

# Falling Slowly

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Arr. by Ludy

tempo=75

<http://www.words3music.ph>

Piano

I don't know you but I want you All the more for that

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Words fall through me al - ways fool me

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

And I can't re - act - - - Games that ne - ver a -

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

mount to more than their worth Will play them - selves out

The fourth system of musical notation. It concludes the melody and bass line. The lyrics are written below the treble staff.

Take this sink - ing boat and point it

home We've still got time Raise your hope - ful

voice you have a choice You've made it known

Fall - ing slow - ly eyes that know me And I can't go back

Moods that take me and e - rase me

And I'm paint - ed black You have suf - fered e -

nough and warred with your - self It's time that you won

Take this sink - ing boat and point it

home We've still got time Raise your hope - ful

voice you have a choice You've made it now

Fall - ing slow - ly sing your me - lo - dy I'll sing it

loud

A musical score for piano, consisting of two staves. The top staff is in treble clef and contains four quarter notes: G4, A4, B4, and C5. The bottom staff is in bass clef and contains five notes: G3, A3, B3, C4, and D4. The first two notes (G3 and A3) are beamed together. A slur covers the last three notes (B3, C4, and D4). The piece concludes with a double bar line. In the final measure, the top staff has a whole rest and the bottom staff has a whole note G3.

03102008