

Pass Me The Jazz

SATBB

Original recording released by
The Real Group on The Real Album 2009

Words and music by ANDERS EDENROTH 2009

$\text{♩} = 201$

S Oh _____ va do va do dn do do.

A Oh _____ May-beyou'll like

T Hung-ry, who me?— Yeah, why not? I could go— for some-thing nice. do do.

Bar Oh _____ va do va do dn do do.

B Don don— don don— don don— don don don don—

All "don", "dot" and similar pronounced like "doon" and "doot"

6

S _____ do dot do va do va do— do do— do do

A — this co-zy place I knowjust a-round the cor - ner. va do va do— do do— do do

T _____ do dot do va do va do— do do— do do

B _____ do dot do Sure, sounds good,— I pre-fer some-thing

B — don don— don don— don don don don— don— don— don— don—

12

S dot do dot do— Count me in— guys, I real-ly got-ta get a bite right— a-way.

A dot do dot do— dot do— do do do do do

T dot do dot do— dot do— do do do do do

B spe-cial with a spice.— dot do— do do do do do

B — tson don tson don tson don tson don tson don tson don tson don tson don Wait

17

S yoo do do do dot do yoo dl do do dot Real Meal!

A yoo do do do dot do yoo dl do do dot Real Meal!

T yoo do do do dot do yoo dl do do dot Real Meal! I think I wan-na have an

B yoo do do do dot do yoo dl do do dot Real Meal!

B up, I'll join you. I can feel; eve-ry-one's rea-dy for The Real Meal! tson don tson

22

S vo vo vop vo— vop vo— vovop vo yo dndot vo—

A vo vo vop vo— vop vo— vovop vo yo dndot vo—

T int-ro-duc - tion for a star - ter. An ap pe-ti-zer may-be be-fore the beat

B vo vo vop vo— vop vo— vovop vo yo dndot vo—

B don t do don tson don t don tson dontson dontson don t do don tson don tson don

27

S
vop vo— da de do— dot dot do dot do dot dot dot

A
vop vo— Let's spice it up, let's amp-li-fy— it. I did-n't come for

T
— is get-ting har - der. dot dot do dot do dot dot dot

B
vop vo— da de do— dot dot do dot do dot dot dot

B
don tson don tson don tson don t don- tson don t do botson don t don- tson

32

S
do dot do dot dot dey do— Oh—

A
peace and qui- et. Heat it up, it's time to fry— it. Put me on— a jaz- zy di- et!

T
do dot do dot dot dey do— Oh—

B
do dot do dot dot dey do— Oh—

B
don t do don don t don- tson don tson don tson tson don tson don tson don tson

37

S
vo do do yo dndot yo— dn dot vop vo— dey do— dey

A
vo do do yo dndot yo— dn dot vop vo— dey do— dey

T
I know you're gon-na love it to par-ty here— is such a plea- sure. En- joy your din-ner, saint

B
vo do do yo dndot yo— dn dot vop vo— dey do— dey

B
don tson don tson don tson dontson botson don dontson dontson dontson don tson

42

S do dey— do dey do This night is gon-na be a lot of fun— Whata

A do dey— do dey do Oh

T — or sin-ner you'll get a full mea - sure. Oh

B do dey— do dey do This night is gon-na be a lot of fun— Whata

B dontson don tson dontson don tson tson dontson don t don- tson— botson do botson

47

S groo-vyplace, what a dazz - ling di - ve do—yo— do do—yo do dot do do do— de doh

A do—yo— do do—yo do dot do do do— de

T do—yo— do do—yo do dot do do do— de

B groo-vyplace, what a dazz - ling di - ve do—yo— do do—yo do dot do do do— de

B don t don- tson— botson don The turn - tab - le is set for one a two a one two three four five.

53

S Pass me the Ja - azz home-madeand hot I wan-na get in the grooveto the bot-tom of the beat so

A Pass me the Ja - azz home-madeand hot I wan-na get in the grooveto the bot-tom of the beat so

T Pass me the Ja - azz home-madeand hot I wan-na get in the grooveto the bot-tom of the beat so

B Pass me the Ja - azz home-madeand hot I wan-na get in the grooveto the bot-tom of the beat so

B dontson dontson dontson dontson don tson don tson dontson don tson don tson don tson dontson

59

S keep it coo - kin' and stomp your feet. Pass me the Ja - azz all that you've got. —

A keep it coo - kin' and stomp your feet. Pass me the Ja - azz all that you've got. —

T keep it coo - kin' and stomp your feet. Pass me the Ja - azz all that you've got. —

B keep it coo - kin' and stomp your feet. Pass me the Ja - azz all that you've got. —

B don tson don tson don tson do botson dontson dontson dontson dontson don tson don tson do botson don tson

65

S Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun. Dig, dig, dig in — and dig it!

A Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun. Dig, dig, dig in — and dig it!

T Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun. Dig, dig, dig in — and dig it!

B Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun. Dig, dig, dig in — and dig it!

B botson dontson dontson dontson don tson dontson don tson dontso bo dontson tson — tson tson

71

S ba do dla do dn do dot bai da dap dey do — do delido do va do dn do ba do dn

A ba do dla do dn do dot bai da dap dey do — do delido do va do dn do ba do dn

T ba do dla do dn do dot bai da dap dey do — do delido do va do dn do ba do dn

B ba do dla do dn do dot bai da dap dey do — do delido do va do dn do ba do dn

B don tson don tson don tson don tson don tson don tson don tson botson don tson don tson

76

S da dn do dey— do— ba do va do dn dey dat do Let's spice it up, let's amp - li - fy— it.

A da dn do dey— do— ba do va do dn dey dat do Let's spice it up, let's amp - li - fy— it.

T da dn do dey— do— ba do va do dn dey dat do Let's spice it up, let's amp - li - fy— it.

B da dn do dey— do— ba do va do dn dey dat do Let's spice it up, let's amp - li - fy— it.

B do bo tson don tson do tso bo do dn tso don— tson don tson don t don— t bo tson don— tson

81

S I did-n't come for peace and quiet. Heat it up, it's time to fry— it. Put me on a jaz-zy di-et!

A I did-n't come for peace and quiet. Heat it up, it's time to fry— it. Put me on a jaz-zy di-et!

T I did-n't come for peace and quiet. Heat it up, it's time to fry— it. Put me on a jaz-zy di-et!

B I did-n't come for peace and quiet. Heat it up, it's time to fry— it. Put me on a jaz-zy di-et!

B don t don— t bo tson don tson don t don t bo don tson don tson tson don tson don tson don tson

87

S da dat da dat da dat da dat dey do— ba do dl de do— delidon do dey dap do da yo

A da dat da dat da dat da dat dey do— ba do dl de do— delidon do dey dap do da yo

T da dat da dat da dat da dat dey do— ba do dl de do— delidon do dey dap do da yo

B da dat da dat da dat da dat dey do— ba do dl de do— delidon do dey dap do da yo

B don tson don tson don tson don tson don tson don tson don t bo do dn tson don tson don tson

92

S da yo da bai ya dao— do dl dodap do dl do ba do dl do ba do dl

A da yo da bai ya dao— do dl dodap pa do do— do do— do do

T da yo da bai ya dao— do dl dodap do dl do ba do dl do ba yo dl

B da yo da bai ya dao— do dl dodap pa do do— do do— do do

B don tson don tson dontson don— tson don tson do botson don t don— tson— botson do botson

97

S do ba do dl do bey— ba do dey— da li do dap vop vo— delido

A — do do— do— do dap vop vo— delido

T do ba yo dl do bey— ba do dey— da li do dap vop vo— delido

B — do do— do— I can't stop lo-vin' the smell from the o-ven

B don t don— tson— botson don tson don vop vo— delido

101

S vop vop vo— dey dap va do vadot dey dap way dap va do vadot

A vop vop vo— dey dap va do vadot dey dap way dap va do vadot

T vop vop vo— dey dap va do vadot dey dap way dap va do vadot

B al-ways it - chin' to get in the kit - chen va do vadot dey dap way dap va do vadot

B vop vop vo— Call the cool cats and tell'em to bring that fas-ci-na-ting

106

S
bai dap If you're in the mood to play. I believe your wish is the dish of the day.

A
bai dap If you're in the mood to play. I believe your wish is the dish of the day.

T
bai dap If you're in the mood to play. I believe your wish is the dish of the day.

B
bai dap If you're in the mood to play. I believe your wish is the dish of the day.

B
rhyth-m with'em tson tson— tson tson— tson tson tson tson don tson

111

S
Let's get out of this in-ter-lude. The staff is ready for a swing shift! Come on,

A
Let's get out of this in-ter-lude. The staff is ready for a swing shift! Come on,

T
Let's get out of this in-ter-lude. The staff is ready for a swing shift! Come on,

B
Let's get out of this in-ter-lude. The staff is ready for a swing shift! Come on,

B
don tson don tson don tson do botson dontson do botso do don t don— a three four five.

116

S
pass me the Ja - azz home made and hot I wan-na get in the groove to the bot tom of the beat so

A
pass me the Ja - azz home made and hot I wan-na get in the groove to the bot tom of the beat so

T
pass me the Ja - azz home made and hot I wan-na get in the groove to the bot tom of the beat so

B
pass me the Ja - azz home made and hot I wan-na get in the groove to the bot tom of the beat so

B
donsondontson dontson dontson dontson dontson dontson dontson dontson dontson dontson

122

S keep it coo - kin'and stompyour feet. Pass me the Ja - azz all thatyou've got. —

A keep it coo - kin'and stompyour feet. Pass me the Ja - azz all thatyou've got. —

T keep it coo - kin'and stompyour feet. Pass me the Ja - azz all thatyou've got. —

B keep it coo - kin'and stompyour feet. Pass me the Ja - azz all thatyou've got. —

B don tson don tson don tson do botson dontsondontson dontsondontson dontsondon tson do botsondon tson

128

S Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun— Pass— the ja - azz,—

A Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun— Pass— the ja - azz,—

T Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun— Pass— the ja - azz,—

B Put temp-ta-tion in my way with a bott-le of Blues and a fla-vor of fun— Pass— the ja - azz,—

B tson tso onson dontson don tson don tso bo do botsondo don dontsondontson dontson dontson

134

S Pass— the ja - azz.— App - re - ci - ate it, ce - le brate-it, e - le - vate it, syn-co-pate it.

A Pass— the ja - azz.— App - re - ci - ate it, ce - le brate-it, e - le - vate it, syn-co-pate it.

T Pass— the ja - azz.— App - re - ci - ate it, ce - le brate-it, e - le - vate it, syn-co-pate it.

B Pass— the ja - azz.— App - re - ci - ate it, ce - le brate-it, e - le - vate it, syn-co-pate it.

B dontson dontson dontson dontson dontson tson tson tson tson tson— tso don- tson

140

S Pass me— the jazz and jam jam jam—— Put temp-ta-tion in my way with a

A Pass me— the jazz and jam jam jam—— Put temp-ta-tion in my way with a

T Pass me— the jazz and jam jam jam—— Put temp-ta-tion in my way with a

B Pass me— the jazz and jam jam jam—— Put temp-ta-tion in my way with a

B

146

S dontsondontson dontsondontson dontsondon tso bo dontsondontson dontson tso on tson don tson
bott-le of Blues and a fla-vor of fun.—— dot do dot do— do do

A bott-le of Blues and a fla-vor of fun.—— dot do dot do—

T bott-le of Blues and a fla-vor of fun.—— Swe-et har-mo-ny is on the me-nu.——

B bott-le of Blues and a fla-vor of fun.—— dot do dot do— do

B don t do don tson don t do don tson don don don don— don

150

S do do do I'm in hea-venand I wan-na stay- as long as you

A Didn't I tell you'twas my fa-vo-rite ve-nue? dot do— do

T — do do do dot do— do

B do do do do dot do— do as long as you

B don don don don tson don tson don tson don

154 $\text{♩} = \text{♩}$

S Pass me the Ja - azz home - made and ho - t

A Pass me the Ja - azz home - made and ho - t

T Pass me the Ja - azz home - made and ho - t

B Pass me the Ja - azz home - made and ho - t A

B don tson tson tson tson tson tson A

158 $\text{♩} = \text{♩}$

S do do delido do sure is jazz Ye - ah! Jazz!-

A sure is jazz Ye - ah! Jazz!-

T sure is jazz Ye - ah! Jazz!-

B bass line and somemoon-shine sure is jazz Ye - ah! Passthe Jazz!-

B bass line and somemoon-shine sure is jazz Ye - ah! Passthe Jazz!-

Small notes in bass part are optional breathing spots if only one person sings the part

Sing low bass notes one octave higher if needed

Scat lyrics are only suggestions. Please find your own expression if you wish.