

Danza, danza, fanciulla gentile

Dance, O dance, maiden gay

Arietta

English version by
Dr. Theodore Baker

Francesco Durante
(1684-1755)

Allegro con spirito $\text{♩} = 138$

Voice

Piano

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the beginning of the piece with a piano introduction marked *mf*. The second system contains the first line of the vocal melody, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The third system contains the second line of the vocal melody, starting with a forte (*f*) dynamic. The piano accompaniment provides harmonic support throughout, with various dynamics and articulations.

Dan - za, dan - za, fan - ciul - la, al mi - o can - tar; dan - za,
Dance, O dance, maid - en gay, to the song that I sing; dance, O

dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar.
dance, maid - en gay, to the song, to the song that I sing.

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f
 Gi - ra leg - ge - ra, sot - ti -
 Light-ly and air - i - ly fly

le al suo - - no, al
 While bound - - ing, re - - sound - -

p
 suo - no del - l'on - de del mar. Sen - ti il
 ing, the bil - lows out - ring! Dost thou

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al
 hear the low voic - es of breez - es soft blend - ing Ap - peal to thy

cresc.

co - re con lan - gui - do suon, con lan -
 heart with their blan - dish - ing tone, their blan -

f rit. *tr* *a tempo* *f*

- - gui - do suon, e - che in -
 - - dish - ing tone? They in -

p

vi - ta a dan - zar sen - dan - za po -
 vite to a dance nev - er end -

f *pp*

sa, sen - za po - sa, che in - vi - ta a dan -
 ing, And whis - per, "Dance on! dance

zar. Dan - za, — dan - za, fan - ciul - la — gen - ti - le, fan -
 on!" Dance, O — dance, maid - en gay, To — the — song that I

p

ciul - la — gen - ti - le, al mi - o — can - ta - re, al
 sing, Dance, O — dance, maid - en gay, to — the — song, to the

cresc.

mi - o can - tar, dan - za, dan - za, al mi - o — can -
 song that I sing, Dance, O dance to the song that — I

f rall. *tr*

tar.
 sing!

f a tempo *ff*