

There's Music in the Air

GEO. F. ROOT (1820-1895)

Quartette and Piano

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

⁸ Tenor or 2nd Bass

The Tenor or 2nd Bass part begins at measure 8. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

1. There's mu- sic in the air_ When the in - fant morn is nigh And faint its blush is

Tenor or Alto

The Tenor or Alto part begins at measure 8. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

2. There's mu- sic in the air_ When the noon- tide's sul-try beam Re- flects a gol - den

Soprano or 2nd Tenor

The Soprano or 2nd Tenor part begins at measure 8. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

3. There's mu- sic in the air___ When the twi- light's gen- tle sigh Is lost on even- ing's

Bass

The Bass part begins at measure 8. The melody starts with a quarter rest, followed by a series of eighth and quarter notes.

The piano accompaniment for the vocal parts consists of two staves. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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seen_ On the bright and laugh- ing sky. Many a harp's ex - tat - ic sound
light_ On the dis - tant mount- ain stream. When be-neath some grate - ful shade
breast_ As its pen - sive beau- ties die. Then, O then the loved ones gone

19

With it's thrill of joy pro-found While we list en - chant-ed there To the mu - sic in the
Sor-row's ach - ing head is laid Sweet - ly to the spi - rit there Comes the mus - ic in the
Wake the pure ce - les - tial song An - gel voi - ces greet us there In the mu - sic of the

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air.

air.

2nd time pp

air.