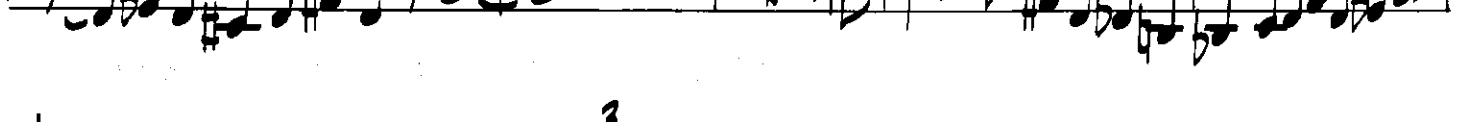
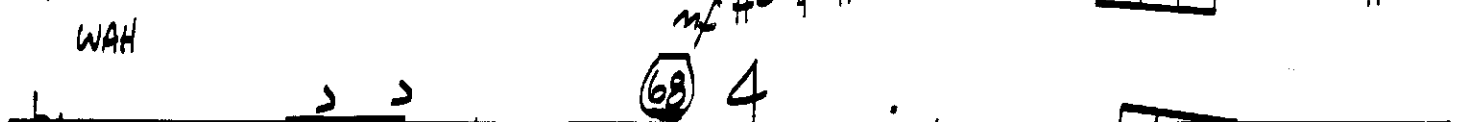




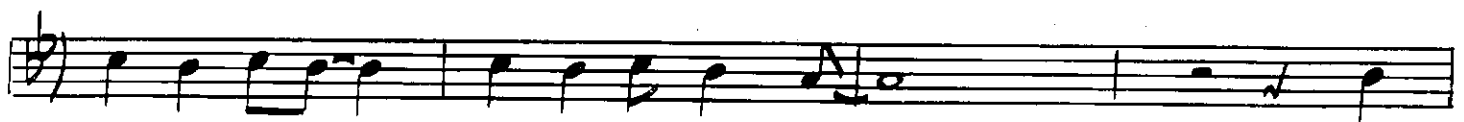
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO



WAH

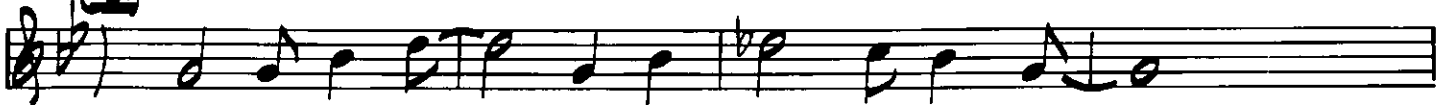


IT MAKES NO DIF-FERENCE IF IT'S SWEET OR HOT JUST



96 GIVE THAT RHY-THM EV-ERY THING YOU'VE GOT IT

(187)



DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

(191)

HALF-TIME FEEL



DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(199)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

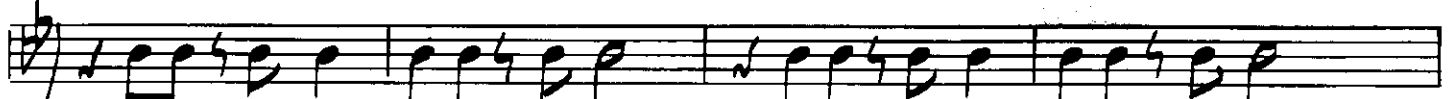


DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(207)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(215)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(223)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

STRAIGHT 8TH'S



DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO DOO WAH DOO DOO WAH

It Don't Mean A Thing If It Ain't Got That Swing

SOLO B♭ TENOR SAX
(SUB. FOR SOLO VOCAL)

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

STRAIGHT 8TH'S 8 SALPA ||

SOLO B♭ TENOR SAX - PG. 2

IT DON'T MEAN A THING

60 4

mf

68 4

mf

76 3

84 3

92 16 100 16

124 8 132 8 140 8 148 8

156 7 163 SWING 8 171 7

mf

179

SOLO BD TENOR SAX - PG. 3

IT DON'T MEAN A THING

187

191 HALF-TIME FEEL

199

207

215

223 STRAIGHT 8TH'S

It Don't Mean A Thing If It Ain't Got That Swing

1ST ED ALTO SAX

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (mf, f, decresc.), articulation (accents, slurs), and performance instructions. Handwritten annotations include "STRAIGHT 8THS" and "SALSA" with circled numbers 8, 20, 29, 47, 60, and 76. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 are also present. The score concludes with a final measure marked with a circled 100 and a fermata.

1ST Eb ALTO SAX - PG. 2

IT DON'T MEAN A THING

84 4

92 (TRUMPET) SOLO 6

108 16

124 (TRUMPET) SOLO 2

132 4 mf

140 3 f

156 4

1ST Eb ALTO SAX - PG. 3

IT DON'T MEAN A THING

SWING

Handwritten musical score for 1st Eb Alto Saxophone, page 3 of "It Don't Mean a Thing". The score is in 4/4 time and includes various musical notations and performance instructions.

Measures 163-171: Includes dynamics *f* and triplet markings (3).

Measures 179-187: Includes dynamics *f* and *mf*. A section of notes is marked "AD LIB ANY NOTES" with a series of 'x' characters. Measure 187 includes a dynamic marking *f*.

Measures 191-199: Includes a dynamic marking *f* and the instruction "HALF-TIME FEEL" with a large '8' below the staff.

Measures 207-215: Includes dynamics *mf* and *f*. Measure 215 includes a dynamic marking *f*.

Measures 223-231: Includes dynamics *ff* and the instruction "STRAIGHT 8TH'S".

Other markings include circled measure numbers (163, 171, 179, 187, 191, 199, 207, 215, 223), slurs, and various articulation marks like accents and breath marks.

It Don't Mean A Thing If It Ain't Got That Swing

2ND ED ALTO SAX

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for a 2nd Ed Alto Saxophone in G major, 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like "STRAIGHT 8TH'S" and "SALSA 4". There are also circled measure numbers (8, 20, 28, 39, 47, 60) and other markings like "2", "8", and "6" indicating specific rhythmic or structural elements. The score concludes with a "DECRESC." marking and a final measure number of 60.

Handwritten musical score for Alto Saxophone, page 2. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (mf, f, cresc.), articulation (accents, slurs), and performance instructions like "(TNR. SOLO)" and "(TPT. SOLO)". Measure numbers 68, 84, 92, 108, 124, 132, 140, 148, and 156 are circled. The score includes several triplet and sixteenth-note passages, as well as rests and slurs.

2ND ED ALTO SAX - PG. 3

IT DON'T MEAN A THING

SWING

(163) *f*

(171) *f*

(179) *mf*

AD LIB ANY NOTES? *f*

HALF-TIME FEEL *f*

(199) *mf*

(215) *mf*

(215) *f*

(223) *ff*

STRAIGHT 8TH'S

It Don't Mean A Thing If It Ain't Got That Swing

1ST BB TENOR SAX

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

STRAIGHT 8THS *mf* SALSA 4

f 2

20 28

DECRESC. 2 *pp*

39

47

3

mf 60

4 68

mf CRESC. 3

3

f 3

1ST B♭ TENOR SAX - PG. 2

IT DON'T MEAN A THING

84 *f*

92 SOLO *Ami*⁷

B13(b9) E+7(#9) *Ami*⁷ F#7(#9) B13(b9) E+7(#9) *Ami*⁷

*Ami*⁷ B13(b9) E+7(#9) *Ami*⁷ D13 F#7(#9) B13(b9)

E+7(#9) *Ami*⁷ 108 Gmi⁷ C13 FMA⁷

*Ami*⁷ D13(#11) Bmi⁽¹¹⁾ E+7(#9) *Ami*⁷

B13(b9) E+7(#9) *Ami*⁷ F#7(#9) B13(b9) E+7(#9) *Ami*⁷ END SOLO

124 (TPT. Solo) 2

132 *mf*

3 *f* 140 *f*

148 *mf* *f*

1ST BD TENOR SAX - PG. 3

IT DON'T MEAN A THING

Handwritten musical score for 1st B♭ Tenor Saxophone, page 3 of "It Don't Mean a Thing". The score is written on ten staves and includes various musical notations such as notes, rests, dynamics, and performance instructions.

Key features of the score include:

- Measure 156:** Starts with a forte (*f*) dynamic. Includes a circled measure number 156.
- Measure 163:** Includes a circled measure number 163 and the instruction "SWING".
- Measure 171:** Includes a circled measure number 171.
- Measure 179:** Includes a circled measure number 179 and the instruction "AD LIB ANY NOTES".
- Measure 187:** Includes a circled measure number 187.
- Measure 199:** Includes a circled measure number 199 and the instruction "(b) N".
- Measure 207:** Includes a circled measure number 207 and the instruction "HALF-TIME FEEL".
- Measure 215:** Includes a circled measure number 215.
- Measure 223:** Includes a circled measure number 223 and the instruction "STRAIGHT 8TH'S".

The score also features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents, slurs, and breath marks.

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

2ND BB TENOR SAX

SWING (♩ = 168-172)

The musical score is written for a 2nd BB Tenor Saxophone in 4/4 time. It includes several systems of music with various annotations:

- System 1:** Starts with a rest, followed by a melodic line starting on Bb. Handwritten notes include *mf* and *STRAIGHT 8TH'S*. A circled measure number **8** is present.
- System 2:** Continues the melodic line. Handwritten notes include *f* and *SALSA*. A circled measure number **20** is present.
- System 3:** Features a triplet of eighth notes. Handwritten notes include *mf* and *f*. A circled measure number **28** is present.
- System 4:** Continues the melodic line. A circled measure number **39** is present.
- System 5:** Includes a *DECRESC.* (decrease) marking and a *p* (piano) dynamic. A circled measure number **47** is present.
- System 6:** Features a triplet of eighth notes. Handwritten notes include *sub mp* and *mf*. A circled measure number **60** is present.
- System 7:** Continues the melodic line. A circled measure number **68** is present.
- System 8:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. A circled measure number **76** is present.

2ND BD TENOR SAX - PG. 2

IT DON'T MEAN A THING

84 *f*

92 (1ST TNR. SOLO)

16

108

16

124 (TPT. SOLO) 2

132

140

149

155

163 SWING

2ND BD TENOR SAX - PG. 3

IT DON'T MEAN A THING

Musical staff with notes and a slur.

Musical staff with measure number 171, notes, and a slur.

Musical staff with notes and a slur.

Musical staff with measure number 179, a double bar line, and notes.

Musical staff with measure number 187, notes, and a slur. Includes the instruction "AD LIB ANY NOTES" and dynamic markings "mf" and "f".

Musical staff with measure number 191, notes, and a slur. Includes the instruction "HALF-TIME FEEL".

Musical staff with measure number 199, notes, and a slur. Includes a flat symbol "(b)".

Musical staff with notes and a slur. Includes a flat symbol "(b)".

Musical staff with measure number 207, notes, and a slur. Includes a flat symbol "(b)".

Musical staff with notes and a slur. Includes a flat symbol "(b)".

Musical staff with measure number 215, notes, and a slur. Includes a flat symbol "(b)".

Musical staff with notes and a slur. Includes a flat symbol "(b)".

Musical staff with measure number 223, notes, and a slur. Includes the instruction "STRAIGHT 8TH'S" and dynamic marking "ff".

It Don't Mean A Thing If It Ain't Got That Swing

ED BARITONE SAX

SWING (♩ = 168-172)

by Irving Mills &
Duke Ellington
arranged by Matt Harris

The musical score is written for Ed Baritone Saxophone in 4/4 time, key of D major. It includes the following handwritten annotations and performance markings:

- Measure 4:** *b^b* (flat-flat) above the staff.
- Measure 8:** *mf STRAIGHT 8TH'S* and *(8) SALSA* above the staff.
- Measure 12:** *f* above the staff.
- Measure 16:** *mf* above the staff.
- Measure 20:** *mp* below the staff.
- Measure 24:** *f* below the staff.
- Measure 28:** *f* above the staff.
- Measure 32:** *mf* below the staff.
- Measure 36:** *f* above the staff.
- Measure 40:** *Sub. mp* below the staff.
- Measure 44:** *mf* below the staff.
- Measure 48:** *mf* below the staff.
- Measure 52:** *mf* below the staff.
- Measure 56:** *mf* below the staff.
- Measure 60:** *mf* below the staff.
- Measure 64:** *mf* below the staff.
- Measure 68:** *mf* below the staff.
- Measure 72:** *mf* below the staff.
- Measure 76:** *mf* below the staff.
- Measure 80:** *mf* below the staff.
- Measure 84:** *mf* below the staff.
- Measure 88:** *mf* below the staff.
- Measure 92:** *mf* below the staff.
- Measure 96:** *mf* below the staff.

Other markings include circled measure numbers (20, 28, 29, 47, 60, 68, 76), accents (^), slurs, and various dynamic markings (mf, mp, f, Sub. mp, CRESC.).

E♭ BARITONE SAX - PG. 2

IT DON'T MEAN A THING

84

f

2

92 (TENOR SOLO)

16

100

16

124 (TRP. SOLO) 2

4

132

mf

3

f

140

f

f

148

mf

f

f

156

4

(163) SWING

f

(171)

f

(179)

2

AD LIB ANY NOTES

f

(187)

(191) HALF-TIME FEEL (199)

mp

(207)

mf

(215)

f

(223)

ff

STRAIGHT 8TH'S

It Don't Mean A Thing If It Ain't Got That Swing

1ST 3D TRUMPET

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

Handwritten musical score for 1st 3D Trumpet. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "STRAIGHT 8TH'S", "SALSA", and "CRES." (Crescendo). Measure numbers 8, 20, 28, 39, 47, 60, 68, 76, 84, 92, and 108 are circled. The score concludes with a "TNR. SOLO" section starting at measure 92 and ending at measure 108.

It Don't Mean A Thing If It Ain't Got That Swing

3RD BD TRUMPET

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

It Don't Mean A Thing If It Ain't Got That Swing

4TH 3D TRUMPET

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for a 4th 3rd Trumpet part. It consists of 16 measures, with measure numbers 20, 28, 36, 44, 52, 60, 68, 76, 84, and 92 marked in circles. The score includes various musical notations such as dynamics (mf, f, mp, cresc.), articulation (accents, slurs), and performance instructions like 'STRAIGHT 8TH'S' and 'SALSA'. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a 'TNR. SOLO' instruction and the number 16.

1ST BD TRUMPET - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 1st B♭ Trumpet, page 2, titled "IT DON'T MEAN A THING". The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Measure 124 (circled) with a "3" above it and "(3RD TPT. SOLO)" in parentheses. Measure 132 (circled) with a "3" above it. Includes a dynamic marking f .
- Staff 2:** Measure 140 (circled) with a "2" above it. Includes a dynamic marking mf .
- Staff 3:** Measure 140 (circled) with a "2" above it. Includes a dynamic marking f .
- Staff 4:** Measure 156 (circled) with a "4" above it. Includes a dynamic marking f .
- Staff 5:** Measure 163 (circled) with "SWING" written above it and a "3" below it. Includes a dynamic marking f .
- Staff 6:** Measure 171 (circled) with a "3" above it. Includes a dynamic marking f .
- Staff 7:** Measure 179 (circled) with a "6" above it. Measure 187 (circled) with a "3" above it. Includes the instruction "AD LIB ANY NOTES".
- Staff 8:** Measure 191 (circled) with "HALF-TIME FEEL" written above it and a "3" above it. Measure 199 (circled) with an "8" above it. Includes a dynamic marking f .
- Staff 9:** Measure 207 (circled) with an "8" above it. Measure 215 (circled) with a "3" above it. Includes the instruction "SHAKE" written above the notes.
- Staff 10:** Measure 223 (circled) with a "3" above it. Includes the instruction "SHAKE" written above the notes and "STRAIGHT 8TH'S" written above the notes.

2ND BD TRUMPET - PG. 2

IT DON'T MEAN A THING

(124) 3 (3RD TRPT. SOLO) 4 (132) 3

(140) *mf* 2 *f* 2

(148) *f* *f* *mf* *f*

(156) 4 *f* 4

(163) SWING *f* 3

(171) *f*

(179) 6 AD LIB ANY NOTES 3 (187) *f*

2 (191) HALF-TIME FEEL (199) 8

(207) 8 (215) *f* SHAKÉ SHAKÉ SHAKÉ

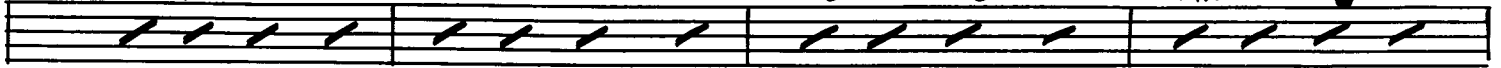
(223) *ff* SHAKÉ SHAKÉ SHAKÉ STRAIGHT 8TH'S

3RD BB TRUMPET - PG. 3

IT DON'T MEAN A THING

(124) SOLO
Ami(b)

B13(b9) E+7(#9) Ami(b) Eb13(#11)

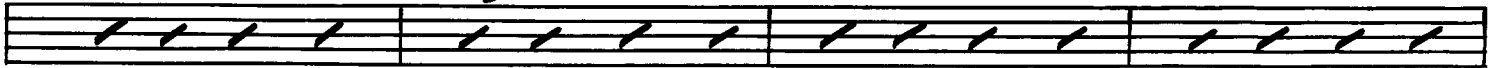


D13(#11)

B13(b9)

E+7(#9)

Ami(b)

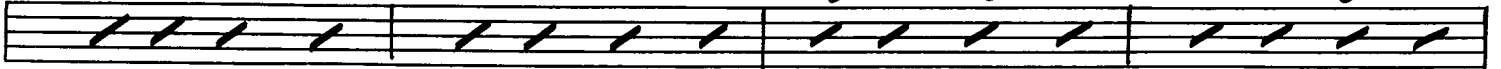


(132) Ami(b)

B13(b9) E+7(#9)

Ami(b)

Eb13(#11)

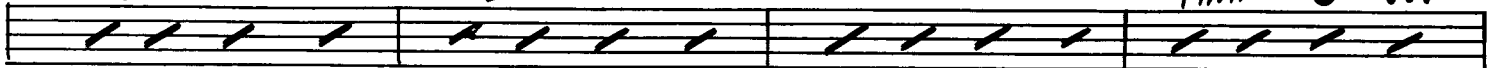


D13

B13(b9)

E+7(#9)

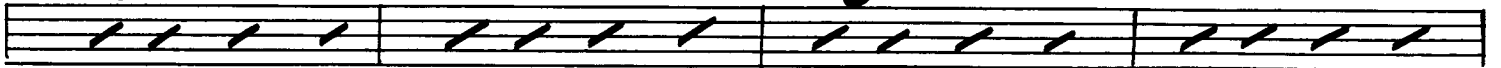
Ami(b) C#9sus



(140) C9sus

C13(#11/b9)

F#MA7/C

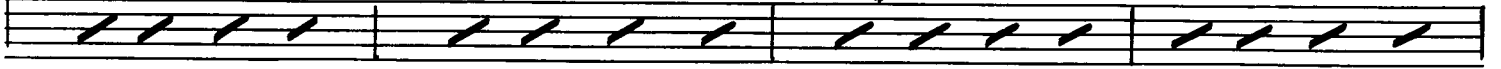


D9sus

D13(#11/b9)

G#MA7/D

E9sus E+7(#9)



(148) Ami(b)

B13(#11)

E+7(#9)

Ami(b)

Eb13(#11) D13(#11)



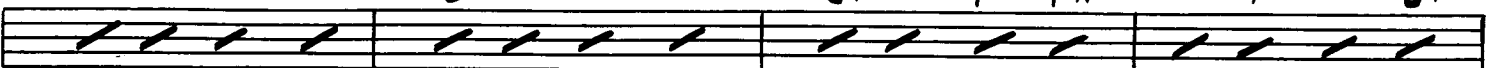
F#7(#11/#9)

B13(b9)

E+7(#9)

F7(#9) F#7(#9)

F7(#9) E+7(#9)



(156) Eb13(#11)

D13

C13(#11)

B13(#11)

E+7(#9)

Ami(b)

END SOLO 4



3RD BD TRUMPET - PG. 4

IT DON'T MEAN A THING

(163) SWING

Musical notation for measures 163-170. Measure 163 starts with a dynamic marking *f*. Measure 165 contains a triplet of eighth notes. Measure 170 ends with a double bar line.

(171)

Musical notation for measures 171-178. Measure 171 starts with a dynamic marking *f*. Measure 175 contains a triplet of eighth notes. Measure 178 ends with a double bar line.

(179)

6

AD LIB ANY NOTES

(187)

Musical notation for measures 179-187. Measure 179 has a dynamic marking *f*. Measure 180 contains a sixteenth-note run. Measure 187 ends with a double bar line.

2

HALF-TIME FEEL

(191)

8

(199)

8

Musical notation for measures 191-199. Measure 191 has a dynamic marking *f*. Measure 199 ends with a double bar line.

(207)

8

(215)

SHAKE

Musical notation for measures 207-215. Measure 207 has a dynamic marking *f*. Measure 215 ends with a double bar line.

SHAKE

SHAKE

Musical notation for measures 216-222. Measure 222 ends with a double bar line.

SHAKE (223)

STRAIGHT 8TH'S

Musical notation for measures 223-230. Measure 223 has a dynamic marking *ff*. Measure 230 ends with a double bar line.

4TH 3D TRUMPET - PL. 2

IT DON'T MEAN A THING

108 16 124 3 (3RD TR.) SOLO 4 132 3

3 140 mf 2 f

2 f 148 f

4 156 mf

4 f 163 SWING f

171 f

179 6 AD LIB ANY NOTES

187 2 f 191 HALF-TIME FEEL

199 8 207 8 215 f SHAKE

SHAKE

SHAKE

SHAKE 223 ff STRAIGHT 8TH'S

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

1ST TROMBONE

SWING (♩ = 168-172)

Handwritten annotations in the score include:
 - **STRAIGHT 8TH'S**: A note above a group of eighth notes in the second staff.
 - **SALSA**: A circled 'S' followed by a 4/4 time signature in the second staff.
 - **Measure numbers**: 20, 28, 39, 47, and 60 are circled in various staves.
 - **Dynamics**: *mf*, *f*, *mp*, and *f* are placed throughout the score.

1ST TROMBONE - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 1st Trombone, page 2, titled "IT DON'T MEAN A THING". The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

Key markings and annotations include:

- Measure 68: *mf*, *CRESC.*, circled measure number 68.
- Measure 76: circled measure number 76.
- Measure 84: circled measure number 84.
- Measure 92: circled measure number 92, with "(TNR. Solo)" and "16" written above.
- Measure 108: circled measure number 108, with "16" written above.
- Measure 124: circled measure number 124, with "(TPT. Solo)" written above.
- Measure 132: circled measure number 132.
- Measure 140: circled measure number 140.
- Measure 148: circled measure number 148.
- Measure 156: circled measure number 156.
- Measure 163: circled measure number 163, with "f SWING" written above.

Other markings include dynamics such as *f*, *mf*, and *OPT. BVA*. The score includes various rhythmic patterns, including triplets and sixteenth notes.

1ST TROMBONE - PG. 3

IT DON'T MEAN A THING

Handwritten musical score for 1st Trombone, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamics. Key annotations include circled measure numbers (171, 179, 187, 199, 207, 215, 223), the instruction "AD LIB ANY NOTES" with a "mf" dynamic, "HALF-TIME FEEL" with a "2" time signature, and "STRAIGHT 8TH'S" at the end. There are also some handwritten "2" marks above certain staves.

It Don't Mean A Thing If It Ain't Got That Swing

2ND TRUMPET

SWING (♩ = 168-172)

by Irving Mills &
Duke Ellington
arranged by Matt Harris

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'mf', 'f', 'mp', 'SALSA', and 'STRAIGHT 8TH'S'. Measure numbers 20, 28, 39, 47, and 60 are circled. There are also some handwritten numbers like '2', '3', and '4' above certain measures, possibly indicating fingerings or phrasing. The score ends with a final measure marked with a '4' and a dynamic marking of 'f'.

2ND TROMBONE - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 2nd Trombone, page 2, titled "IT DON'T MEAN A THING". The score is written on ten staves in a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 68:** Starts with a circled measure number 68. Dynamic marking is *mf* with a *cresc.* (crescendo) instruction.
- Measure 84:** A circled measure number 84. Dynamic marking is *f*.
- Measure 92:** A circled measure number 92 with the instruction "(TMR. SOLO) | 6".
- Measure 108:** A circled measure number 108 with a "16" below it, indicating a 16-measure rest.
- Measure 124:** A circled measure number 124. Dynamic marking is *mf*. Below the staff, there is a circled measure number 132.
- Measure 140:** A circled measure number 140. Dynamic marking is *mf*.
- Measure 148:** A circled measure number 148. Dynamic marking is *f*.
- Measure 156:** A circled measure number 156. Dynamic marking is *f*.
- Measure 163:** A circled measure number 163. Dynamic marking is *f* with the instruction "SWING".

The score includes various rhythmic figures, including triplets and accents. The key signature changes from one sharp (F#) to one flat (Bb) during the solo section.

2ND TROMBONE - Pg. 3

IT DON'T MEAN A THING

Musical staff 1: Handwritten notes and rests, including a dynamic marking *f*.

Musical staff 2: Handwritten notes and rests, including a circled measure number (171) and a dynamic marking *f*.

Musical staff 3: Handwritten notes and rests, including a circled measure number (179) and a dynamic marking *f*.

Musical staff 4: Handwritten notes and rests, including a circled measure number (179) and a dynamic marking *f*.

Musical staff 5: Handwritten notes and rests, including a circled measure number (187), a dynamic marking *mf*, and the instruction "AD LIB ANY NOTES".

Musical staff 6: Handwritten notes and rests, including a circled measure number (191), the instruction "HALF-TIME FEEL", and a circled measure number (199).

Musical staff 7: Handwritten notes and rests, including a dynamic marking *mp*.

Musical staff 8: Handwritten notes and rests, including a circled measure number (207) and a dynamic marking *mf*.

Musical staff 9: Handwritten notes and rests, including a dynamic marking *mf*.

Musical staff 10: Handwritten notes and rests, including a circled measure number (215) and a dynamic marking *f*.

Musical staff 11: Handwritten notes and rests, including a dynamic marking *f*.

Musical staff 12: Handwritten notes and rests, including a circled measure number (223) and the instruction "STRAIGHT 8TH'S".

It Don't Mean A Thing If It Ain't Got That Swing

3RD TRUMPET

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

mf

STRAIGHT 8TH'S

SALSA

f

2

2

mp

mf

3

2

2

f

Sub. mp

mf

f

mf

4

f

3RD TRUMPET - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 3rd Trumpet, page 2, titled "IT DON'T MEAN A THING". The score is written on ten staves in 4/4 time. It includes various musical notations such as dynamics (mf, f, cresc.), articulation (accents), and performance instructions like "(b)", "(T.P. SOLO)", and "Swing". Measure numbers 68, 76, 84, 92, 108, 124, 132, 140, 148, 156, and 163 are circled. The score concludes with a "Swing" instruction and a fermata over the final notes.

3RD TROMBONE - PG. 3

IT DON'T MEAN A THING

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (half), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 2: Treble clef, 4/4 time signature. Measure 171 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 3: Treble clef, 4/4 time signature. Measure 179 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 4: Treble clef, 4/4 time signature. Measure 179 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 5: Treble clef, 4/4 time signature. Measure 187 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 6: Treble clef, 4/4 time signature. Measure 191 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 7: Treble clef, 4/4 time signature. Measure 199 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 8: Treble clef, 4/4 time signature. Measure 207 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 9: Treble clef, 4/4 time signature. Measure 207 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 10: Treble clef, 4/4 time signature. Measure 215 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 11: Treble clef, 4/4 time signature. Measure 215 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 12: Treble clef, 4/4 time signature. Measure 223 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 13: Treble clef, 4/4 time signature. Measure 223 circled. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

AD LIB ANY NOTES

HALF-TIME FEEL

STRAIGHT 8TH'S

It Don't Mean A Thing If It Ain't Got That Swing

4TH TROMBONE

by Irving Mills &
Duke Ellington
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for a 4th Trombone in 4/4 time. It features a key signature of one flat (Bb) and a tempo of 168-172 beats per minute. The score is divided into measures, with some measures circled and numbered (e.g., 8, 20, 29, 47, 60). Handwritten annotations include 'STRAIGHT 8THS' and 'SALSA' in measure 8, and 'Sub. mp' in measure 47. Dynamic markings such as *mf*, *f*, and *Sub. mp* are used throughout. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final measure marked with a circled '4' and a dynamic of *mf*.

4TH TROMBONE - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 4th Trombone, page 2 of "It Don't Mean a Thing". The score is written on ten staves with various musical notations including dynamics, articulation, and performance instructions.

Key markings and annotations include:

- Measure 88: **mf**, **cresc.**, **3**
- Measure 92: **f**, **3**, **(b)**
- Measure 94: **f**, **3**, **(94)**
- Measure 96: **(TNR. SOLO)**, **6**, **(108)**, **16**
- Measure 124: **(124)**, **(TPT. SOLO)**, **mf**, **4**, **(132)**, **mf**, **3**, **(140)**, **mf**
- Measure 148: **(148)**, **f**, **3**, **f**, **2**, **f**
- Measure 156: **(156)**, **f**, **4**, **f**
- Measure 163: **(163)**, **SWING**, **f**, **4**, **3**

4TH TROMBONE - PG. 3

IT DON'T MEAN A THING

Musical staff 1: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 2: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (171).

Musical staff 3: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 4: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (179).

Musical staff 5: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (187) and the instruction "AD LIB ANY NOTES".

Musical staff 6: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (191) and the instruction "HALF-TIME FEEL".

Musical staff 7: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (199).

Musical staff 8: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (207).

Musical staff 9: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (215).

Musical staff 10: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 11: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 12: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number (223) and the instruction "STRAIGHT 8TH'S".

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

GUITAR

SWING (♩ = 168-172)

AD1♯
mf

STRAIGHT 8TH'S
SALSA

B♭13 B13 C13

AD1♯
f

Gmi Gmi(♭) A7 D7 Gmi

E7(♯9) A13(♭9) D+7(♯9) Gmi(♭)

(20) Gmi Gmi♭ A7 D7 Gmi

E7(♯11,♯9) E♭7(♯9) D+7(♯9) D♭13 B♭/C

B♭/C (34) B♭/C

B♭13 C13 B♭13 C13 B♭13 C13 B♭13 C7sus(ADDE) B♭/C

G/A A♭/B A/B B♭/C B/C♯C/D D7(♯9) A♭13 (47) Gmi Gmi(♭) A7

D+7(♯9) Gmi(♭)

AD1♯

D+7(♯9) A♭9(♯11) Gmi(♭)

(60) Gmi9 Gmi11 G♯mi11 Ami11 D+7(♯9) Gmi♭ Gmi♭/F E7(♯9)

AD1♯
mf

GUITAR - PG. 2

IT DON'T MEAN A THING

(68) $G_{mi}(9)$ $A13(\#11)$ $D_+7(\#9)$ $G_{mi}6$

AS IS

(69) *mf*

(70) $G_{mi}(b6)$ $A13(b9)$ $D_+7(\#9)$ $G_{mi}(b6)$ $E7(\#11)$

(72) *f* $G_{mi}7$ (TR. SOLO) $A13(b9)$ $D_+7(\#9)$ $G_{mi}7$

$E7(\#11)$ $A13(b9)$ $D_+7(\#9)$ $G_{mi}7$

$A13(b9)$ $D_+7(\#9)$ $G_{mi}7$ $C13$

$E7(\#11)$ $A13(b9)$ $D_+7(\#9)$ $G_{mi}7$

(108) F_{mi}'' $Bb13$ $Eb_{MA}7$

G_{mi}'' $C13(\#11)$ A_{mi}'' $D_+7(\#9)$

$G_{mi}7$ $A13(b9)$ $D_+7(\#9)$ $G_{mi}7$

120 E7(#11, #9) A13(b9) D+7(#9) Gmi9

124 Gmi(b) A13(b9) D+7(#9) Gmi(b) Db13 C13(#11)

mf

A13(b9) D+7(#9) Gmi(b)

132 Gmi(b) A13(b9) D+7(#9) Gmi(b) Db13(#11) C13

A13(b9) D+7(#9) Gmi(b) A/B

140 A/B/Bb Bb13(#11, b9) EbMA7/Bb

Gmi7/C C13(#11, b9) FMA7/C C/D D+7(#9)

148 Gmi(b) A13(#11) D+7(#9) Gmi6 Db13(#11) C13(#11)

E7(#11, #9) A13(b9) D+7(#9) Eb7(#9) E+7(#9) Eb7(#9) D+7(#9)

156 Db13(#11) C13 Bb13(#11) A13(#11) D+7(#9) Gmi(b) 4

163 Swing ASIS f E7(#11) A13(b9) D+7(#9) Gmi6/9 Db9 C13

E7(#11) A13(b9) D+7(#9) Gmi6/9

171 ASIS

Musical score for guitar, including a melodic line and multiple staves of chords. The score is divided into measures 179, 187, 191, 199, 207, 215, and 223.

Measure 179: Melody: $F\sharp$, G , A , B , C , D , E , F . Chords: Fmi^{11} , $Bb13$, $Edma^7$.

Measure 187: Chords: Gmi^b , $C13(\sharp11, b9)$, $AD LIB ANY NOTES$, $D+7(\sharp9)$.

Measure 191: **HALF-TIME FEEL**. Chords: $E7(\sharp11, \sharp9)$, $A13(b9)$, $D+7(\sharp9)$, $Gmi9$.

Measure 199: Chords: $E7(\sharp11, \sharp9)$, $A13(b9)$, $D+7(\sharp9)$, $Gmi9$.

Measure 207: Chords: $E7(\sharp11, \sharp9)$, $A13(b9)$, $D+7(\sharp9)$, $Gmi9$.

Measure 215: Chords: $E7(\sharp11, \sharp9)$, $A13(b9)$, $D+7(\sharp9)$, $Gmi9$.

Measure 223: Chords: $E7(\sharp11, \sharp9)$, $Eb7(\sharp9)$, $D+7(\sharp9)$, $Db13(\sharp11)$, $C13$, $D+7(\sharp9)$, $Eb7(\sharp9)$, $E7(\sharp11, \sharp9)$, $A13(b9)$, $Ab13(\sharp11)$, Gmi^b13 .

Dynamic markings: mf , $Sub. pp$, mp , f , ff .

Other markings: 3 , $AD LIB ANY NOTES$, $STRAIGHT 8THS$.

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

PIANO

SWING (♩ = 168-172)

Handwritten annotations: $E7(\#9)$, $Eb7(\#9)$, $D+7(\#9)$, $Db13(\#11, b9)$

mf

Handwritten annotations: $C13$, $Db13(\#11)$, $E7(\#9)$, $Eb7(\#9)$ (STRAIGHT 8TH'S), (TO SNG. STAFF)

f

Handwritten annotations: (S) SALSA SOLO - AP 15, (20), mf, f, $E7(\#11, \#9)$, $A13(b9)$, $D+7(\#9)$, $Gm1(b)$, (TO DBL. STAFF)

Handwritten annotations: (TO SNG. STAFF)

Handwritten annotations: (28) AP 15, $E7(\#11, \#9)$, $Eb7(\#9)$, $D+7(\#9)$, $Db13$ AP 15, (29)

Handwritten musical score for piano, featuring a melody line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the notes, including G/A, A^b, A, B^b, B, C, C[#], D, D⁷(#9), A^b13, A13(b9), D⁷(#9), Gm.9, C⁹, E7(#11, #9), A13(b9), D⁷(#9), A^b9(#11), Gm.6, Gm.9, Gm.11, G#m.11, Am.11, D⁷(#9), Gm.6, Gm.6, F, E7(#9), A13(b9), D⁷(#9), Gm.6, Gm.9, A13(#11), D⁷(#9), Gm.6, E7(#9), A⁷, D⁷(#11, b9), Gm.1, C⁷(#9), Fm.11, B^b7(b9), E^bma9, Gm.11, C⁷(#9), Fm.11, D⁷sus, D⁷(#9), Gm.6, A13(b9), D⁷(#9), Gm.6, E7(#9), A13(b9), D⁷(#9), Gm.6, (TENOR SOLO) Gm.7, A13(b9), D⁷(#9), Gm.7, E7(#9), A13(b9), D⁷(#9), Gm.7, A13(b9), D⁷(#9), Gm.7, C13.

Annotations include circled measure numbers (60, 68, 76, 84, 92) and performance directions: (TO DBL. STAVE), (TO SNG. STAFF), and (TENOR SOLO). Dynamic markings like *f* and *>* are present.

Handwritten musical score for piano, featuring chord progressions and melodic lines. The score is organized into systems of staves, with various chord notations and performance markings.

Chord Progressions:

- System 1: E7(#11/#9), A13(b9), D+7(#9), Gmi7
- System 2: Fmi11, Bb13, EbMA7, Gmi11, C13(#11/b9)
- System 3: Ami11, D+7(#9), Gmi7, A13(b9), D+7(#9), Gmi9
- System 4: E7(#11/#9), A13(b9), D+7(#9), Gmi9
- System 5: Gmi(6), A13(b9)(#9), D+7, Gmi(6), Db13(#11), C13(#11), A13(b9)
- System 6: D+7(#9), Gmi(6), Gmi6, A13(b9)(#9), D+7, Gmi(6), Db13(#11), C13
- System 7: A13(b9), D+7(#9), Gmi(6)A, B, AB, Bb, Db13(#11/b9), EbMA7, Bb
- System 8: Gmi7/C, C13(#11/b9), FMA7/C, C/D, D+7(#9)
- System 9: Gmi(6), A13(#11), D+7(#9), Gmi6, Db13(#11), C13(#11), E7(#11/#9), A13(b9)
- System 10: D+7(#9), Eb7(#9), E7(#9), Eb7(#9)(#9), D+7, Db13(#11), C13, Bb13(#11), A13(#11), D+7(#9), Gmi(6)
- System 11: Swing Gmi(6), A13(b9), D7(#11/b9), Gmi(6), Db9, C13
- System 12: E7(#11/#9), A13(b9), D+7(#9), Gmi6/9
- System 13: Gmi11, E7(#11/#9), EbMA7, F#9, BMA7, D13sus, D+7(#9), Gmi(6), Db13(#11)

Performance Markings:

- 108, 124, 132, 140, 148, 156, 163, 171
- mf
- f
- Swing
- 3 (triplets)
- 4 (quadruplets)

Chords: C13(#11), Bb13(#11), C13(#11), E7(#9), Eb7(#9), D+7(#9), Gmi(b6), C+7, Fmi11

Measure 179: mf, Bb13, EbMA7

Measure 180: Gmi7, C13(b9), AD LIB ANY NOTES, D+7(#9), f

Measure 181: Gmi(b6), Eb7(#9)(#11), D+7(#9), D+7(#9), Gmi7

Measure 191: HALF-TIME FEEL, E7(#11), A13(b9), D+7(#9), Gmi9

Measure 192: Sub. PP, E7(#11), A13(b9), D+7(#9), Gmi9

Measure 199: E7(#11), A13(b9), D+7(#9), Gmi9

Measure 200: mp, E7(#11), A13(b9), D+7(#9), Gmi9

Measure 207: E7(#11), A13(b9), D+7(#9), Gmi9

Measure 208: mf, E7(#11), A13(b9), D+7(#9), Gmi9

Measure 215: E7(#11), A13(b9), D+7(#9), Gmi9

Measure 216: f, E7(#11), A13(b9), D+7(#9), Gmi9

Measure 223: E7(#11), Eb7(#9), D+7(#9), Db13(#11), C13, D+7(#9), Eb7(#9), E7(#11), A13(b9), Ab13, Gmi(b6)

Measure 224: ff, (Straight 8ths)

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

BASS

SWING (♩ = 168-172)

WALK! $E7(\#9)$ $Eb7(\#9)$ $D7(\#9)$ $Db13(b9)$

mf $C13$ $Db13$ AS IS (STRAIGHT 8TH'S)

⑧ *f* SALSA 4 As IS *mf*

⑩ Gmi Gmi^6 A^7 D^7 Gmi $E7(\#9)$

mf $A13(b9)$ $D7(\#9)$ Gmi^6

⑫ Gmi Gmi^6 A^7 D^7 Gmi $E7(\#9)$

$Eb7(\#9)$ $D7(\#9)$ $Db13$ Bb/C

⑭ Bb/C

$D7(\#9)$ $Ab13$

⑯ Gmi Gmi^6 A^7 $D7(\#9)$ Gmi^6

$A13(b9)$ $D7$ Gmi^9 C^9

BASS - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for bass guitar, featuring a single melodic line on a staff with various chords and dynamics. The score is divided into measures, with measure numbers 60, 68, 76, 84, 92, and 108 circled. The chords are written in a shorthand notation above the staff.

Chords and dynamics include:

- $E7(\#11)$, $A13(b9)$, $D+7(\#9)$, $A\flat9(\#11)$, Gmi^6 , Gmi^9
- $G\#mi^11$, Ami^11 , $D+7(\#9)$, Gmi^6 , Gmi^6/F , $E7(\#11)$, $A13(b9)$, $D+7(\#9)$
- $Gmi^6(b)$, Gmi^9 , $A13(\#11)$, $D+7(\#9)$, Gmi^6 , $E7(\#11)$
- $A+7$, $D7(\#11/b9)$, Gmi , $C+7(\#9)$, Fmi^11
- $B\flat+7(b9)$, $E\flat ma^7$
- Gmi^11 , $C7(\#11/b9)$, Fma^7 , D^7sus , $D+7(\#9)$
- $Gmi^6(b)$, $A13(b9)$, $D+7(\#9)$, $Gmi^6(b)$, $E7(\#9)$
- $A13(b9)$, $D+7(\#9)$, $Gmi^6(b)$
- Gmi^7 (TNR. SOLO), $A13(b9)$, $D+7(\#9)$, Gmi^7
- $E7(\#11/\#9)$, $A13(b9)$, $D+7(\#9)$, Gmi^7
- $A13(b9)$, $D+7(\#9)$, Gmi^7 , $C13$
- $E7(\#11/\#9)$, $A13(b9)$, $D+7(\#9)$, Gmi^7
- Fmi^11 , $B\flat13$, $E\flat ma^7$

Dynamics include f and p .

*G*_{mi}¹¹ *C*13(^{#11}/_{b9}) *A*_{mi}¹¹ *D*₊7(^{#9})

*G*_{mi}⁷ *A*13(_{b9}) *D*₊7(^{#9}) *G*_{mi}⁹

*E*7(^{#11}/_{#9}) *A*13(_{b9}) *D*₊7(^{#9}) *G*_{mi}⁹

(124) *G*_{mi}(_{b6}) (TRP. SOLO) *A*13(_{b9}) *D*₊7(^{#9}) *G*_{mi}(_{b6}) *D*b13(^{#11})

mf *C*13(^{#11}) *A*13(_{b9}) *D*₊7(^{#9}) *G*_{mi}(_{b6})

(132) *G*_{mi}(_{b6}) *A*13(_{b9}) *D*₊7(^{#9}) *G*_{mi}⁶ *D*b13(^{#11})

*C*13 *A*13(_{b9}) *D*₊7(^{#9}) *G*_{mi}(_{b6}) *A*/B

(140) *A*b/Bb *B*b13(^{#11}/_{b9}) *E*b_{ma}⁷/_{Bb}

*G*_{mi}⁷/_C *C*13(^{#11}/_{b9}) *F*_{ma}⁷/_C *C*/D *D*₊7(^{#9})

(148) *G*_{mi}(_{b6}) *A*13 *D*₊7 *G*_{mi} *D*b13 *C*13

*E*7(^{#11}/_{#9}) *A*13(_{b9}) *D*₊7 *E*b7 *E*7 *E*b7 *D*₊7(^{#9})

(156) *D*b13(^{#11}) *C*13 *B*b13(^{#11}) *A*13(^{#11}/_{b9}) *D*₊7(^{#9}) *G*_{mi}(_{b6}) 4

(163) *Swing* *G*_{mi}(_{b6}) *A*13(_{b9}) *D*7(^{#11}/_{b9}) *G*_{mi}(_{b6}) *D*b9 *C*13

f Walk!

BASS - PG. 4

IT DON'T MEAN A THING

C9 E7(#9)

A13(b9)

D+7(#9)

Gmi6/9

(171)

Gmi11

E7(#9)

EbmA7

F#9

BmA7

D13sus

D+7(#9)

Gmi(6)

Db13(#11)

C13

E7(#9)

Eb7(#9)

D+7(#9)

Gmi6

C+7

(179)

Fmi11

Bb13

EbmA7

Gmi7

C13(#11)

mf

D+7(#9)

(187) Gmi(6)

Eb7

D7

(191)

HALF-TIME FEEL

Gmi7

AS IS

sub. pp

(199)

mp

(207)

mf

(215)

E7(#9)

A13(b9)

D+7(#9)

Gmi9

f E7(#9)

A13(b9)

D+7(#9)

Gmi9

(223)

AS IS

(STRAIGHT 8TH'S)

ff

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

DRUMS

SWING (♩ = 168-172)

The drum score is written on ten systems of two staves each. It includes various rhythmic patterns, dynamics, and performance instructions:

- System 1:** Starts with a 4/4 pattern. Dynamics: *mf*.
- System 2:** Continues the 4/4 pattern. Dynamics: *f*. Includes handwritten notes: "STRAIGHT 8TH" and "SALSA 3".
- System 3:** Continues the 4/4 pattern. Dynamics: *mf*. Includes handwritten notes: "z 4 and 4" and "Fill - - -".
- System 4:** Continues the 4/4 pattern. Dynamics: *f*. Includes handwritten notes: "Fill (20)" and "(18)".
- System 5:** Continues the 4/4 pattern. Includes handwritten note: "(28)".
- System 6:** Continues the 4/4 pattern. Includes handwritten note: "(34)".
- System 7:** Continues the 4/4 pattern. Includes handwritten note: "(47)".
- System 8:** Continues the 4/4 pattern. Includes handwritten notes: "(16)" and "(4)".
- System 9:** Continues the 4/4 pattern. Includes handwritten notes: "(8)" and "Fill - - -".
- System 10:** Continues the 4/4 pattern. Includes handwritten note: "p".

60

Handwritten drum notation for measure 60. The notation is written on a five-line staff. It begins with a series of diagonal slashes representing a drum roll. This is followed by a sequence of notes: a quarter note, an eighth note, a quarter note, a dotted quarter note, and another quarter note. The notation ends with a triplet of eighth notes. A circled number (8) is written below the triplet.

64

Handwritten drum notation for measure 64. The notation is written on a five-line staff. It begins with a series of diagonal slashes representing a drum roll. This is followed by a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation ends with a triplet of eighth notes. A circled number (8) is written below the triplet.

76

Handwritten drum notation for measure 76. The notation is written on a five-line staff. It begins with a series of diagonal slashes representing a drum roll. This is followed by a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation ends with a triplet of eighth notes. A circled number (8) is written below the triplet.

84

Handwritten drum notation for measure 84. The notation is written on a five-line staff. It begins with a series of diagonal slashes representing a drum roll. This is followed by a sequence of notes: a quarter note, an eighth note, a quarter note, a dotted quarter note, and another quarter note. The notation ends with a triplet of eighth notes. A circled number (8) is written below the triplet. The word "Fill" is written above the final triplet.

92 (TNR. SOLO)

Handwritten drum notation for measure 92, labeled "(TNR. SOLO)". The notation is written on a five-line staff. It begins with a series of diagonal slashes representing a drum roll. This is followed by a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation ends with a triplet of eighth notes. A circled number (4) is written below the triplet.

(6)

(8)

(10)

(12)

(14)

(16)

108

Handwritten drum notation for measure 108. The notation is written on a five-line staff. It begins with a series of diagonal slashes representing a drum roll. This is followed by a sequence of notes: a quarter note, an eighth note, a quarter note, and a dotted quarter note. The notation ends with a triplet of eighth notes. A circled number (4) is written below the triplet.

(4)

(8)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

(10)

(12)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

(14)

(16)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

124

mf

Handwritten drum notation on a five-line staff, starting with a dynamic marking 'mf' and ending with a melodic line.

(16)

(8)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

132

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

(8)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

140

(4)

Handwritten drum notation on a five-line staff, starting with a melodic line and followed by rhythmic slashes.

(6)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

148

(4)

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

(6)

(8)

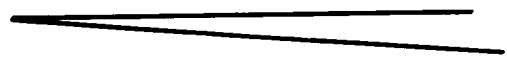
Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.

156

SOLO - SET UP SWING FEEL

Handwritten drum notation on a five-line staff, featuring a melodic line and rhythmic slashes.

Handwritten drum notation on a five-line staff, consisting of four measures of rhythmic slashes.



(163) SWING
 Musical notation for measures 163-166. Includes dynamic marking *f*.

Musical notation for measures 167-170.

(171) Musical notation for measures 171-174.

Musical notation for measures 175-178.

(179) Musical notation for measures 179-186. Includes dynamic marking *mf* and measure counts (4), (6).

(187) Musical notation for measures 187-194. Includes dynamic marking *f* and measure counts (4), (8). Includes annotation "SUB PP".

Musical notation for measures 195-202.

(199) Musical notation for measures 199-206. Includes measure counts (4), (6), (8).

(207) Musical notation for measures 207-214. Includes dynamic marking *mp* and measure count (4).

Musical notation for measures 215-222. Includes dynamic marking *mf* and measure count (8).

(215) Musical notation for measures 215-222. Includes dynamic marking *f*.

Musical notation for measures 223-230. Includes dynamic marking *f* and the word "FILL".

(223) Musical notation for measures 223-230. Includes dynamic marking *ff* and the annotation "[STRAIGHT 8TH'S]".

It Don't Mean A Thing If It Ain't Got That Swing

FULL SCORE

SWING/SALSA - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION CA. 5:20

by Irving Mills & Duke Ellington
arranged by Matt Harris

VOCALIST

WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE MALE OR FEMALE VOCAL SOLOIST
in case no vocalist is available, the solo part is also provided for tenor sax

INSTRUMENTATION

Full Score	1st Bb Trumpet
Solo Vocal	2nd Bb Trumpet
Solo Bb Tenor Sax (sub. for Solo Vocal)	3rd Bb Trumpet
1st Eb Alto Sax	4th Bb Trumpet
2nd Eb Alto Sax	1st Trombone
1st Bb Tenor Sax	2nd Trombone
2nd Bb Tenor Sax	3rd Trombone
Eb Baritone Sax	4th Trombone
	Piano
	Guitar
	Bass
	Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
music publishers
Main & Grove Sts
P.O. Box 278
Delevan, New York 14042
U.S.A.

TO THE DIRECTOR

This arrangement of Duke Ellington's **IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING** gives the familiar 1930's standard a good salsa twist. Though the vocalist (or tenor sax, if no vocalist is available) is the primary feature, this unique chart showcases the whole band and its ability to establish a convincing Latin groove. Here are a few helpful rehearsal suggestions:

HORNS: Pay particular attention to articulations -- really bite into the short notes! Avoid the temptation to rush anticipations.

BASS: While it may feel unnatural, try to play the written part in the salsa section. If you can't make it groove with this pattern, change the bass line so you play on "one" (like a samba). Most importantly, it should feel good!

DRUMS: Use the four-bar solo before bar 163 to set up the swing feel, perhaps by splitting it evenly between the two styles -- playing the first two bars in Latin, then the last two bars in more of a swing mode.

SOLI, BARS 64-92: Trumpet, alto sax, vocalist and guitar should work on this section until their phrasing is consistently precise and together.

Finally, the rhythm section's main objective is to groove as hard as possible. Don't let the time drift carelessly between swing, salsa and the half-time feel at the end.



ABOUT THE ARRANGER

MATT HARRIS • Based in Los Angeles, Matt is in demand as a keyboardist, composer and arranger, and clinician. After completing his undergraduate degree at the University of Miami and his masters degree at the Eastman School of Music, he toured with Maynard Ferguson and Buddy Rich; both leaders performed and recorded his charts, many of which are featured in the Kendor jazz catalog. Matt recently made his recording debut as a leader on Voss Records.

It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &
Duke Ellington
arranged by Matt Harris

Swing (♩ = 168-172)

STRAIGHT 8THS

Solo Vocal

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

Chord symbols: E7(#9), Eb7(#9), D7(#9), Db13(#11), C13, Db13(#11), E7(#9), Eb7(#9)

Bass line: (walk) E7(#9), Eb7(#9), D7(#9), Db13(b9), C13, Db13(#11), As Is

Drum notation: 1, 2, 3, 4, 5, 6, 7

2 SALSA

Solo Vocal

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

Chord symbols: As Is

Bass line: As Is

Drum notation: Fill, mf

Page numbers: 96, 98, 99, 100, 101, 102, 103, 104, 105

156

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

152 153 154 155 156 157 158 159

Chord symbols: F#7 (#11 #9), B13 (b9), E7 (#9), F#7 (#9), F#7 (#9), E7 (#9), Eb13 (#11), D13, C13 (#11), B13 (#11), E7 (#9), Am11 (b), Gm1 (#6), A13 (b9), D7 (#9), Eb7 (#9), E7 (#9), D7 (#9), Db13 (#11), C13, Bb13 (#11), A13 (#11), D7 (#9), Gm1 (b)

SOLO - SET UP SWING FEEL

163 SWING

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

96 160 161 162 163 164 165 166

Chord symbols: Gm1 (b), A13 (b9), D7 (#11 #9), Gm1 (b), Eb9, C13

walk!

171

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

PTS
1st
2nd
3rd
4th

BNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

167 168 169 170 171 172 173 174

Chords: E7(#9), A13(b9), D7(#9), Gmi6/9, Gmi11, E7(#9), Ebma7, F#9, Bma7, D13sus, D7(#9), Gmi6, Db13(#11)

AS 15

CHORDS CUED

179

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

96 175 176 177 178 179 180 181 182

mf IT MAKES NO DIFFERENCE IF IT'S SWEET OR HOT JUST

Chords: C13(#11), Eb13(#11), E7(#9), Eb7(#9), D7(#9), Gmi6, C+7, Fmi11, Bb13, Ebma7

mf

CHORDS CUED

187

Solo Vocal: GIVE THAT RHY-THM EV-ERY THING YOU'VE GOT IT DON'T MEAN A THING IF IT AINT GOT THAT SWING

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar: *col. Piano*

Piano: *Gmi⁷*, *C13(#11 b9)*, *D7(#9)*, *Gmi(b)*, *E7(#9) D7(#9) D7 Gmi⁷*

Bass: *Gmi(b)*, *Eb⁷*, *D⁷*

Drums

183 184 185 186 187 188 189

191 HALF-TIME FEEL

Solo Vocal: DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar: *E7(#9)*, *A13(b9)*, *D7(#9)*, *Gmi,9*, *E7(#9)*, *A13(b9)*

Piano: *Sub. pp CHORDS CUED*, *Sub. pp*

Bass: *Gmi⁷*, *A13*, *Sub. pp*

Drums: *Sub. pp*

96 190 191 192 193 194 195 196

IT DONT MEAN A THING - 13

(197)

Solo Vocal
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
mp

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th
mp

Guitar
D7(#9) Gmi9 E7(#9) A13(b9) D7(#9) Gmi9 E7(#9)

Piano
mp

Bass
mp

Drums
197 198 199 200 201 202 203

(207)

Solo Vocal
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
mf

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th
mf

Guitar
A13(b9) D7(#9) Gmi9 E7(#9) A13(b9) D7(#9) Gmi9

Piano
mf

Bass
mf

Drums
204 205 206 207 208 209 210

IT DON'T MEAN A THING - 2

20

Solo Vocal *mf* IT DON'T MEAN A THING IF IT AINT GOT THAT SWING

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone *mf*

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar *mf* *f* *mf* *mf* *mf* *mf*

Piano *f* *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f* *f*

Drums *f* *f* *f* *f* *f* *f*

16 17 18 19 20 21 22 23

bb13 B13 C13 *AS.P.* *Gmi Gmi(b) A7 D7 Gmi*

Fill

23

Solo Vocal DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH IT DON'T MEAN A THING ALL YOU GOT TO DO IS SWING

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone *mp* *mf*

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar *mp* *mf* *mf* *mf* *mf* *mf*

Piano *f* *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f* *f*

Drums *f* *f* *f* *f* *f* *f*

24 25 26 27 28 29 30 31

E7(#9) A13(b9) D7(#9) Gmi(b) Gmi Gmi6 A7 D7 Gmi

CHORDS CUE'D ON PART *AS.P.*

IT DON'T MEAN A THING - 3

Solo Vocal
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

32 33 34 35 36 37 38

Decrease
Decrease
f
mf
mf
mf
Bb/C
E7(#9) Eb7(#9) D7(#9) Db13 As is

Detailed description: This block contains the musical score for measures 32 through 38. The vocal line at the top features the lyrics 'DOO WAH DOO WAH' repeated. Below it are staves for SXS (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The guitar part includes chord markings: E7(#9), Eb7(#9), D7(#9), and Db13, followed by 'As is'. Dynamic markings such as 'Decrease', 'mf', and 'f' are present. A double bar line with repeat slashes is located at the bottom of this section.

29
Solo Vocal
MAKES NO DIFFERENCE IF IT'S SWEET OR HOT JUST GIVE THAT RHYTHM EV-ERY THING YOU GOT

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

39 40 41 42 43 44 45

Bb/C
Bb13 C13 Bb13 C13 Bb13 C13 Bb13 C13 (ADD E) Bb/C
G/A Bb13 Bb13 Bb/C C13
CHORDS LURED

Detailed description: This block contains the musical score for measures 39 through 45. The vocal line at the top features the lyrics 'MAKES NO DIFFERENCE IF IT'S SWEET OR HOT JUST GIVE THAT RHYTHM EV-ERY THING YOU GOT'. Below it are staves for SXS (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The guitar part includes complex chord markings: Bb13, C13, Bb13, C13, Bb13, C13, Bb13, C13, (ADD E), Bb/C, and G/A Bb13 Bb13 Bb/C C13. A note 'CHORDS LURED' is written above the piano staff in the later measures.

IT DONT MEAN A THING - 4

47

Solo Vocal

IT DONT MEAN A THING IF IT AINT GOT THAT SWING DOO WAH DOO WAH DOO WAH DOO WAH

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

46 47 48 49 50 51 52

Solo Vocal

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

96 93 94 95 96 97 98 99

IT DONT MEAN A THING - 5

60

Solo Vocal

SXS 1st Alto 2nd Alto (1st ALTO ONLY)

1st Tenor 2nd Tenor

Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

Guitar (CHORDS ONLY)

Piano

Bass

Drums

60 61 62 63 64 65 66

67

Solo Vocal

SXS 1st Alto 2nd Alto

1st Tenor 2nd Tenor

Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

Guitar

Piano

Bass

Drums

67 68 69 70 71 72 73

IT DON'T MEAN A THING - 6

74

Solo Vocal

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

75 76 77 78 79 80

81

Solo Vocal

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

82 83 84 85 86 87

IT DON'T MEAN A THING - 7

92

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

88 89 90 91 92 93 94 95

Ami7 Solo
B13(b9) E7(#9) Ami7

(CHORDS CUED)
A13(b9) D7(#9) Gmi(6) Gmi7
A13(b9) D7(#9) Gmi7

(CHORDS CUED)
(CHORDS CUED)

Fill

1st Tenor

Piano/Guitar

Bass

Drums

96 98 99 100 101 102 103 104 105

F#7(#11) B13(b9) E7(#9) Ami7
B13(b9) E7(#9) Ami7 D13 F#7(#11) B13(b9)

E7(#11) A13(b9) D7(#9) Gmi7
A13(b9) D7(#9) Gmi7 C13 E7(#11) A13(b9)

(CHORDS CUED)

1st Tenor

Piano/Guitar

Bass

Drums

106 107 108 109 110 111 112 113 114 115

*E7(#9) Ami7 **108** Gmi11 C13 Fmi7 Ami11 D13(#11) Bmi11 E7(#9)*

D7(#9) Gmi7 Fmi11 Bb13 Ebmi7 Gmi11 C13(#11) Ami11 D7(#9)

1st Tenor

Piano/Guitar

Bass

Drums

116 117 119 119 120 121 122 123

*Ami7 B13(b9) E7(#9) Ami7 F#7(#11) B13(b9) E7(#9) Ami7 *END SOLO**

Gmi7 A13(b9) D7(#9) Gmi7 E7(#11) A13(b9) D7(#9) Gmi9

IT DON'T MEAN A THING - 8

124

Solo Vocal

SXS 1st Alto 2nd Alto
1st Tenor 2nd Tenor
Baritone

TPTS 1st
2nd
3rd 4th

TBNS 1st
2nd
3rd 4th

Guitar

Piano

Bass

Drums

Handwritten notes: *SOLO 3*, *Ami(b)*, *B13(b9)*, *E+7(#9)*, *Ami(b)*, *Eb13(#11)*, *D13(#11)*, *B13(b9)*, *E+7(#9)*, *Ami(b)*, *A13(b9)*, *D7(#9)*, *Gmi(b)*, *Db13(#11)*, *C13(#11)*, *A13(b9)*, *D7(#9)*

Measure numbers: 124, 125, 126, 127, 128, 129, 130

132

Solo Vocal

SXS 1st Alto 2nd Alto
1st Tenor 2nd Tenor
Baritone

TPTS 1st
2nd
3rd 4th

TBNS 1st
2nd
3rd 4th

Guitar

Piano

Bass

Drums

Handwritten notes: *Ami(b)*, *Ami(b)*, *B13(b9)*, *E+7(#9)*, *Ami(b)*, *Eb13(#11)*, *D13*, *B13(b9)*, *Ami(b)*, *A13(b9)*, *D7(#9)*, *Gmi(b)*, *Db13(#11)*, *C13*, *A13(b9)*

Measure numbers: 131, 132, 133, 134, 135, 136, 137

140

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chords: *E7(#9) Am(b) C#sus C#sus C13(#11) Fmaj7/C*

138 139 140 141 142 143 144

140

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chords: *D13(#11) Gmaj7 E#sus E7(#9) Am(b) B13(#11) E7(#9) Am(b) Eb13(#11) D13(#11) C13(#11) Fmaj7/C C/D D7(#9) Gm(b) A13(#11) D7(#9) Gm(b) Db13(#11) C13(#11)*

CHORDS CUE'D

96 145 146 147 148 149 150 151