

# ANGEL EYES

2x

Words by EARL BRENT  
Music by MATT DENNIS

Moderately (Slow)

Piano introduction in B-flat major, 4/4 time. The melody features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is marked *mp*.

Chord progression for the first system:

Dm Bdim Bbdim Dm Bb9 A7-9 Dm Bm7-5

Try to think — that love's not a - round, — still it's un - com - fort - bly near —

Vocal line with lyrics. Piano accompaniment continues with chords and a bass line.

Chord progression for the second system:

Em7 A7-5 A7 Dm Bdim Bbdim Dm Bb9 Dm Bb9 A7+5

My old heart — ain't gain - in' no ground — be - cause my An - gel Eyes ain't here —

Vocal line with lyrics. Piano accompaniment continues with chords and a bass line.

Chord progression for the third system:

Dm Bb9 A7+5 Dm Bdim Bbdim Dm Bb9 A7-9

An - gel Eyes — that old dev - il sent, —

Vocal line with lyrics. Piano accompaniment continues with chords and a bass line.

Dm                      Bm7-5                      Em7                      A7-5                      A7                      Dm                      Bdim                      Bbdim

they glow un - bear - a - bly bright. —                      Need I say —                      that

Dm                      Bb9                      Dm                      Bb9                      A7+5                      Dm

my love's mis - spent, —                      mis - spent with an - gel eyes to - night. —                      So

Cm9                      F7-9                      Bbmaj9                      Dm9                      G7+5                      Cm9                      F7-9

drink up —                      all you peo - - ple, —                      or - der an - y - thing you see —

Bbmaj9                      Bb6                      Bm9                      E7-9                      Amaj7                      A6

Have fun, —                      you hap - py peo - ple, —                      the

D#m G#7+5 Em A7+5 Dm Bdim Bdim Dm Bb9 A7-9  
 drink and the laughs on me. — Par-don me. — but I got-ta run. —

Dm Bm7-5 Em7 A7-5 A7 Dm Bdim Bdim  
 the fact's un-com-mon-ly clear. — Got-ta find — who's

Dm Bb9 Dm Bb9 A7+5 Dm Em7-5 A7+5  
 now "Num-ber One" — and why my An-gel Eyes ain't here. —

Dm Bb9 A7+5 Dm6/9 Dm  
 'Scuse me while I dis-ap-pear. —