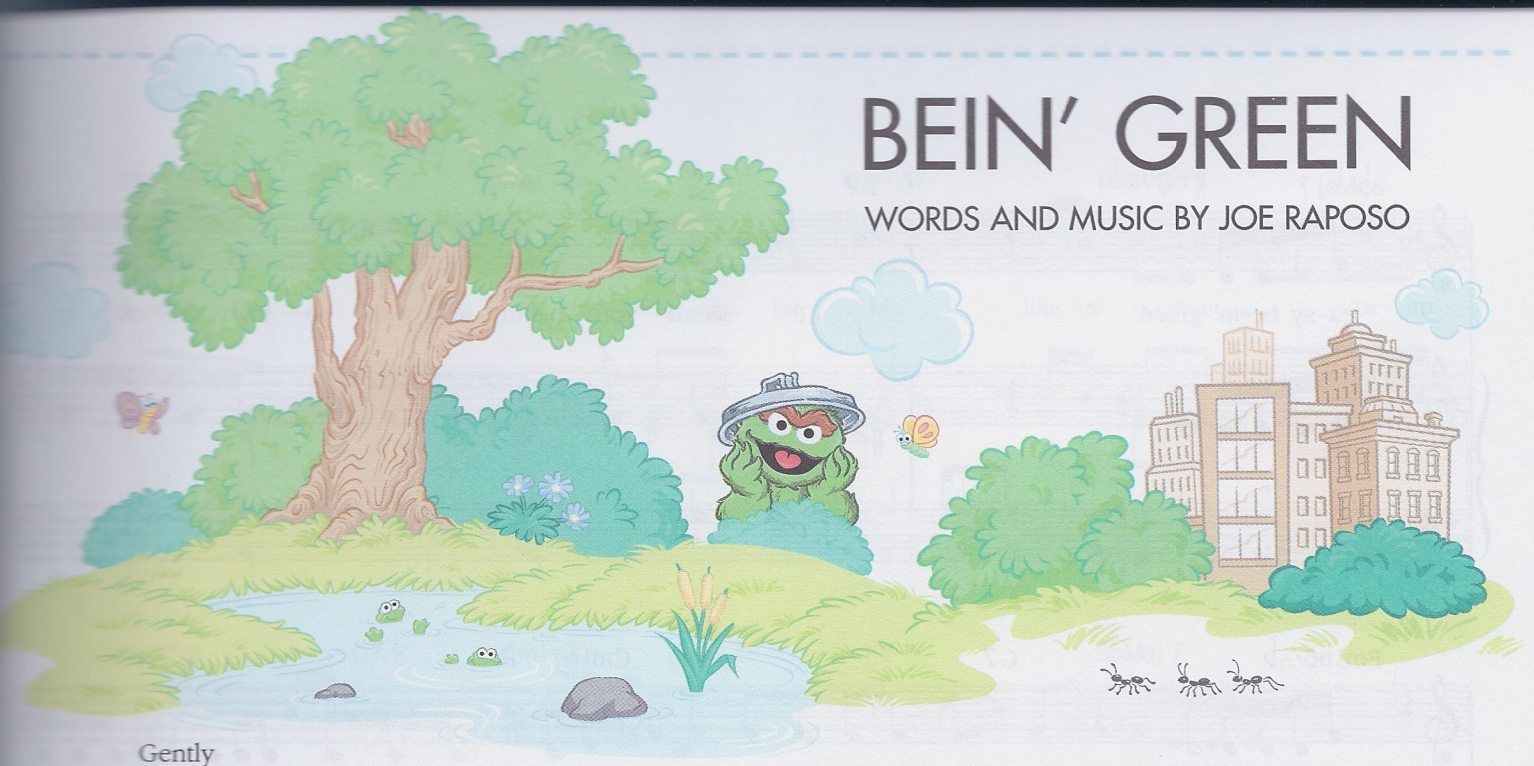


BEIN' GREEN

WORDS AND MUSIC BY JOE RAPOSO



Gently

F7

B♭Maj 7

A7

3

It's not that ea-sy be-in' green,

hav-ing to spend each day the

p

3

Fmin6/A♭

G7

Cmin7

3

col - or of the leaves,

when I think it could be ni - cer

be - in' red, or yellow, or

F11

B♭9

gold, or some-thing much more col - or - ful like that.

It's not

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BEING GREEN

B♭Maj 7 **A7**

ea-sy be-in' green. It seems you blend in with so man - y oth - er

Fmin6/A♭ **G7** **Cmin7**

or-di na - ry things, and peo-ple tend to pass you o-ver 'cause you're not standing out like flash-y

F7 **B♭Maj 7**

spar - kles on the wa - ter, or stars in the sky.

A♭Maj 7 **D♭Maj 7**

But green's the col - or of spring, and green can be cool* and

B \flat 3 B \flat Maj 7/A Gmin7 B \flat aug/F \sharp

friend-ly - like, — and green can be big like an o - cean, — or im -

Gmin7/F C7/E Cmin7 F7 B \flat Maj 7

por-tant like a moun-tain or tall like a tree. When green is all there is to be,

A7 Fmin6/A \flat G7

it could make you won-der why. But why wonder, why won-der? I am

Cmin7 F9 B \flat 9

green, and it'll do fine. — It's beauti-ful, — and I think it's what I want to be.