

A^b/B^b B^b *mf*

an - oth - er soul ___ to ___ love. Let this be our
sé. Let this be our
dim.

Chorus:
Cm Cm7/F F7 F7/E^b D7sus

prayer. let this be ___ our prayer. just like ev - 'ry
prayer. just like ev - 'ry child. ___
mf

D7 Gm Eb Gm Dm

child. ___ need to find a place. guide us with your grace. ___
___ need to find a place. guide us with your grace. ___
dim. *mp*

E \flat B \flat /F F7 E \flat /B \flat B \flat B \flat /A

cresc.

Give us faith so we'll be safe. *cresc.*

Give us faith so we'll be safe.

cresc.

Freely

Gm E \flat Gm Dm E \flat B \flat /F F7

mf *cresc.* *f* // *mp* *molto rit.*

E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -

mf *cresc.* *f* // *mp* *molto rit.*

E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -

mf *cresc.* *f* // *mp* *molto rit.*

G \flat A \flat B \flat

rà.

rà.

p