

# FALL FOR YOU

Words and Music by  
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♩ = 84

Am7

F

The best thing 'bout to - night's \_ that we're not fight - ing. \_ \_ \_ \_ \_ Could it be \_

This system contains the first two measures of the song. The vocal line is in 4/4 time with a tempo of 84. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure is in the Am7 chord, and the second measure is in the F chord.

C

G

Am7

F

\_ \_ \_ \_ \_ that we have been \_ this way \_ be - fore? \_ \_ \_ \_ \_ I know you don't think that I am try - ing. \_ \_ \_ \_ \_ I

This system contains measures 3 through 6. The piano accompaniment continues with the same rhythmic pattern. The chords are C, G, Am7, and F.

C

G

F

G

know you're wear - ing thin \_ down to the core. \_ \_ \_ \_ \_ But hold your breath; \_ \_ be - cause to - night \_

This system contains measures 7 through 10. The piano accompaniment continues with the same rhythmic pattern. The chords are C, G, F, and G.

C

Am7

F

3

\_ \_ \_ \_ \_ will be the night \_ that I will fall for you o - ver a - gain. \_ \_ \_ \_ \_ Don't make me change \_ my \_

This system contains measures 11 through 14. The piano accompaniment continues with the same rhythmic pattern. The chords are C, Am7, and F. A triplet of eighth notes is marked with a '3' in the final measure.

G C Am7

— mind or I won't live — to see an-oth-er day. I swear it's true; — be-cause a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes: 'mind', 'or I won't', 'live', 'to see an-oth-er day.', 'I swear it's true;', and 'be-cause a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F G Am7 F

girl like you is im-pos-si - ble to find. — You're im-pos-si - ble to find. —

Detailed description: This system contains the next two measures. The vocal line continues with 'girl like you is im-pos-si - ble to find. —' and 'You're im-pos-si - ble to find. —'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

C G Am Fadd9

This is not what I — in-tend - ed. — I al-ways

Detailed description: This system contains the next two measures. The vocal line has 'This is not what I — in-tend - ed. —' and 'I al-ways'. The piano accompaniment features a double bar line between the two measures, indicating a section change.

C G Am7

swore to you I'd nev-er fall a - part. — You al-ways thought that I was strong-

Detailed description: This system contains the final two measures. The vocal line concludes with 'swore to you I'd nev-er fall a - part. —' and 'You al-ways thought that I was strong-'. The piano accompaniment continues with eighth-note patterns.

Fadd9

C

G

- er. I may have failed, but I have loved you from the start. Oh, but

Fadd9

G

C

Am

hold your breath; be-cause to-night will be the night that I will fall for you o-ver a-gain.

F

G

C

Don't make me change my mind or I won't live to see an-oth-er day. I swear

Am

F

G

it's true; be-cause a girl like you is im-pos-si-ble to find. It's im-pos-si-ble... So breathe

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

The first system of music features a vocal line with a melody of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "in so deep; breathe me in, I'm yours to keep."

C G/B Am F C G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

The second system continues the vocal melody and piano accompaniment. The lyrics are: "And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night"

F Fsus2 C

When you're a - sleep. Be-cause to - night will be the night that I will

The third system shows the vocal line and piano accompaniment. The lyrics are: "When you're a - sleep. Be-cause to - night will be the night that I will"

Am F G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are: "fall for you o - ver a - gain. Don't make me change my mind or I won't live"

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. \_ To-

C Am F

night will be the night \_ that I will fall \_ for you \_ o - ver a - gain. \_ Don't make me change \_ my \_

G C Am

\_ mind \_ or I won't live \_ to see an-oth-er day. I swear \_ it's true; \_ be-cause a

F G C

girl like you is im - pos - si - ble to find; \_ you're im-pos - si - ble \_ to find. \_