

# Del destin non vi lagnate

A. Vivaldi (1678-1741)

Violini

Viola

Clisthene

Basso

The first system of the musical score consists of four staves. The top staff is for Violini (Violins), the second for Viola, the third for Clisthene (Cithara), and the fourth for Basso (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Violini part features a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Clisthene part is mostly silent, indicated by a large '8' below the staff. The Basso part provides a steady bass line with eighth notes.

6

The second system of the musical score continues from the first. It features four staves. The Violini part has a more active melodic line with slurs and ties. The Viola part continues with its rhythmic accompaniment. The Clisthene part remains silent. The Basso part continues with its bass line, showing some rhythmic variation.

11

The third system of the musical score continues from the second. It features four staves. The Violini part has a complex melodic line with many sixteenth notes. The Viola part continues with its rhythmic accompaniment. The Clisthene part remains silent. The Basso part continues with its bass line, showing some rhythmic variation.

16

21

Del de - stin non vi la - gnate, non

27

vi la - gna - - - te se vi

32

re-se à noi sog - get - - te, à noi sog - get - te sie - te ser - ve mà re-

38

gna - - - - - te nel - la

43

nostra ser - vi - tù.

48

Del de -

53

stin non vi la - gnate, del de -

58

stin non vi la - gnate, non vi la -

63



gna - - - te sie-te, ser-ve mà re - gna-te, mà re -

68



gna-te nel-la no-stra ser-vi - tù re - gna - - -

73



- - - te nel - la

79

no - stra nel - la no - stra ser - vi-tù.

85

90

For - ti

96

noi, voi belle siete e vincete

101

te in ogni impresa quando vengo a con-

106

te - sa la bellezza e la virtù, e la virtù.